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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Pauken

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Ms. No 863 P

Prinzessin Christine

Oper in 3 Abtheilungen.

I<sup>te</sup> Abtheilung:

Das Profenfest.

Timpani.

# Overture In C. G. No.

*All: molto.*  $\frac{4}{4}$   $\frac{3}{4}$  *Adagio.*

*Tempo 1<sup>mo</sup>:*  $\frac{4}{4}$   $\frac{4}{4}$  *Adagio.*

*Andante sosten.*  $\frac{3}{4}$  *12.* Solo. *pppp:*

*1.* *All: con fuoco.*  $\frac{4}{4}$

$\frac{4}{4}$  *14.*

$\frac{9}{8}$  *9.*

*4 3.*  $\frac{4}{4}$  *1.*

$\frac{2}{4}$

59.

Adagio. || 3. 4. 4.

Tempo *fmo*: Adagio.

Tempo *fmo*:

*ppp*: 1. 2. 3. 4.

5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21.

*cres* - *an* - *do*

*f*: 2.

4. 14.

*J. S.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The second staff features the text "Piu mosso." in a decorative script. There are also some red markings, including a "7" and an "8".

Three empty musical staves at the bottom of the page.

No. 1 Introduction C. G.

Moderato.  $\frac{3}{4}$  47.

1. 63.

12.

Presto.  $\frac{3}{8}$  54.

No. 2. Duetto. C. G.

Allegretto.  $\frac{3}{4}$  86.

*H. S.*

*Allegro assai.* *Fo.*

*1.* *34.*

*ppp:*

*2.* *cres - en*

*1.*

*1.* *fo.*

*fo.*

*2* *3* *4* *5* *6* *7*

*Com*

No. 3. Aria. E. H.

*Andante.* 48. 12.

*Alto:* *vivace.* 3. *Recit. No. 4.*

*Sal' Oplink noif zu unjagun.*

*Stringendo.* *Alto con fuoco.*

*f.* 15. *mpo.*

*ppp.*

15. *For.* 1.

*f.*

No. 4. Duetto. } *Alacit.*  
 No. 5. Terzetto. }

No. 6. Finale.

D. N.

Marsch.

8. 8. 16.

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, including a dynamic marking *pp.* and a first ending bracket labeled '1.'

Musical staff with notes and rests.

Musical staff with notes and rests, including a section marked *Precit<sup>uo</sup>.* and a section marked *Adagio* with a first ending bracket labeled '7.' and a section marked *à tempo.* with a first ending bracket labeled '13.'

Musical staff with notes and rests, including a section marked *Chor* and a section marked *Allegretto.* with a time signature of 2/4 and a first ending bracket labeled '5.'

Musical staff with notes and rests, including a section marked *Allo:* with a first ending bracket labeled '7.' and a section marked *Precit<sup>uo</sup>.* with a first ending bracket labeled '40.'

Musical staff with notes and rests, including a section marked *Molto vivace.* with a first ending bracket labeled '107.' and a section marked *Adagio.* with a time signature of 2/4 and a first ending bracket labeled '60.'

Musical staff with notes and rests, including a section marked *Allegro.* with a time signature of 3/8 and a first ending bracket labeled '5.' and a section marked *fo* with a first ending bracket labeled '33.'

Musical staff with notes and rests, including a section marked *for:* with a first ending bracket labeled '33.'

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pp.", "p.", and "f.". A section is marked "Piu mosso." with a first ending bracket. The piece concludes with a double bar line and a fermata over a final note.

16.

*Handwritten scribbles or notes at the bottom left of the page.*

Soprano Oboe Das Wiederkehren.

Eingang. A: C.

*Allegro con fuoco.*

1. 8.

1. ff.

6. 19.

ppp: 1 2 3 4 5

12.

9. Solo.

ppp: 1 2 3 4

5. pppp:

14.

No. 7. Terzetto. } *tacet.*  
No. 8. Aria. }

No. 9. Trinkchor. *St. C.*

Mod<sup>lo</sup>: *risol.*  $\frac{2}{4}$  2. 4.

*2 mal repet.*

No. 10. Melodram. *D. A.*

*Allegro agitato.* *f*

Ein Mann von Unkraut hat der Kultur Mühe bezeugt!  
 Kinder mit dem Pflast!  
 Hornat ist zusammen!

H. S.

Handwritten musical score for a piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *ppp.* and *pp.*. The piece concludes with a double bar line and a key signature change to one sharp.

*No. 11 Romanze. tacet.*

*No. 12 Finale. F. C.*

Handwritten musical score for "No. 12 Finale". It consists of three staves. The first two staves are marked *Allegro.* and *F.*, and the third staff is marked *Maestoso.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into several sections:

- Staff 1:** Melodram, *adagio*. Measures 16, 8, 12, 10, 18.
- Staff 2:** *Vivace*. Measures 2, 12, 10, 3.
- Staff 3:** *Andante*. Measures 1, 16, 3.
- Staff 4:** *Duetto Allegretto*. Measures 34, 4.
- Staff 5:** *Piccil vo.* and *Allo: Mod. Maest. mer. fillt den Lieb*. Measures 14, 13.
- Staff 6:** *Adagio*. Measures 7, 13.
- Staff 7:** *pp.* and *vo.* markings.

Ende der 2<sup>ten</sup> Abth.

Dritte Abthl. Die neue Heimath.

No. 13 Duettino.

No. 14. Ariette. } tacet.

No. 15. Sextetto. Es. B.

*Allegro vivace.*  $\frac{6}{8}$  <sup>10.</sup> *f*

1 2 3 4 5 6

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Rehearsal marks 1. and 2. are present. The fourth staff contains a boxed-in section of sixteenth notes. The fifth staff ends with a fermata over a whole note.

Handwritten musical notation on seven staves. The section begins with the tempo marking "Adagio" and the time signature "2/4". The first measure is marked "20.". The tempo is then marked "Allo. mollo." and the key signature changes to one sharp. The music features a melodic line with eighth notes and rests. Rehearsal marks 2., 4., 6., and 8. are present. The section concludes with a double bar line and the number "27." above it, followed by a signature and a flourish.

Handwritten musical notation for the first three staves. The first staff contains a sequence of eighth and sixteenth notes. The second staff features a series of half notes with some slurs. The third staff includes quarter notes and rests, with a first ending bracket over the final measure.

No. 16 Duetto facel.  
 No. 16 1/2 Marsch —  
 No. 17 Schluschor. C. G.

*Vivace.* 2/4

Handwritten musical notation for the 'Vivace' section in 2/4 time. The notation includes various rhythmic patterns, dynamic markings such as *ff.* and *p.*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

Handwritten musical score on page 17, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff includes a '5.' marking and a 'f' dynamic marking. The fourth staff contains a '2.' marking. The fifth staff has a sequence of notes numbered 3 through 10. The sixth staff concludes with a 'Cont.' marking and a decorative flourish. The page number '17' is written in the top right corner.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' in the top left corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The notes are mostly small, dark dots, and some staves have faint, larger markings that could be clefs or other symbols. The paper shows signs of age, including a prominent brown stain in the upper left quadrant and some lighter, foxing-like spots scattered across the surface. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.