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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Violine I

urn:nbn:de:bsz:31-93168

Lied zur heiligen Comunion.

F. W. H.

Violino I^{mo}

Moderato.

The musical score is written for Violino I in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece consists of eight staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three empty musical staves are located at the bottom of the page, below the main score.