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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

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Horn I

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1
Mus. No 863 f

Prinzessin Christine.

Oper in 3 Abtheilungen.

I^{te} Abtheilung:

Das Rosenfest. ~

Corno primo.

Couverture. In C.

Allegro molto. *For.*

Adagio. 2. *For.*

Adagio. 3. *Tempo fmo.*

3. *For.* *pp.*

Andante sosten. 3/4 9. *For.*

6. *All. con fuoco.* *For.*

For.

1. *pp.*

For.

For.

For.

Musical staff 1: Treble clef, first measure with a first ending bracket (1.)

Musical staff 2: Continuation of the melody

Musical staff 3: Continuation of the melody

Musical staff 4: Continuation of the melody with a 34-measure rest

Musical staff 5: Continuation of the melody with a first ending bracket (1.) and a *ff* dynamic marking

Musical staff 6: Continuation of the melody

Musical staff 7: Continuation of the melody with a *Solo.* marking and a 2-measure rest

Musical staff 8: Continuation of the melody with a 4-measure rest

Musical staff 9: Continuation of the melody with a *for:* marking, a 4-measure rest, and a *pp* dynamic marking

Musical staff 10: Continuation of the melody with a 4-measure rest

Musical staff 11: Continuation of the melody with a *Adagio* marking, a 2-measure rest, and a *Tempo primo* marking

Musical staff 12: Continuation of the melody with a *for:* marking and a 3-measure rest

Adagio.

Tempo primo:

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

ppp:

cres - - - cen - - - do

f

p

2.

1.

ppp:

f

Piu mosso:

23 24 25 26 27 28 29 30

f

p

Pr

Mo

Handwritten musical notation on four staves. The first three staves contain rhythmic notation with various note values and rests. The fourth staff contains a clef and a key signature signature.

No. 1 Introduction

In G.

Mod. lo.

24.

Handwritten musical notation for the introduction, consisting of eight staves. It includes dynamic markings such as *p*, *pp*, *f*, and *ff*, and measure numbers *24.* and *22.*

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *Presto*. The score includes various musical notations like slurs, accents, and repeat signs. Measure numbers 4, 2, 1, 7, and 16 are visible. The tempo marking *Presto* is written in a large, decorative script. The page is numbered '6' in the top left corner.

Handwritten musical score on six staves. The first staff begins with a treble clef and a *ppp* dynamic marking. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the text 'cres - cen - do -' written below it. The third and fourth staves feature *ff* dynamic markings. The fifth and sixth staves continue the melodic and harmonic development.

Section titled 'No. 3. Aria. 3a E. Andante.' in a treble clef with a common time signature. The first staff of this section has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff is marked 'Solo' and 'ppp'. The third staff is marked '4. Solo.' and 'ppp'. The fourth staff contains a series of triplets, with 'ppp' markings and a crescendo hairpin. The section concludes with a double bar line and a repeat sign.

Partial view of the adjacent page on the right, showing the continuation of the musical score with various staves and dynamic markings.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *pppo:* and *ppo:*. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the second system, including piano and bass staves with notes and dynamic markings like *pppo:* and *f*. The piano part includes a *Picciboo:* marking.

Handwritten musical notation for the third system, including piano and bass staves with notes and dynamic markings like *f*. The piano part includes a *f* marking.

Handwritten musical notation for the fourth system, including piano and bass staves with notes and dynamic markings like *f*. The piano part includes a *f* marking.

Handwritten musical notation for the fifth system, including piano and bass staves with notes and dynamic markings like *f*. The piano part includes a *f* marking.

Handwritten musical notation for the sixth system, including piano and bass staves with notes and dynamic markings like *f*. The piano part includes a *f* marking.

Picciboo:

Such dir's Gafist, hab mich so tief ergriffen,

ist für mich, den Buche lesen nicht, ist mich finckel, mich müßig

vellad wegen um viallufft. Auf signa thuchst hab

Gluck auf zu er jagew.

J. S.

Stringendo. Alla: con fuoco.

Handwritten musical score for the first section. It consists of eight staves. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff includes first and second endings. The third staff has a piano (*pp*) dynamic. The fourth staff has a pianissimo (*ppp*) dynamic. The fifth staff has a fortissimo (*for*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*for*) dynamic. The eighth staff concludes with a double bar line and a repeat sign.

*No. 4. Muetto
Tempo di Polacca.*

Handwritten musical score for the second section. It starts with the instruction "In F." and a 3/4 time signature. The first staff has a fortissimo (*for*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*ppp*) dynamic. The score includes first, second, and third endings.

