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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Klarinette II in B

urn:nbn:de:bsz:31-93168

Clarinello 2^{do} in B.

Lied zur heiligen Comunion.

F. W. K.

Moderato.

The musical score is written on six staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and '100' (likely indicating a forte dynamic). The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.