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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Violoncello

urn:nbn:de:bsz:31-93168

Lied zur heiligen Comunion.

Violoncello.

Moderato.

Handwritten musical score for Violoncello, Moderato, in 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. Dynamics include *100* (piano), *fi* (forte), and *100* (piano). The score concludes with a double bar line and repeat dots. Below the first staff, there are four empty staves.