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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

[Fragmente]

urn:nbn:de:bsz:31-92993

Einlage
Nro. 16 1/2

Corno 2^{do} in C.

Tempodi Marcia.

The musical score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Tempodi Marcia'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a series of rhythmic figures, possibly representing a drum pattern, with notes and rests. The third staff continues the melodic line with notes and rests. The fourth staff features a series of notes, some with stems pointing downwards, and a dynamic marking 'f'. The fifth staff shows a sequence of notes, some with stems pointing downwards, and a dynamic marking 'f'. The sixth staff concludes with a few notes and a final cadence symbol.

This image shows a page of handwritten musical notation on 18 staves. The notation is written in dark ink on aged, yellowish paper. The first two staves contain a melodic line with several notes and a vertical bar line. The remaining staves are mostly blank, with some faint pencil markings and a few scattered notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *pppo.*, *for.*, and *cresc.*, as well as tempo markings like *Adagio* and *Tempo primo*. Measure numbers 1, 3, 4, 14, 15, 25, and 3 are visible throughout the piece.

Partial view of the adjacent page of the musical score, showing the right edge of several staves with notes and measure numbers.

Musical notation on a single staff, featuring a treble clef and a series of notes with stems pointing downwards.

Musical notation on a single staff, starting with a first ending bracket (1.) and the handwritten text *Für mozzo.* followed by a bass clef and notes.

Musical notation on a single staff, featuring a series of notes with stems pointing downwards.

Musical notation on a single staff, featuring a series of notes with stems pointing downwards and some red markings.

Musical notation on a single staff, featuring a bass clef, a first ending bracket (1.), and notes with stems pointing downwards.

Musical notation on a single staff, featuring a series of notes with stems pointing downwards and a first ending bracket (1.).

Musical notation on a single staff, featuring a series of notes with stems pointing downwards.

Musical notation on a single staff, featuring a series of notes with stems pointing downwards and a first ending bracket (1.).

Musical notation on a single staff, featuring a first ending bracket (1.), a fermata, and a large circular scribble.

Four empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed or aged appearance with some minor foxing or staining, particularly in the lower half.

Corno 2^{do} in D.

1^{te} Abth. No. 5 1/2 auf dem Theater

Vivace.

attacca Finale

—:—

A series of 15 blank musical staves, each consisting of five horizontal lines, arranged vertically on a single sheet of aged, yellowish paper. The staves are evenly spaced and occupy most of the page's width and height. There is no musical notation or other markings on the staves.