

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

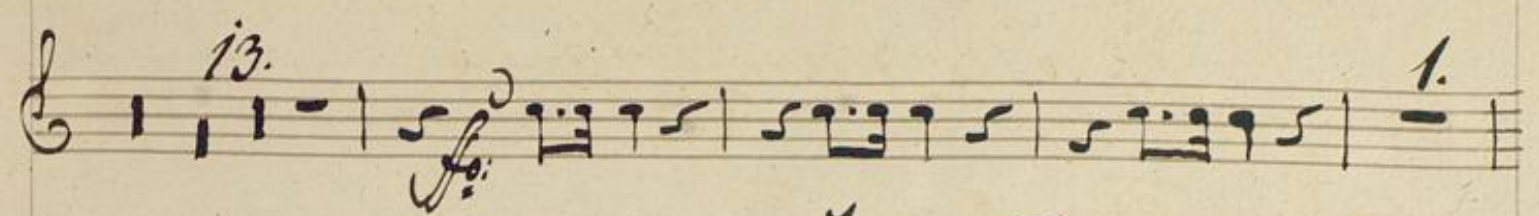
Prinzessin Christine - Don Mus.Ms. 863a-f

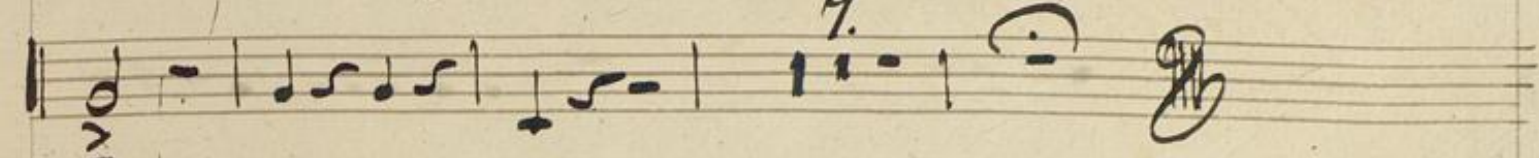
Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Akt III

urn:nbn:de:bsz:31-92993

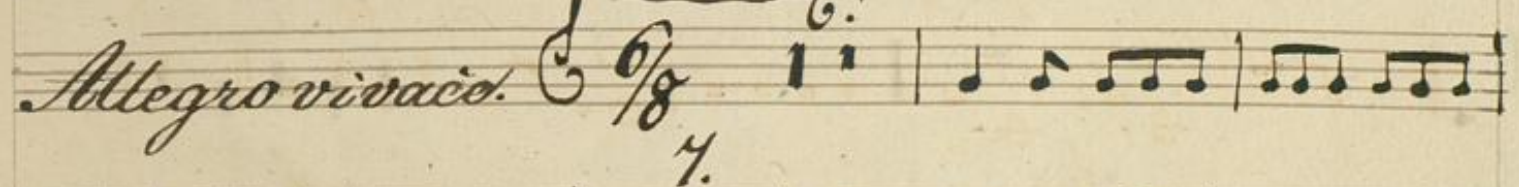
13. 

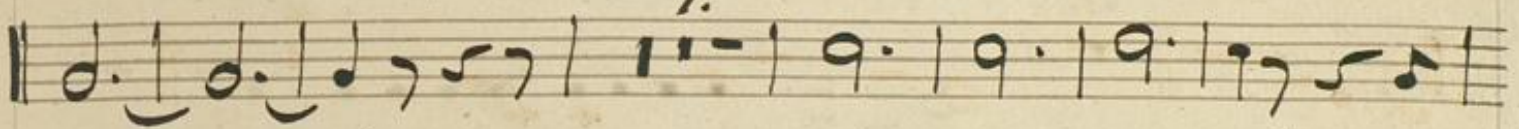


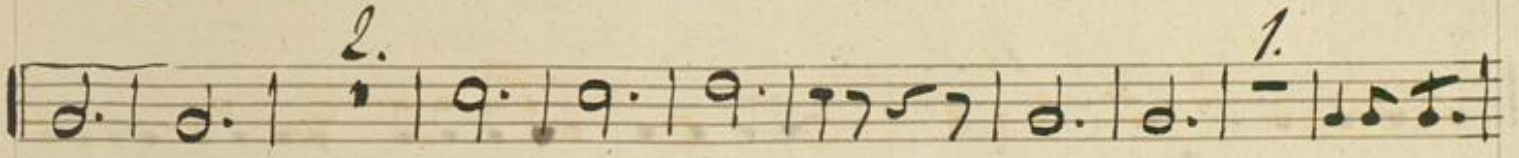
Quinta Obbl. Die neue Heimath.

No. 13. Duettino } *tacet.*
 No. 14. Ariette }

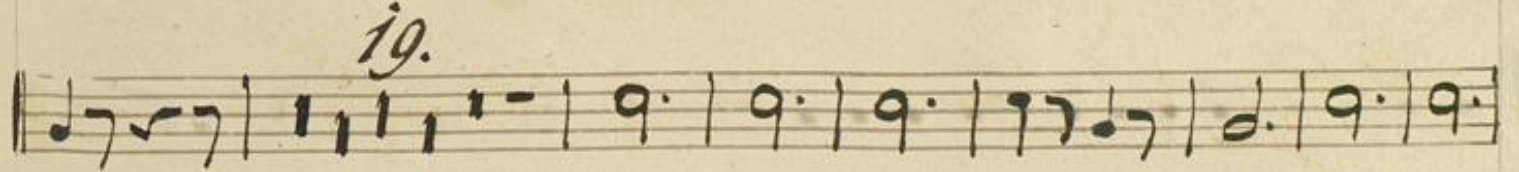
No. 15. Sextetto. In Es.

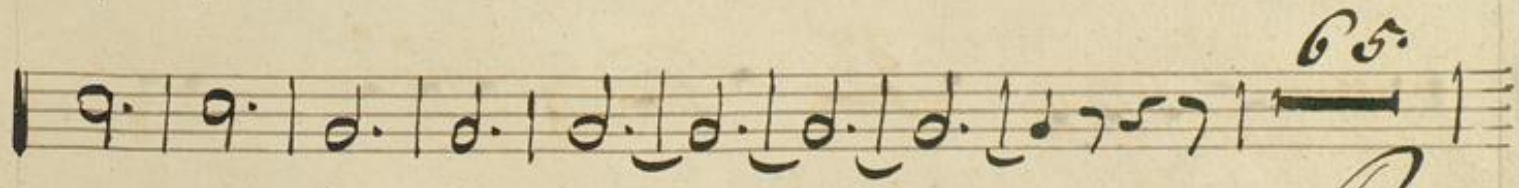
Allegro vivace. 







19. 



V. P.

No. 16. Duetto tacel. ~~vi~~ - No. 16 1/2

No. 17 Schluschor. In C.

Vivace. $\frac{2}{4}$ *ff*

A handwritten musical score for the end of an opera, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive style with various note values and rests. The fourth staff concludes with a double bar line and a decorative flourish.

Ende der Oper

Op. No. 16 1/2.

Marsch In C.

A handwritten musical score for a march in C major, consisting of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive style with various note values and rests. The fifth staff concludes with a double bar line and a decorative flourish. There are dynamic markings such as 'p' and 'f' throughout the score.