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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt II

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*Violin Obbl. Das Wiederkehren.*

*Eingang. All: con fuoco.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*. Includes measure numbers 13 and 14.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Handwritten musical score for the first piece, consisting of eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as 'p' and 'f'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

No. 7. Terzetto. And<sup>te</sup>  $\text{2/4}$  *ppp*

Handwritten musical score for the second piece, "No. 7. Terzetto. And<sup>te</sup>  $\text{2/4}$  *ppp*". It consists of four staves of music in a 2/4 time signature with a key signature of one flat (Bb). The notation includes treble and bass clefs, dynamic markings like "ppp", and first/second endings. The music is characterized by a steady eighth-note accompaniment and a melodic line with some grace notes.



4. *4. più lento.*

*ppp*

*Diminuendo*

*V. S. No. 8.*

*Tr. do. 4*



# No. 8. Aria.

Andante.

*ppp.*

*Alto:*

Vas, mach' laßt'el mir in

Liab'?

hast. - her aufst. mich. und fahst'el Mond -

*VO.*

Wann! nicht länger mehr zu kragen ist so in ansehn'el Opul,

von die Anacht sind ge - bracht, und luf' mich' Befreim'g

*for:*

*Larghetto.*

*anf'n!*

*ppp.*





Handwritten musical score on ten staves. The notation includes various dynamics such as *for:*, *pp:*, *ppp:*, and *f:*. Performance markings include *Allo:* and *Vivace con fuoco.*. Numerical figures (6, 4, 8, 3, 15) are placed above notes, likely indicating fingerings or articulation. The word *crescen-* is written across the fourth staff, followed by *do-* on the fifth staff. The score concludes with a double bar line and a flourish.



No. 9. Trinkchor.  
 Moderato risoluto.  $\frac{2}{4}$  *For.*



*2 mal repetirt.*

*No: 10 Melodram.*

*Allegro  
agitato.*

*Nin merd man Tim kausid der kulle Müll kasingt!*

*Nindam mit dem Puff!*

*Hornat ist gusammen!*

*H. S.*



ppp.

f.

p.

No. 11. *Romante.*

*Larghetto.*

3.

5.

2.

4.

4.



# No. 12. Finale.

*Allegro.* *fo.*

*Maestoso.* *fo.*

10.

*fo.* *8.* *fo.*

*Precit<sup>vo.</sup>*

*Op. 11. mod. pas. inf. e. fo.*

*Vivace*

*Pa. fin* *is. 6!*

*pp.* *fo.*



Melodram

Adagio.

1.

„ Der Hengstmann Chevalier d' Aubant.“

Wahlsinn Mermel? brennt an mich mein Ofen, wie der Hauffall Mergelstein

*for:*

Elmiquar spitzer Ma la dia? Sie Sie sind ab, dan mich imf wand

gflistat, das ist die Welt nun ist auf bin, auf zu

sey - und sey die Kunde, das ist mir das ist auf immer denken, und dem

erst willküst be lafent sein. Zu dem misst mich was auf so



Wiel' Gnade ist vorhanden, Laß' es nicht fehlen, daß ich mich zeig' zu dir, daß

ist mit mir nam' abgethan, mit mir nam' abgethan, daß ich mich zeig' zu dir, daß

ganz ist diese Zeit mir niedrig zeig' zu dir, daß ich mich zeig' zu dir, daß

Duetto. Allegretto. 3. 1. *ppp.*

*ppp.* *ppp.* *ppp.* *ppp.*

H. S.



Melodram.

4.

Mod<sup>to</sup>:

und niemand darf es wagen sich zu rufen. Herber!

Precit<sup>vo</sup>:

Allo:

Ganzstern Himmel! ist es möglich?

Him! Diesen Pfingst erbaue' ich nicht — Gell! wie

windruin? Tod und Raub seufft die Luft.

Adagio

Chor

Adagio.

