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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt II

urn:nbn:de:bsz:31-92993

Zweite Abth. Das Wiedersehen.

Eingang. *Allegro con fuoco. In A.*

The musical score consists of ten staves. The first staff is the treble clef melody, starting with a first ending bracket. The second staff is the bass clef accompaniment, featuring a steady eighth-note pattern. The third staff contains a series of chords marked with *pp*. The fourth and fifth staves continue the bass line with various rhythmic patterns. The sixth staff features a series of chords marked with *pp*. The seventh and eighth staves continue the bass line. The ninth staff shows a first ending bracket. The tenth staff concludes the piece with a final chord and a double bar line, with the number 36 written above it.

Cor. 2da: ...

No. 4. Terzetto. In F.

Andante. $\frac{2}{4}$

ppp.

2. *ppp.* 4. più lento. *ppp.*

5.

diminuendo

No. 8. Aria. In Es.

And^{te}

ppp $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

Recitativo $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

Allo: $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

Das, mal, laßt, mein, Lieb,[?]

Hast, Menschheit, und, selbst, Mord - nicht, länger, mehr, zu

tragen, ist, so, nur, für, die, Qual, die, die, Thränen, sind, zu

brauen, und, die, muß, Leiden, mehr, sein.

Larghetto.

$\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

ppp $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

pp $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

pp $\text{C} \text{ } \text{E} \text{ } \text{G} \text{ } \text{B} \text{ } \text{C}$

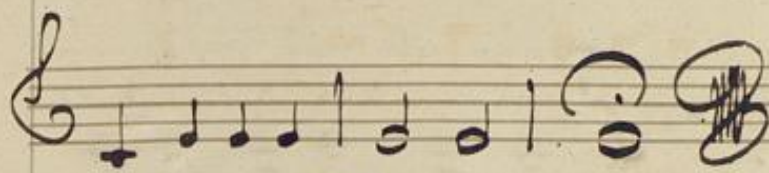
Allo: *Vivace con fuoco.* *4.*
mano sinistra manduca manduca,

Esalt, min Galt maas h. f. 20. min f. 20. *cres - cen - do -*

ppp *1.* *3.* *3.* *4.* *3.* *3.* *2.*

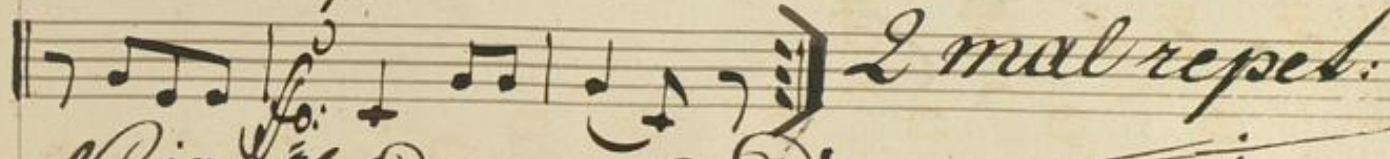
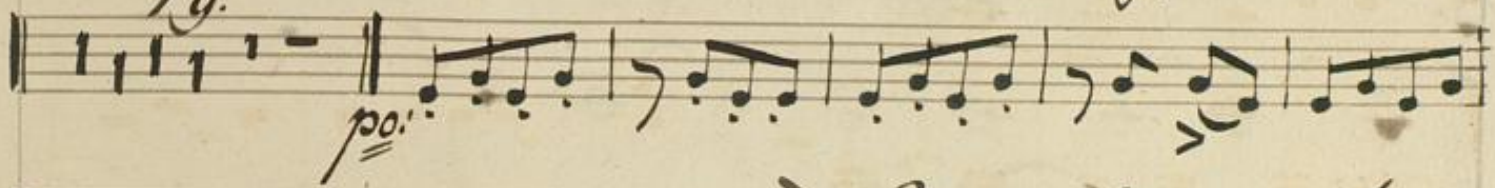
ppp *14.* *3.* *3.* *4.* *3.* *2.*

cres - cen - do



No. 9. Trinkchor. In A.

Moderato
risoluto.



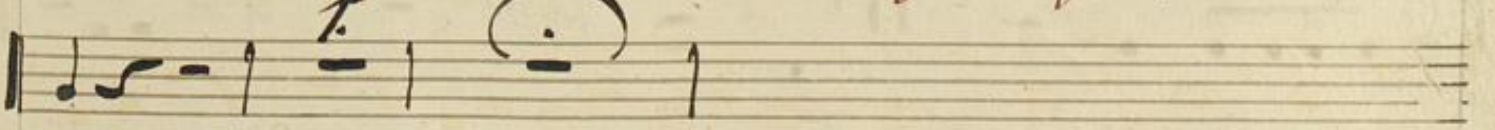
No. 10. Melodram. In D.

Allegro agitato.



Wie wenn man Linnenspitzen durchs Netz bespielt!

Ständchen mit dem Pfeiff! | General ist gesämen!



Handwritten musical score for the first section, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'ppp' and 'pp'. The piece concludes with a double bar line and a repeat sign.

No. 11 Romanze tacet.

No. 12 Finale. In F.

Handwritten musical score for the second section, consisting of three staves. The first staff is marked 'Allegro' and the second 'Maestoso'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line.

