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**Prinzessin Christine - Don Mus.Ms. 863a-f**

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Akt II

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*Quarta Olf. Das Wiedersehen.*

*Eingang. In A.*

*Allegro con fuoco.*

7.

*p*

*f*

13.

*V. S.*



73

*p*

*pp*

*f*

*ritardando*

1. 2.

1. 2.

No. 4. Terzetto.

In B.

*Andante.*

*ppp*

*f*



Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The second staff starts with a double bar line, followed by a 4-measure rest, then the instruction *piu lento.* and another 4-measure rest, followed by the dynamic marking *ppp!*. The score continues with several staves of music, including slurs and accents. The final staff concludes with the instruction *Diminuendo* and a final chord.



No. 8 Aria. In B.

Andante. *ppp*

*Alto*

*Precitato* Lass, mach' laß'et meine Linde?

Hörst, daraufst mich selbst - Meid - ! Mein! nicht lügen' mach' ge

traugent ist so unersicht' Qual. Den die Thränen sind ge

trauert, und' luf' mich' auf' mich' auf'!

*Solo*

Larghetto. *ppp*



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music includes various dynamics such as *fo.*, *pp.*, and *allegro fo.*. There are also articulation marks like accents and slurs. The lyrics "meine Leidwunden und du, Gott! mein Gott verlaiß nicht p." are written across the piano part.

*Vivace con fuoco.*

Handwritten musical score for the second system, starting with the tempo marking *Vivace con fuoco.* It consists of eight staves of piano accompaniment. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *pp.*, *ppp.*, and *fo.*. There are also articulation marks like accents and slurs. The lyrics "eres = = an = " are written across the first two staves.



No. 9. Trinkchor. In A.

Moderato  
risoluto.



*2 mal repet.*

*No. 10 Melodram.*

*In A.*

*All. agitato.*

*Ein wand von Trunkensücht den kalte Wirt besingt!*

*Stund an mit dem Dyrst!*

*Gänzlich zusammen!*



Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and various notes and rests.

No. 11. Romanze. In A.

*Larghetto.* *Solo.* *ppp.* *ff.* *ppp.*

Handwritten musical notation for the second system, including a treble clef, key signature of two flats, and various notes and rests.



No. 12. Finale. In B. *All.<sup>o</sup>*  $\text{G}^{\#}$   $\text{C}$   $\text{6.}$

*Maestoso.* *fo.*

*fo.*

*fo.* *Precit.* *Spelt! mal*

*fz. inf. fo.* *Fin, fin-*

*Vivace.*

*1.*

*po.* *fo.*

*fo.* *1.*



*Melodram*  
*Adagio.* 1. *Precit<sup>oo</sup>:* 15.

*Duetto*  
*Allegretto.* 2/4 3. *pp.*

1. *ppp.*

11. *ppp.*

2. *ppp.*

*Melodram.* 4. *ppp.*  
 lauf ab magen, fuf zu nusen. Herbert. "

*Precit<sup>oo</sup>:* *Allegro.* Spannung hat bymal! ist ab möglich?

*Fo:*  
 min, diesen Dufingf abtrag'ist nicht. - Soll! min

minid mir? Tod und Stauff manfüllt den Leib

1. *pp.*  
*Adagio.*



*Chor*  
*Adagio.*

*Quintette Op. 117: Die neue Heimath.*

*No. 13 Duettino } *tac.**  
*No. 14 Ariette }*