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Prinzessin Christine - Don Mus.Ms. 863a-f

Kalivoda, Jan Křtitel Václav

[S.l.], 1828 (?1828?)

Klarine I

urn:nbn:de:bsz:31-92993

Prinzessin Christine.

Oper in 3 Abtheilungen.

I^{te} Abtheilung.

Das Profenfest.

Clarin^o 1^{mo}.

Overture. In C.

Allegro molto.

Adagio. ^{1^o.} _{2.}

Tempo 1^{mo}. _{3.}

And^{te} sost. _{4.} ^{19.}

Allegro con fuoco. _{5.}

14.

1. _{6.}

3.

38

1. _{7.}

Musical staff with notes and rests.

Musical staff with notes, rests, and markings: 33., 12., *pp.*

Musical staff with notes and rests, marking: 4.

Musical staff with notes and rests, marking: *Adagio.* 2

Musical staff with notes and rests, marking: *Tempo fmo.*

Musical staff with notes and rests, markings: 3., 14., *Tempo fmo.*, *Adagio.*

Musical staff with notes and rests, marking: *cres = =*

Musical staff with notes and rests, marking: *do.*, 2.

Musical staff with notes and rests, markings: 4., 14.

F. S.

14-

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The second staff contains the instruction "Più mosso." and a "Cello." marking. The eighth staff begins with a "2." marking. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Four empty musical staves at the bottom of the page, with faint pencil markings.

Partial view of the adjacent page on the right, showing the right edge of musical staves and some handwritten text.

No. 1. Introduction. In C.

Moderato. $\frac{3}{4}$ 47.

12. 63. 54.

Fo. $\frac{3}{4}$ 2.

No. 2. Duetto. In C.

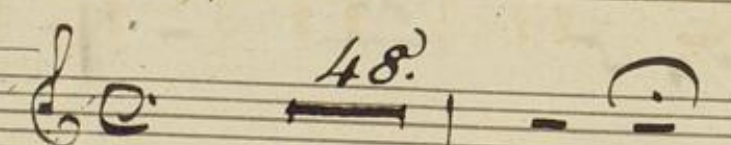
Allegretto. $\frac{3}{4}$ 86.

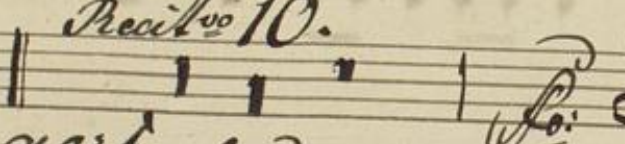
alleg.
assai. $\frac{3}{4}$ 1.

Fo. 23.

Handwritten musical score for a vocal line and piano accompaniment. The score consists of ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music is in C major and 3/4 time. The tempo is marked *Andante*. The score includes various dynamics such as *ff*, *ppp*, and *f*. There are several first endings marked with "1." and a fourth ending marked with "4.". The lyrics "eres - can - do" are written under the vocal line.

No. 3. Aria. In C.

Andante.  48. 12

Allo: vivace. *Precit^{vo} 10.*  *f*
 Sub Ophit'neuf zu an jugent.

Stringendo *Allo: con fuoco.*

1. *mf*
15. *Solo*
p
15. *f*

No. 4. Duetto, No. 5. Terzetto
 n. No. 5 1/2 Fanfare tacet.

No. 6. Finale. In D.

Marsch. C 8. 8. 16.

V. S.

f

pp

5. Adagio 7. 13. 7.
Picc.^{vo.} *a tempo.*

Allegretto. $\frac{2}{4}$ 5. 34. 34.

40. *Allo:* 7. 107.
Picc.^{vo.} *molto vivace.*

Quartett $\frac{2}{4}$ 60.
Adagio.

In D.
 Allegro

$\frac{6}{8}$ 5. *crescendo*

33. *f*

f

f

Handwritten musical score on five staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). The music is written in a single system across the five staves.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp.* and *f.*. A section is marked with the number **34** and the tempo marking *Piu mosso*. The music is written in a single system across the seven staves.

Joseph Haydn: Das Wiedersehen.

In C.
Eingang. *Allo con fuoco.*

9. 3. 3.

ff.
f.

3. 3.

pp.

pp.

4.

6. 36.

No. 7. Terzetto } *tacet.*
No. 8. Aria }

No. 9. Trinkchor. In D.

