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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt II

**urn:nbn:de:bsz:31-92993**



# Joseph Haydn: Das Wiedersehen.

*In C.*  
Eingang. *Allo con fuoco.*

9. 3.

ii. *f.*

3. 3. *pp.*

*pp.*

4.

6. 36.

No. 7. Terzetto } *tact.*  
 No. 8. Aria }



No. 9. Trinkchor. In D.

Moderato risoluto.  $\frac{2}{4}$  2. 4.

Handwritten musical notation for the first piece, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and the instruction "2 mal repetiert."

No. 10. Melodram. In D. *Alto agitato.*

Handwritten musical notation for the second piece, consisting of eight staves. The notation includes lyrics in German: "Mir ward man Lunt an die Kehle mit Wasser besetzt!" and "Mitten mit dem Pfeiff!". The piece features dynamic markings like *pp* and *f*, and includes performance instructions such as "1." and "2." for first and second endings. The piece ends with a double bar line and a large decorative flourish.



No. 11. Romanze tacet.

No. 12. Finale. In F.

*Solo.*  
*Allegro.* *fo.*

*maestoso.*

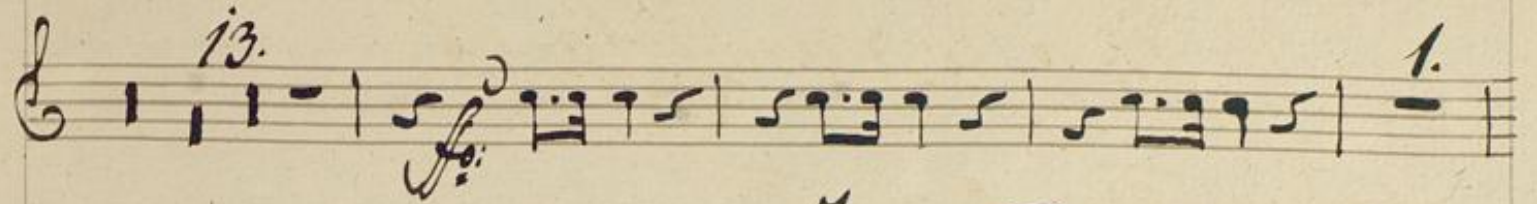
*Vivaci.* *fo.*

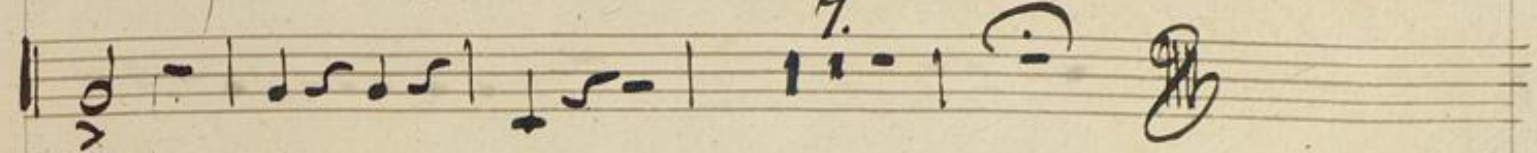
*Melodram.* *Adagio.* *Precil.*

*Duetto* *Allegretto.* *Melodram*

*Alleg.* *Adagio. f.* *mmw Libl.*



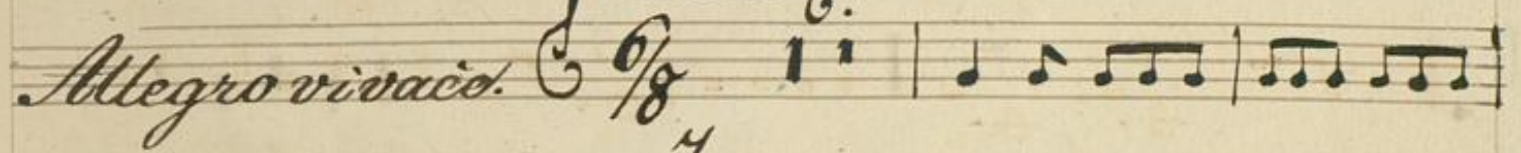
13. 

