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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Fagott

urn:nbn:de:bsz:31-93168

Fagotto.

Lied zur heiligen Comunion.

F. W. K.

Moderato.

The musical score is written for Bassoon (Fagotto) and is titled "Lied zur heiligen Comunion." by F. W. K. The tempo is marked "Moderato." The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various dynamics including "f" (forte) and "ff" (fortissimo), and includes slurs and accents. The piece concludes with a double bar line and repeat dots on the seventh staff.

Four empty musical staves are provided below the main score, likely for other instruments or as a continuation of the piece.