

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt II

**urn:nbn:de:bsz:31-92993**



No. 7. Terzett.  
Andante.

3.  
p.  
20.  
4.  
piu lento.  
pppp

No. 8. Aria.

5. 12. 28.  
Andante. Allegro. Larghetto.  
Allegro. ff.  
cresc.  
Viva u con fuoco.

Handwritten musical notation for the first system, including staves with notes and rests, and dynamic markings like "42." and "13.".

*No. 9. Trinkchor.*

*Moderato risoluto.*  $\frac{2}{4}$  *ppp* *p*

Handwritten musical notation for the second system, starting with "Moderato risoluto" and "2/4" time signature, including various musical notations and dynamic markings like "ppp" and "p".

*2 mal Da Capo.*

No. 10. Melodram.  
Allegro agitato.

*ff.*

Hier kommt nun zum Lauf die tolle Welt befiugt.  
 Hindern mit dem Fuß.  
 schnell zu sein!

*ff.*

*1.* *1.* *1.* *3.* *4.*

*po.*

No. 11. Romanze taceb.

No. 12. Finale.

*Maestoso.*

*ff.*

*Allegro.*

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a five-line staff. The first measure is marked "10." and "For:". The notation continues with eighth and sixteenth notes. A second measure is marked "8." and "For:". The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The first measure is marked "Chor." and "Vivace.". The notation features a mix of eighth and sixteenth notes. A measure later is marked "ppo:" and "8".

Handwritten musical notation on a five-line staff. The first measure is marked "1. Adagio. 1.". The notation includes a melodic line with some accidentals. A measure later is marked "4." and "8.". The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The first measure is marked "Quetto." and "2/4". The notation includes a treble clef and a key signature of one flat. A measure later is marked "16." and "ppo:". The piece concludes with a double bar line and a signature.

*Der Hengstmann  
melodram. Chevalier d'Hubant!*