Handwritten musical score for the first section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a triplet of eighth notes, with the number '13.' written below it. The first staff ends with a fermata and the number '31.'. The second and third staves contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *for.* and *pp.*. The fourth staff features a continuous sixteenth-note pattern.

No. 5. Terzetto. In G.

Handwritten musical score for the second section, titled 'No. 5. Terzetto. In G.'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure contains a triplet of eighth notes, with the number '13.' written below it. The first staff ends with a fermata and the number '31.'. The second and third staves contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *pp.* and *ppp.*. The fourth staff features a continuous sixteenth-note pattern.

Y. S.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a dynamic of *pp.* (pianissimo) and a first ending bracket labeled "1." The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a decorative flourish.

No. 5 1/2 Fanfare — auf dem Yachtbau.

Handwritten musical score for a piece titled "No. 6. Finale. In D. Marsch." The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is marked with a dynamic of *pp.* (pianissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a decorative flourish.

For:

Musical staff with notes and rests.

Musical staff with notes and rests.

5. *Picc.^{no}: 14.* *13.*
adagio. *à tempo.*

2. *pp.* *ff.*

Allegretto. *2/4* *ff.*

pp. *pp.*

2.

2.

vi *ff.*

1.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, and *f*. There are also performance instructions like "Alto: 4. In C." and "Prest. molto vivace." A crescendo hairpin is visible in the lower staves, with the text "cres- en- do" written below it.

Handwritten musical score on a single staff, starting with a treble clef and a *ppo:* dynamic marking. The first seven notes are marked with numbers 1 through 7. The piece concludes with a double bar line and a fermata. The notation includes various note values, rests, and slurs.

Handwritten musical score for a section titled "Adagio" in 2/4 time, starting at measure 18. The score is written on a single staff and includes dynamic markings such as *ppp:* and *Allo:*. It features several measures with rests, some marked with numbers 1, 3, and 12. The section ends with a double bar line and a fermata. The notation includes various note values, rests, and slurs.

V. J.

1 *cresc.* *an - da*

Allo:

5. 9.

vz

pp:

pp:

2. 3.

Fo:

Fo:

1. 4.

Fo:

pp:

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *ff*, *pp*, and *f*. There are also performance instructions like *2. ppp* and *Tu mosso*. The score concludes with a double bar line and a decorative flourish.

Joseph Haydn Das Wiedersehen.

In A.

Eingang. Allegro con fuoco.

1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10.

36.

No. 7. Terzetto. *In F.*
Andante.

2/4 9 1 1 5 | 1 1 -

ppp: 2. 2.

4. 2. 4.

ppp: più lento.

ppp: 2.

f

9 1 1 1 | 9 1 1 1 | 9 1 1 1 | 9 1 1 1

5. 9 1 1 1 | 9 1 1 1 | 9 1 1 1

9 1 1 1 | 9 1 1 1 | 9 1 1 1 | 9 1 1 1

Dimin =

No. 8. Aria. In C.

Andante

pppp

Alto: Recitativo

Was, was laßt man die Liebe?

Fo:

heiß, das aufsteigend und fallend Meid - nicht! nicht länger nachge

Fo:

Aragen ist so mancher Quell. - In die Thränen sind ge-

Fo:

brausen, und tief muß Befreiung nach w.

Larghetto

Fo:

ppp

Alllegro. *fo:* *Viva con fuoco* *- L'air est martial martial,*

Opell! *main Opell* *si realifit!* *ppp:* *crescen - do*

fo: *1.*

8. *ppp:*

3. *1.* *ppp:*

17. *fo:*

3. *4.* *ppp:*

3.

18. *fo:* *cres - cen -*

2. *fo:*

No. 9. Trinkchor. In A.

Moderato
risoluto.

No. 10. Melodram. In D.

Allegro agitato.

ppp.

pp.

No. 11. Romance tacet.

No. 12. Finale. In F.

Alto: *fo.*

Maestoso. *fo.*

10.

8.

fo.

F. S.

Recit^{vo}:

For: *Allo:* *Vivace* *Gott! ma b*

f *for:* *ja sin ist!*

1. *1.* *5.* *pp:*

2. *Adagio* *1.* *melodram. Chevalier d'Arbant!*

15. *Duetto* *2/4* *19.* *Alleg^{ro}:*

12. *ppp:* *Melodram* *4.* *Allo:* *2.*

Mod^{to}: *f* *für zu nufw. Herberl."* *— B. ab —*

müß' ich! Mein, diesen Besing' entmag' ich

nicht. - O Gott! mein mind' mich? Was mich stark man fällt In

Adagio.

ppp: Stik Adagio

ppp:

ppp:

ppp:

pppp:

Die neue Heimath.

No. 13. Duettino. In C.