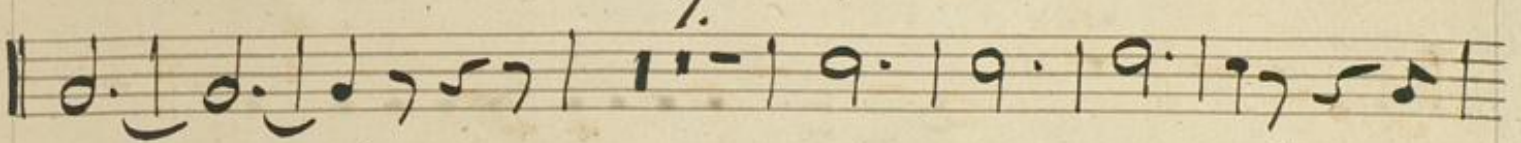


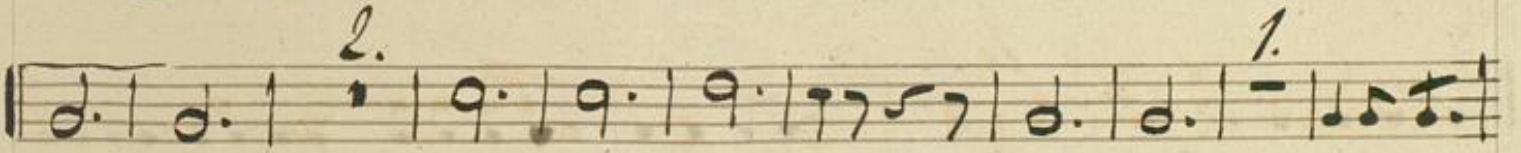
*Quinta Off. Die neue Heimath.*

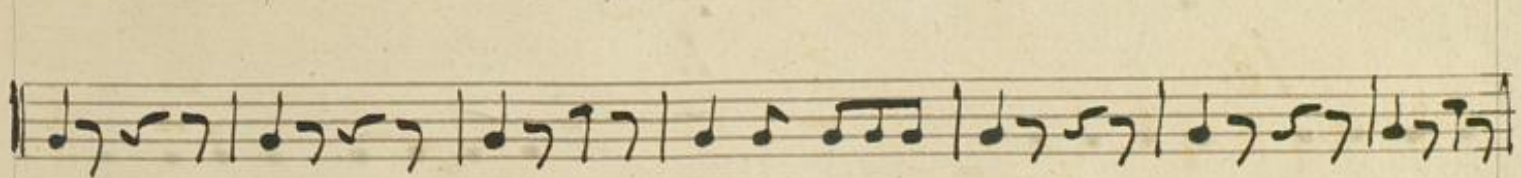
No. 13. Duettino } *tacet.*  
 No. 14. Ariette }

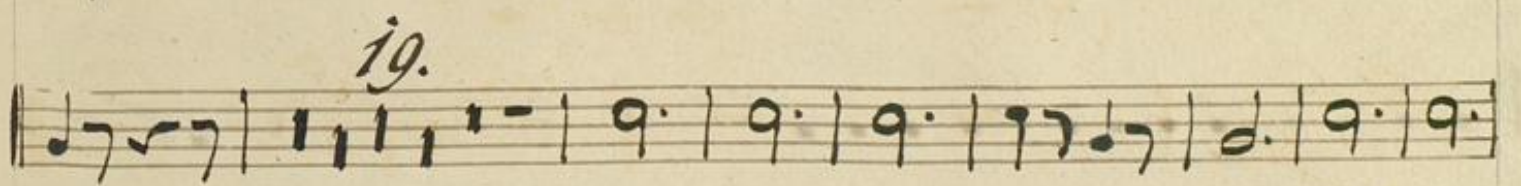
No. 15. Sextetto. *In Es.*

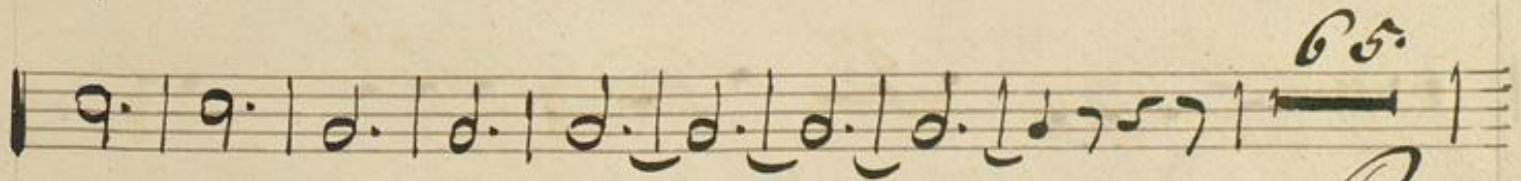
*Allegro vivace.* 







19. 



*V. P.*