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**Prinzessin Christine - Don Mus.Ms. 863a-f**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1828 (?1828?)**

Triangel

**urn:nbn:de:bsz:31-92993**

Prinzessin Christine

Oper in 3 Akten



Triangolo.



*Erste Abtheilung - tacet.*

*Zweite Abthl: Das Wiederkehren.*  
*Eingang.*  
*Allegro con*

*Fuoco*

15. 14. 13. 12. 36.

*poco*

*No: 7 Terzetto*  
*No: 8 Aria* } *tacet.*



No. 9. Trinkchor.

Moderato risoluto.

Handwritten musical score for three staves. The first staff is in treble clef with a 2/4 time signature. It begins with a fermata over a quarter note, followed by a series of eighth notes. A '2.' is written above the first measure, and a '9.' is written above the final measure. The second staff is in bass clef and contains a sequence of notes with a '20.' above the first measure and a 'p<sub>o</sub>' dynamic marking below the first measure. The third staff is in bass clef and contains a sequence of notes, ending with a double bar line.

2 mal repet.

Segue tacet.





