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Prinzessin Christine - Don Mus.Ms. 863a-f

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[S.l.], 1828 (?1828?)

Akt III

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Die neue Heimath.

No. 13. Duettino. In C.

Moderato. $\frac{2}{4}$ *pro:*

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a staff with notes and rests.

Da Capo dal Segno.

No. 14. Ariette. In G.

Andante.

No. 15. Sextetto. In C.

Allegro vivace.

Handwritten musical notation on a single staff, featuring quarter notes and rests, with a '2.' marking above the second measure.

Handwritten musical notation on a single staff, starting with a '700.' marking and a '4.' above the first measure. It includes dynamic markings 'f' and 'ff'.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, including a '4.' marking, a 'C' time signature, the tempo marking 'Adagio.', a '19.' marking, and the tempo marking 'Solo.'.

Handwritten musical notation on a single staff, starting with the tempo marking 'Allo: molto' and a 'C' time signature. It features a long horizontal line with a 'f' dynamic marking.

Handwritten musical notation on a single staff, featuring a sequence of quarter notes.

Handwritten musical notation on a single staff, including a 'f' dynamic marking.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, including a 'p' dynamic marking.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score for a duet, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as accents (>) and 'p' (piano). There are also some handwritten annotations like '3.' and '7.' above certain notes.

No. 16. Duetto. In C.

Allegretto grazioso. $\frac{3}{8}$ *14.* *20.*

Handwritten musical score for a duet, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like '2.' and '7.' above certain notes.

Alto: mollo. $\frac{3}{4}$ *4.*

Handwritten musical score for a duet, consisting of one staff of music. The notation includes various note values, rests, and dynamic markings.

In A. 3.

3. 3. *In E. 9.*

1.

6. 3.

Solo. 3.

In A. 3.

6. 4.

3.

9.

13. 4.

14. *for:*

de.

ff

Ende der Oper.

No. 17. Schluschor. In. C.

Vivace. $\frac{2}{4}$ *f*

vi =

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and discoloration, particularly towards the bottom. The page is numbered '34' in the top left corner.