Moderato. $\frac{2}{4}$

pro: *1.* *2.*

10.

ppp.

3. *3.*

1. *3.*

1. *3.* *3.*

4.

f.

Da Capo dal Segno.

No. 14. Ariette. In G.

Andante.

Handwritten musical score for No. 14 Ariette in G major, Andante. The score consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth staff is in bass clef. Dynamics include ppo, f, and p. There are first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is at the end of the fifth staff.

No. 15. Sextetto. In C.

Allegro vivace.

Handwritten musical score for No. 15 Sextetto in C major, Allegro vivace. The score consists of four staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The third and fourth staves are in alto clef. Dynamics include f, ppo, and cresc. There are first endings marked with '1.'. A double bar line with repeat dots is at the end of the fourth staff.

Handwritten musical notation on a single staff, featuring quarter notes and rests, with a '2.' marking above the second measure.

Handwritten musical notation on a single staff, starting with a '700.' marking and a '4.' above the first measure. It includes dynamic markings 'f' and 'ff'.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, including a '4.' marking, a 'C' time signature, the tempo marking 'Adagio.', a '19.' marking, and the tempo marking 'Tolo.'.

Handwritten musical notation on a single staff, starting with the tempo marking 'Allo: molto' and a 'C' time signature. It features a long horizontal line with a 'f' dynamic marking.

Handwritten musical notation on a single staff, showing a sequence of quarter notes.

Handwritten musical notation on a single staff, including a 'f' dynamic marking.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, including a 'p' dynamic marking.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score for a duet, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. There are also some handwritten annotations like 'p' and 'f'.

No. 16. Duetto. In C.

Allegretto grazioso. $\frac{3}{8}$ 14. 20.

Alto: mollo. $\frac{3}{4}$ 4.

In A. 3.

In E. 9.

Solo.

In A. 3.

13.

14. for:

4.

de.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of quarter notes and eighth notes, with some slurs and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and a final cadence.

Ende der Oper.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and discoloration, particularly towards the bottom. The right edge of the page is slightly irregular, suggesting it's from a bound volume.

14. Einlage in 1/2 Zeit

Einlage

Nº: 16 1/2.

Corno 1^{mo} in C.

Tempodi Marcia.

The musical score is written for the first horn in C. It begins with a treble clef and a common time signature. The tempo is marked 'Tempodi Marcia'. The score consists of six staves. The first staff contains the beginning of the piece, with a dynamic marking of 'poo' (piano) and an articulation mark '1.'. The second staff continues the melody, with a dynamic marking of 'for' (forte). The third staff features a dynamic marking of 'poo' (piano). The fourth and fifth staves continue the rhythmic pattern with eighth and sixteenth notes. The sixth staff concludes the piece with a repeat sign.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first two staves contain a series of notes, possibly a melody or a specific rhythmic pattern. The remaining staves are mostly blank, with some faint, illegible markings or ghosting of notes. The paper is aged and shows some staining, particularly on the right side.

Kalliwoda.

Overture. *Corno 1^{mo} in G.*

Allegro mollo. C 4. 3. *Adagio.* 4. 4. *Tempo 1^{mo}.* *Adagio.*

7. 19. $\frac{3}{4}$ *And^{te} sosten.*

Alto: con fuoco. C *f^o*

3. 8.

6.

f^o

f^o

f^o

6.

f^o

14.

ff

Handwritten musical score on a single page, numbered '2' in the top left corner. The score is written on ten staves, with a treble clef on the first staff and a bass clef on the eighth staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *f*, and *pp*. There are also tempo markings: *Adagio* and *Tempo mo.*. The score is divided into measures, with some measures containing first, second, third, and fourth endings, indicated by numbers 1, 2, 3, 4, 5, 6, 8, and 15. The lyrics 'eris = = cen =' are written below the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. A section is labeled *Piu mosso* with a fermata over a whole note. The piece concludes with a double bar line and a final chord.

Four empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Corno 1^{mo} in D.

1^{te} Abth. No. 5 1/2 auf dem Theater.

Vivace. $\frac{6}{8}$

The musical notation consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Vivace.' is written above the first staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a final cadence symbol.

attacca Finale!

The image shows ten horizontal musical staves on aged, yellowish paper. The notation is handwritten in dark ink. The first three staves contain a series of notes, likely a melody, with some notes having stems pointing upwards. The fourth staff continues this melodic line. The fifth and sixth staves appear to be a lower voice part or accompaniment, with notes and stems. The seventh and eighth staves are mostly blank, with only a few faint notes or markings. The ninth and tenth staves are also mostly blank, with some very faint lines or markings. The overall appearance is that of a handwritten musical score, possibly a study or a draft.