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2 Sacred songs - Don Mus.Ms. 880

[S.l.], 1861 (1861c)

Pauken in D & A

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Lied zur Einsegnung einer Orgel.

Mus. Ms. 380
F. W. B.

Grave.

Timpani in D. u. A.

The musical score consists of five staves of handwritten notation for timpani. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking 'f'. It contains several measures with notes and rests, some marked with 'tr' (trill). The second staff includes a repeat sign and a second ending marked '2.'. The third staff features first, second, and third endings marked '1.', '2.', and '3.'. The fourth and fifth staves continue the melodic and rhythmic patterns with various note values and rests.



[Faint handwritten musical notation on six staves]