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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

[Fragmente]

urn:nbn:de:bsz:31-92993

Einlage

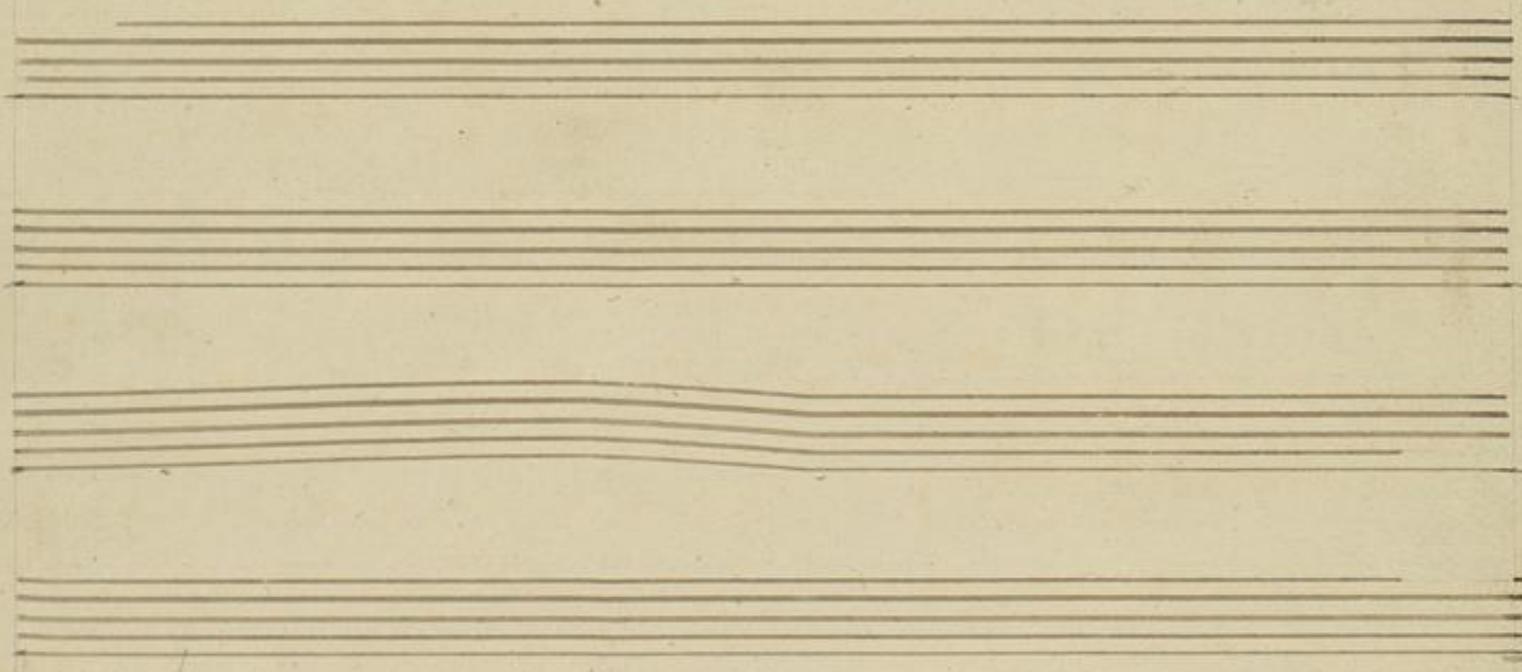
14. Einlage 1/2 L. inf. 1

Nº: 16 1/2.

Corno 1^{mo} in C.

Tempodi Marcia. 

The musical score for the first system consists of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single line. The second staff continues the melody with a dynamic marking of *poo:* and a first ending bracket. The third staff features a dynamic marking of *for:* and continues the melodic line. The fourth staff has a dynamic marking of *poo:* and continues with a rhythmic pattern of eighth notes. The fifth staff concludes the system with a few final notes and a repeat sign.



This section contains five empty musical staves, indicating that the rest of the score for this page is not present in the image.

The image shows ten musical staves on aged, yellowed paper. Each staff consists of five horizontal lines. The notation is handwritten in dark ink. The first two staves contain a series of notes, possibly a melody line, with some stems and beams. The third staff continues this notation with more notes and stems. The fourth staff has a few notes, followed by a large gap. The fifth staff contains a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The notation is sparse and appears to be a sketch or a fragment of a piece of music.

Kalliwoda.

Ouverture. *Corno 1^{mo} in G.*

Allegro mollo. C 4. 3. *Adagio.* 4. 4. *Tempo 1^{mo}.* *Adagio.*

7. 19. $\frac{3}{4}$ *Andte sosten.*

Alto: con fuoco. C *f*

3. 7. 8. *f*

Notes on a staff.

Notes on a staff.

Notes on a staff with *f* and *f* markings.

Notes on a staff with *f* marking.

Notes on a staff with *f* marking.

Notes on a staff.

