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[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

Carl Czerny: Die neue Heimath.

No. 13. Duettino. In C.

Moderato. $\frac{2}{4}$ *Solo.*

ppp. *pp.* *ppp.* *pp.*

1. 2. 1. 3. 3. 3. 3. 4. 1. 3.

Da capo dal Segno.

*No. 13
jewil.*

No. 15. Sextetto. In Es.

*Allegro
Vivace.*

Solo

1. *f*

1. *f*

1. *ppp* *cres* = *un* = *do* = *f*

2. *pp*

4. *f*

5. *f*

3. *f*

Diminuendo. *crescendo*

1. *ppp*

1. *f*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics, and performance instructions.

- Staff 1:** Treble clef, starting with a forte (>) accent. Ends with a piano (*pp.*) dynamic marking.
- Staff 2:** Treble clef, featuring a crescendo hairpin and a fermata. Includes a second ending bracket labeled "2." and a fourth ending bracket labeled "4.".
- Staff 3:** Treble clef, starting with a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 4:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 5:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 6:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 7:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 8:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 9:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".
- Staff 10:** Treble clef, featuring a piano (*pp.*) dynamic marking and a first ending bracket labeled "7.".

Performance instructions and markings include:

- Adagio* 2/4 (Staff 6)
- Allo: molto.* (Staff 7)
- Solo* (Staff 7)
- pp.* (Piano) dynamic markings throughout the score.
- ff.* (Fortissimo) dynamic marking at the end of the final staff.
- First ending brackets labeled "1.", "2.", "3.", "4.", and "5." at the bottom of the page.

Handwritten musical score consisting of seven staves. The first staff is in treble clef, and the second is in bass clef. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. There are also numerical markings 3., 4., and 6. above some notes, possibly indicating fingerings or measures.

No. 16. Duetto. In C.

Handwritten musical score for "No. 16. Duetto. In C." The tempo is marked *Allegretto grazioso* in 3/8 time. The score consists of three staves. The first staff is in treble clef, and the second and third are in bass clef. There are numerical markings 14., 7., and 28. above the staves. The piece concludes with the marking *au: mollo*.

In A.

In C.

Solo

In A. 3. cres - un-

6.

7.

3.

9.

No. 14 Schlußchor In G.

Vivace.



Handwritten musical score on six staves. The first staff is in treble clef, and the second is in bass clef. The music includes various note values, rests, and dynamic markings like 'f' and 'ff'. The sixth staff ends with a double bar line and a fermata-like flourish.

Ende der Oper.



The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten and appears to be a single melodic line. The first four staves contain notes with stems, some with flags or beams, and some with dots above them, possibly indicating grace notes or specific articulation. The notes are mostly clustered in the upper half of the staves. The remaining six staves are mostly empty, with only a few faint notes or stems visible, suggesting the piece concludes or the notation is very light. The paper shows signs of age, including some staining and a slightly uneven texture.