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## **Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Akt III

**urn:nbn:de:bsz:31-92993**

*Smith. Obleff. Die neue Heimath.*

No. 13 Duettino } *facel.*  
No. 14. Ariette. }

*No. 15. Sextetto. In Es.*

*Allegro vivace.*  $\frac{6}{8}$  <sup>6.</sup>

1. 2. 4. 6. 7. 19. 20.

1.

19.

4.

20.

$\frac{2}{4}$

Adagio.

2.

All: mollo.

24

H. S.

27.

*No. 16 Duetto Tacet.*

*No. 16 1/2 In C.*

*Tempodi Marcia.*

# No. 17. Schlußchor. In B.

*Vivace.*  $\frac{2}{4}$

7.

1.

*Solo*

*ppo.*

1.

1.

This page contains 18 horizontal musical staves, each consisting of five lines. The notation is handwritten and appears to be a musical score. The ink is dark and somewhat faded. The notation includes various note heads, stems, and beams, suggesting a complex piece of music. There are some faint markings and smudges on the paper, particularly in the middle and lower sections. The overall appearance is that of an old, used manuscript page.