Notes on a staff with *f* marking.

f *ff*

Handwritten musical score on a single page, numbered '2' in the top left corner. The score is written on ten staves, with a treble clef on the first staff and a bass clef on the eighth staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *f*, and *pp*. There are several first endings marked with '1.' and '15.', and a section of four measures marked '25.', '3.', '4.', and '4.' with the tempo marking *Adagio*. The lyrics 'eris = = cen =' are written below the eighth staff. The score concludes with a final measure on the tenth staff.

Partial view of the adjacent page on the right, showing the continuation of the musical score on several staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "ff.". A section of the score is labeled "Piu mosso" in a decorative script. The manuscript shows signs of age with some foxing and staining.

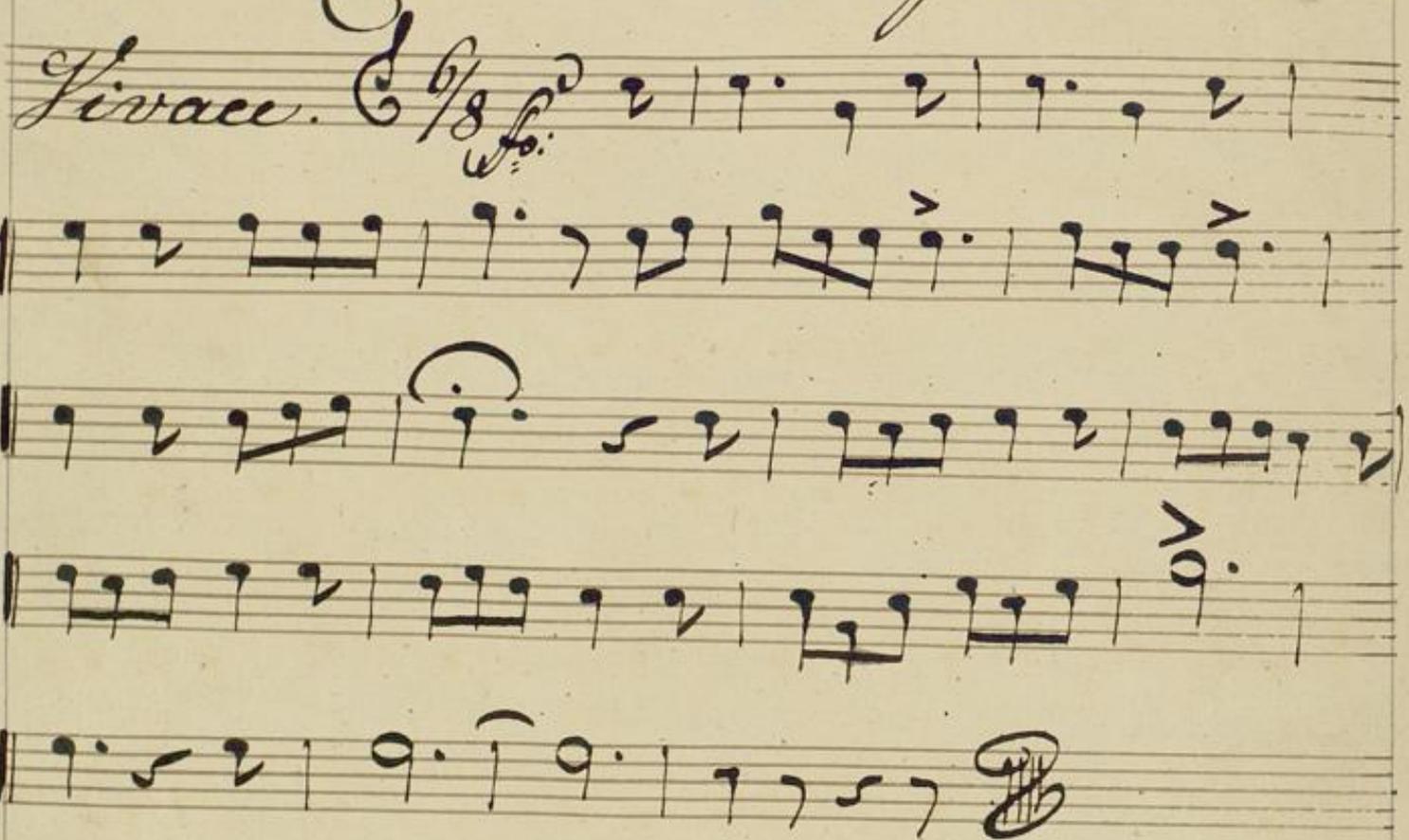
Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Corno 1^{mo} in D.

1^{te} Abth. No. 5 1/2 auf dem Theater.

Vivace. $\frac{6}{8}$



attacca Finale!

The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first three staves contain a melodic line with various note values, including quarter and eighth notes, and some rests. The fourth staff appears to be a continuation of the melody. The fifth and sixth staves contain a more complex rhythmic pattern, possibly a bass line or accompaniment, with many small notes and rests. The seventh and eighth staves are mostly blank, with only a few faint notes visible. The ninth and tenth staves are also mostly blank, with some very faint markings. The overall appearance is that of a handwritten musical score, possibly a study or a draft.