

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Sacred songs - Don Mus.Ms. 880**

**[S.l.], 1861 (1861c)**

Horn II in Es

**urn:nbn:de:bsz:31-93168**

Corno 2<sup>do</sup> in Es.

Lied zur heiligen Comunion.

F. W. H.

Moderato.

The musical score is written for the second horn in E-flat. It begins with a treble clef and a 6/8 time signature. The first staff contains a series of eighth notes, some with accents and dynamic markings of *f* and *p*. The second staff continues with eighth notes and rests, also featuring dynamic markings. The third and fourth staves show a rhythmic pattern of eighth notes with rests, maintaining the *f* dynamic. The fifth staff has a mix of eighth and quarter notes, with dynamic markings of *f* and *p*. The sixth staff concludes the piece with a final chord and a double bar line. Below the sixth staff are four empty staves.