Moderato risoluto. $\frac{2}{4}$ 2. 4.

Handwritten musical notation for the first piece, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and a repeat sign.

2 mal repetirt.

No. 10. Melodram. In D. All: agitato.

Handwritten musical notation for the second piece, consisting of eight staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and a repeat sign.

Mia mund ma Lunt anfil der Kull. Maly besingl! —
 1. ~~Mit dem mit dem Pfeiff!~~ ~~Spur der auf der Spure!~~

No. 11. Romanze tacet.

No. 12. Finale. In F.

Solo.
Allegro. *fo.*

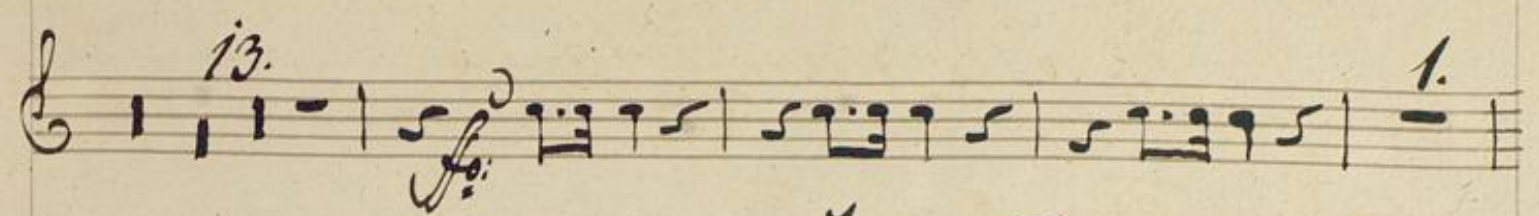
maestoso.

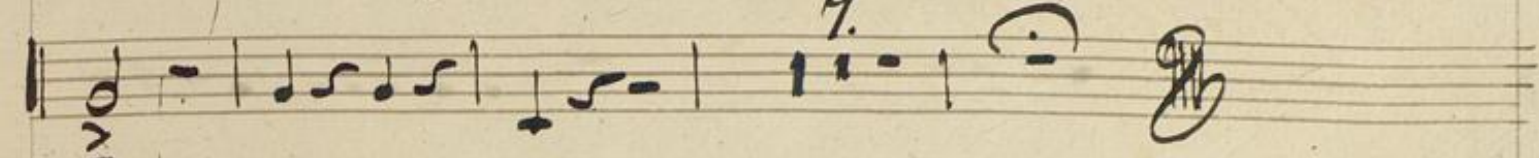
Vivaci. *fo.*

Melodram. *Adagio.* *Precil.*

Duetto *Allegretto.* *Melodram*

Alleg. *Adagio. f.* *mmw Libl.*

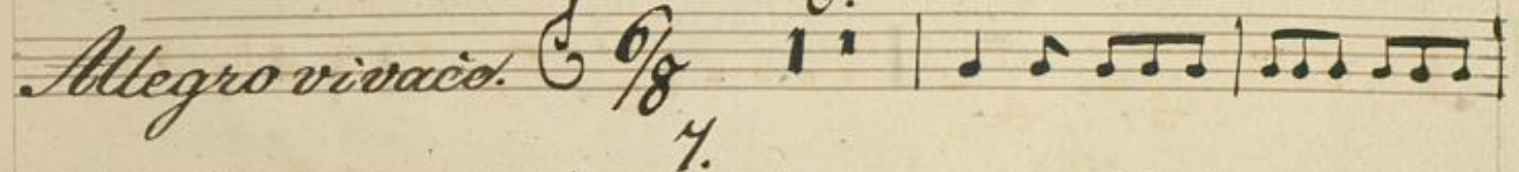
13. 

