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Der Deutsche Rhein - Don Mus.Ms. 909

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[S.I.]

urn:nbn:de:bsz:31-94163

Moderato.

Ann. Analyse Opus, Lind. für Manuscriptur.

Kallmroda 4. W.
X. X. X.

1

II. Clarini in B.

III. Corni in F.

Fagotti.

Tromboni.

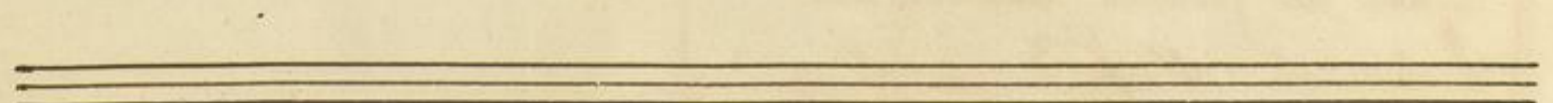
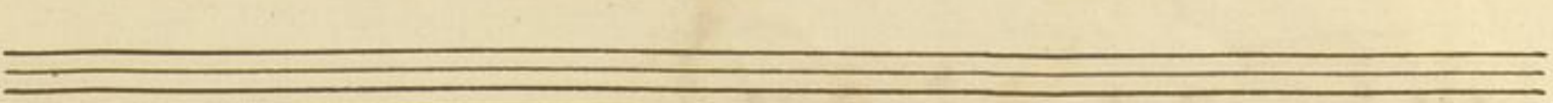
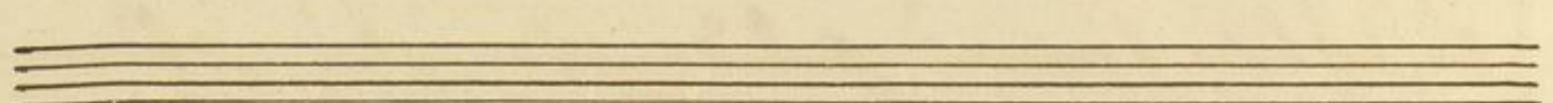
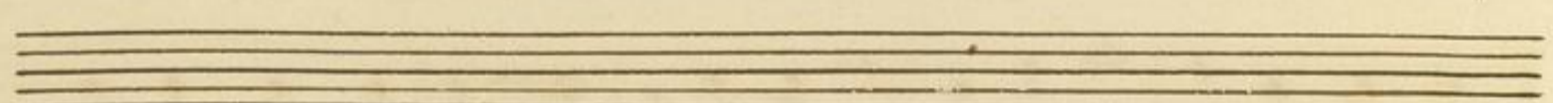
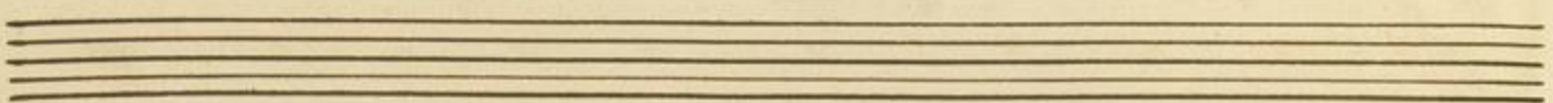
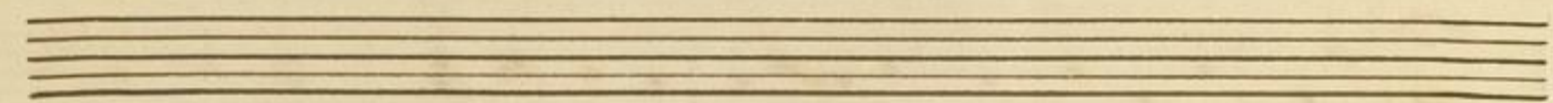
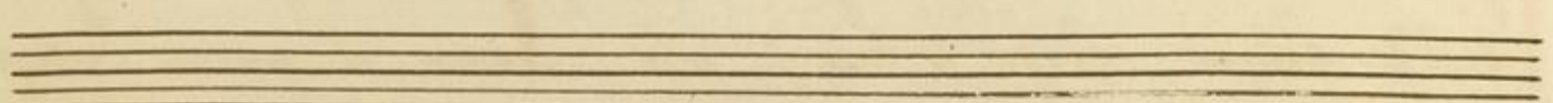
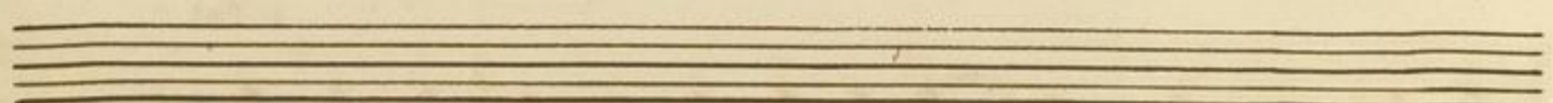
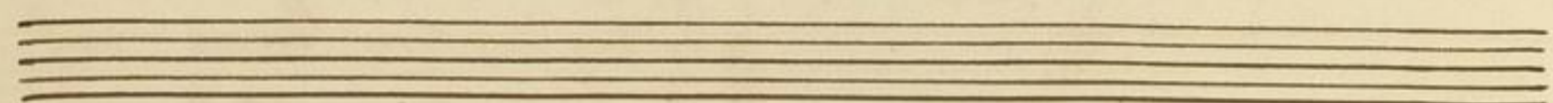
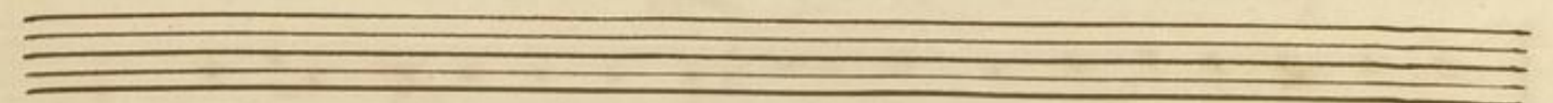
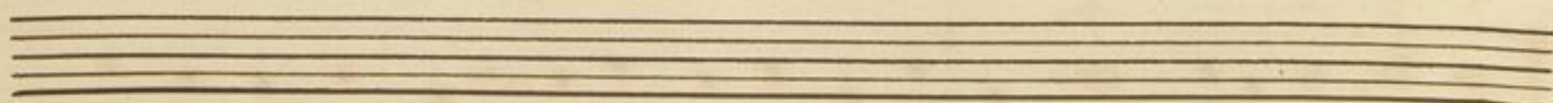
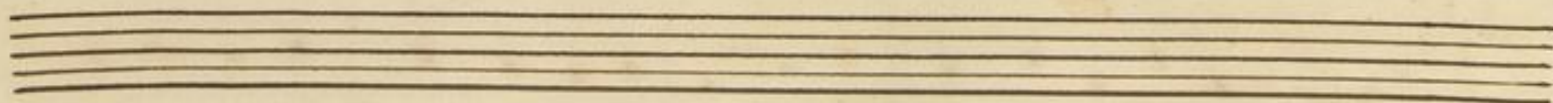
mus. No 909

