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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Viola

urn:nbn:de:bsz:31-93168

Lied zur heiligen Comunion.

Viola.

Moderato.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and repeat dots. The remaining four staves are empty, and the bottom two staves are also empty.