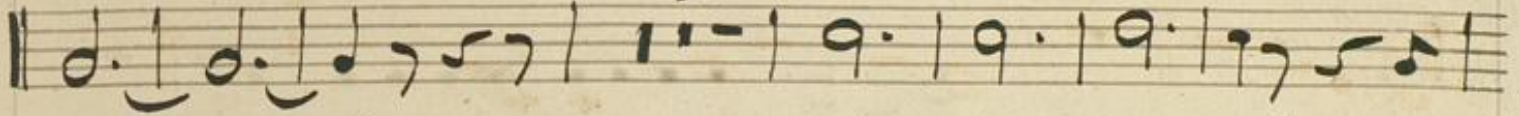


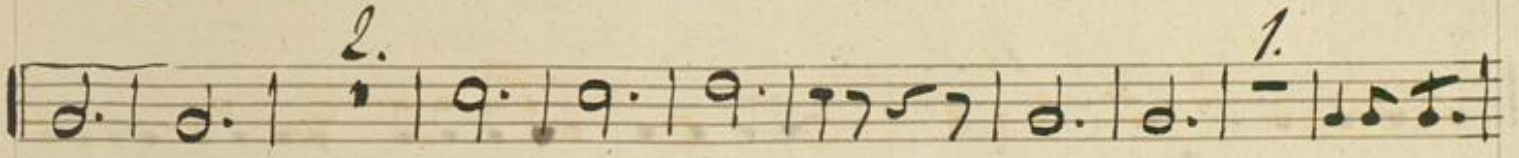
Quinta Obbl. Die neue Heimath.

No. 13. Duettino } *tacel.*
 No. 14. Ariette }

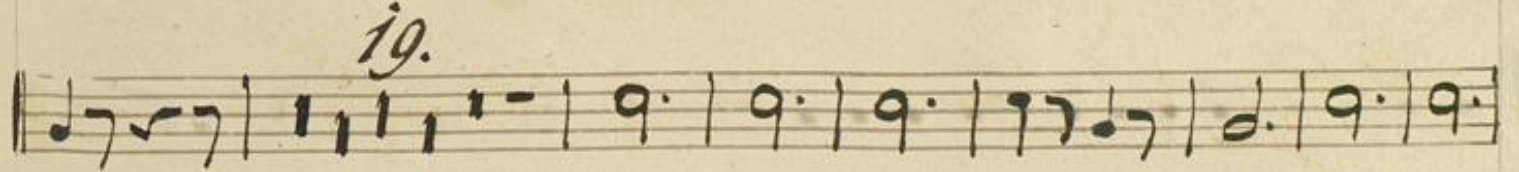
No. 15. Sextetto. *In Es*

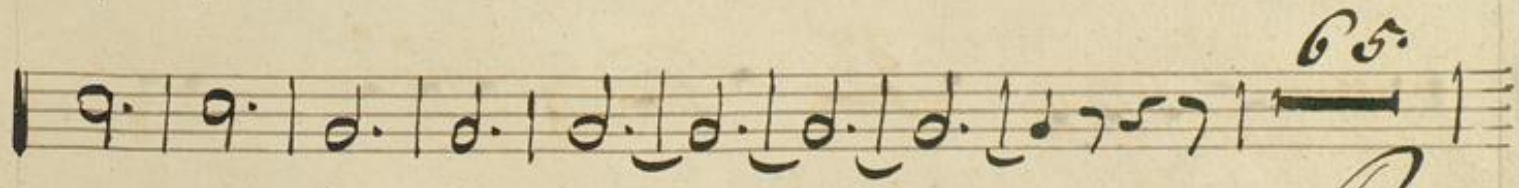
Allegro vivace. 







19. 



V. P.

65.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It contains several measures of music, including quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket labeled '1.' above the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, starting with a first ending bracket labeled '19.' above the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a section marked 'Adagio.' in a 2/4 time signature. It includes a first ending bracket labeled '20.' above the staff.

Handwritten musical notation on a single staff, starting with the tempo marking 'Allegro molto.' and a 2/4 time signature.

Handwritten musical notation on a single staff, continuing the 'Allegro molto' section.

Handwritten musical notation on a single staff, continuing the 'Allegro molto' section with a first ending bracket labeled '1.' above the staff.

Handwritten musical notation on a single staff, continuing the 'Allegro molto' section.

Handwritten musical notation on a single staff, continuing the 'Allegro molto' section.

Handwritten musical notation on a single staff, continuing the 'Allegro molto' section with a first ending bracket labeled '27.' above the staff.

No. 16. Duetto tacel. ~~vi~~ = No. 16 1/2

No. 17 Schluschor. In C.

Vivace. $\frac{2}{4}$ *ff*

A handwritten musical score for the end of an opera, consisting of four staves. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a decorative flourish.

Ende der Oper

Op. No. 16 1/2.

Marsch In C.

A handwritten musical score for a march in C major, consisting of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with '1.' and 'p.' (piano). The score includes various rhythmic patterns and dynamic markings, ending with a double bar line and a decorative flourish.