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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt II

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Symphonie Abtheilung: Das Wiedersehen

Eingang

Allegro con fuoco.

f_o

f_o

p_o

f_o

13.

p_o

f_o

f_o

36.

No. 7. Terzett.
Andante.

3.
20. 4.
ppp
pppp
piu lento.

No. 8. Aria.

5. 12. 28.
Andante. *Allegro.* *Larghetto.*
Allegro. *ff.*
3. *cresc.*
Viva u con fuoco.

Handwritten musical score for the first system, featuring five staves with various notes and rests. Measure numbers 42 and 13 are written above the staves.

No. 9. Trinkchor.

Moderato risoluto. $\frac{2}{4}$ *ppp* *p*

Handwritten musical score for the second system, starting with the tempo marking "Moderato risoluto" and a 2/4 time signature. It includes dynamic markings like "ppp" and "p".

2 mal Da Capo.

No. 10. Melodram.
Allegro agitato.

ff.

Hier kommt nun zum Lauf die der kalte Muth befinget.
 Hindern mit dem Besuff.
 furchtlos zu sein!

ff.

1. *1.* *1.* *3.*

po.

7.

No. 11. Romanze taceb.

No. 12. Finale.

Maestoso.

ff.

Allegro.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests.

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Chor.
Vivace.

1. Adagio. 1.

*melodram. Der Hengstmann
Chevalier d'Hubant!*

Quetto. $\frac{2}{4}$ *16.*
ppp. *10.* *ppp.*

Melodram. 4.
 Moderato. *ppp* - ab magnum pif zu wesen. Herbert.
 Allegro. *ff* Precitoo: Gnaustun Hymal! ist dieingluf. 2. Diefer Bfingfuchung if miff. - Galt! nein
 2. *ff* Adagio. *ff*
ppp
ff
ppp
ff
ppp
 Ende.

Quintet. Die Heimath.

No. 13. Duetto. tacet.

No. 14. Ariette. *Andante*. $\frac{3}{4}$ *ppp*
 12. *ff* 4.