ppp

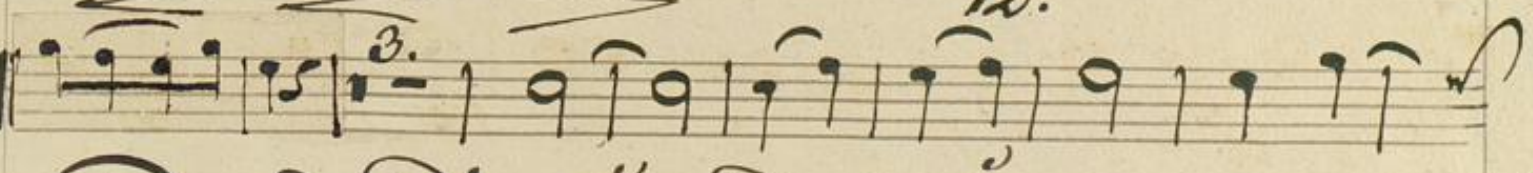
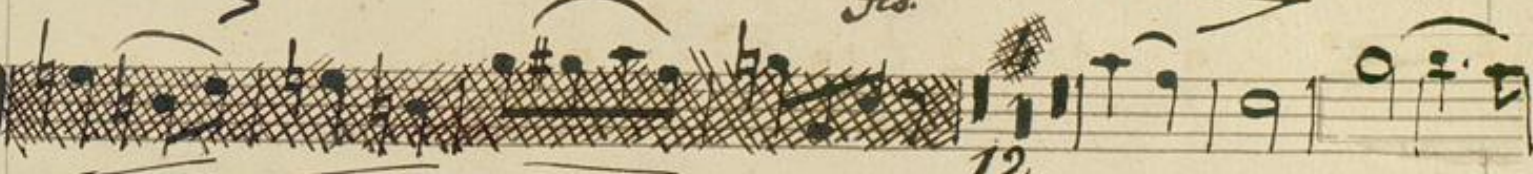
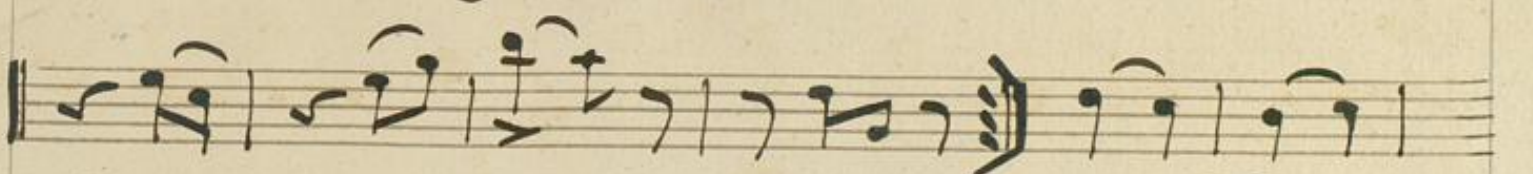
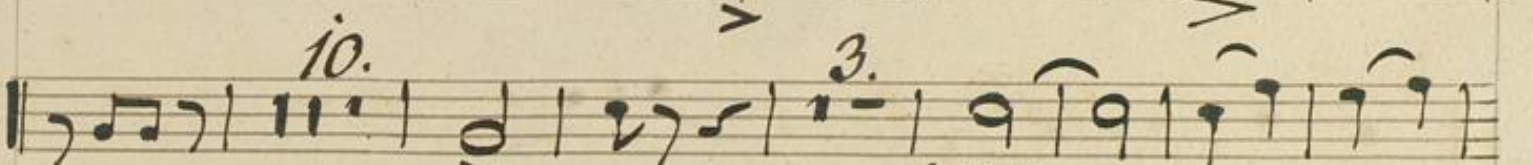
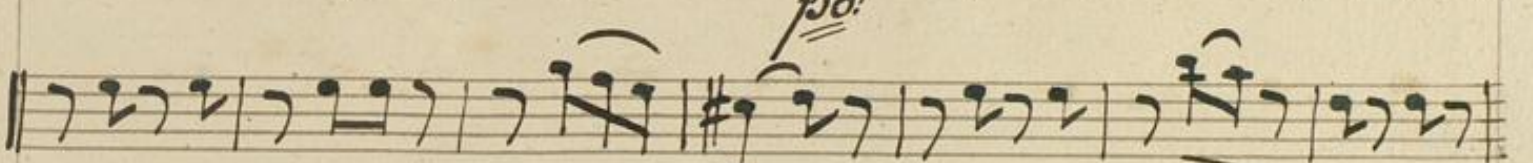
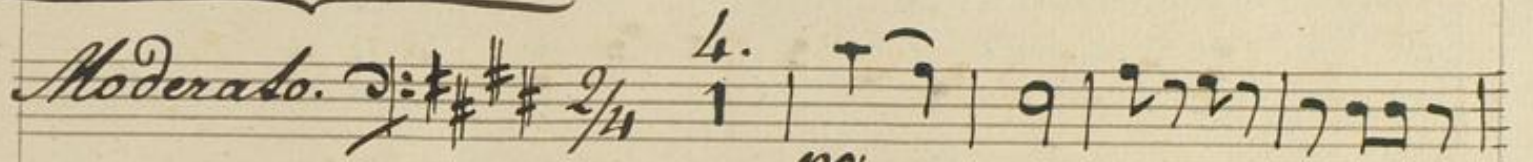
pppp





*Smith's Oboe: Die neue Heimath.*

*No. 13. Duettino.*



*Da Capo dal Segno.*



berl."