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**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt II

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# Josephs Abzug Das Wiedersehen.

In A.

Eingang. Allegro con fuoco.

The musical score consists of 12 staves. The first staff is the title. The second staff is the tempo and mood: 'Eingang. Allegro con fuoco.' The music is written in treble clef with a key signature of one sharp (F#). The first measure of the second staff has a dynamic marking of *ff*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are several dynamic markings: *ff* (fortissimo) at the beginning, *pp* (pianissimo) at the start of the third staff, and *pp* again at the start of the seventh staff. The piece concludes with a double bar line and a final cadence on the twelfth staff, which is marked with the number '36.'.



No. 4. Terzetto. *In F.*  
*Andante.*

2/4 9 1 7 5 | 1 1 -

*ppp:*  
2. 2. 2.

4. 2. 4.

*ppp:*  
*piu*  
*lento.*

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

*ppp:*  
9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | - | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

*Dimin =*



No. 8. Aria. In C.

*Andante*

*pppp*

*Allo: Recitvo:*

Was, was laßt man die Liebe?

heißt, das aufstom und füllt Mund — nicht! nicht länger aufzu

Aragen ist so manfuchs Gefühl. — In die Thränen sind ge-

braucht, und die muß Befreiung auf w.

*Larghetto*



*Alllegro.* *fo:* *Viva con fuoco* *- L'air est merveilleux, merveilleux,*

*Opell!* *main Opell* *si realifit!* *ppp:* *crescen - do*

*fo:* *1.*

*8.* *ppp:*

*3.* *1.* *ppp:*

*17.* *fo:*

*3.* *4.* *ppp:*

*3.*

*18.* *fo:* *cres - cen -*

*2.* *fo:*



# No. 9. Trinkchor. In A.

Moderato  
risoluto.

# No. 10. Melodram. In D.

Allegro agitato.

Ein münd'ner Samenkorn dem kalten Weiz besingl! —

Ein' Sam mit dem Besaff! — *grüßlich' gespraus!*



ppp.

pp.

No. 11. Romance tacet.

No. 12. Finale. In F.

ff.

Maestoso.

ff.

10.

ff.

8.

F. S.



*Recit<sup>vo</sup>*

*For<sup>o</sup>*

*Allo:*

*Vivace*

*Gott! mach*

*ja sein ist!*

*1.*

*1.*

*5.*

*pp<sup>o</sup>*

*2.*

*Adagio*

*1.*

*melodram. Chevalier d'Arbant!*

*15.*

*Duetto*

*Alleg<sup>ro</sup>*

*19.*

*12.*

*pp<sup>o</sup>*

*Melodram*

*Mod<sup>o</sup>*

*4.*

*Allo:*

*2.*

*für zu unser. Sterben!"*

*— 3. ab —*



müß' lief! Mein, diesen Besing' entmag' ich  
 nicht. — Oull! mir mind' mir? Had' und Harst man fällt Inu!

Adagio.

ppp: *Stück Adagio*
  
 pp:

A!