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. There are some corrections or deletions in the middle section, with a circled 'X' and some scribbled-out notes.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A section is marked with a double bar line and the tempo instruction *Allegro*. There are some corrections or deletions in the middle section, with a circled 'X' and some scribbled-out notes.

Four empty musical staves, each consisting of five lines, arranged vertically. A circular library stamp is located in the lower right quadrant of this section.





[Faint, illegible handwriting in German script, possibly a list or account book entry]

[Faint, illegible handwriting in German script, continuing from the top page]

Moderato

Tagott *imo*

Num. No 909 ¹

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "For", "Vol.", and "mf". The music is written in a single system across five staves.

Two empty musical staves at the bottom of the page.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the upper half of the page.]

Moderato.

Fagott B^{do}

Mus. No 909

1

Foi.

2. mal Da: Capo:

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]

Moderato:

Corno. 1^{mo} in F.

Mus. Ms. 909

Handwritten musical score for Horn 1 in F major, Moderato. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking 'for' and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a dynamic marking 'mf' and a triplet of eighth notes. The fifth staff includes a dynamic marking 'mf' and a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and a repeat sign.

2^a mal Da Capo.

[Faint, illegible handwriting on aged paper]

Moderato.

Corno: 2^{do} in F

Mus No 909

7

Handwritten musical score for Horn 2 in F, Moderato. The score consists of six staves of music. The first staff begins with a dynamic marking of *for.* and a triplet of eighth notes. The second staff features a triplet of eighth notes and a fermata over a half note. The third staff includes a fermata over a half note and the dynamic marking *mo sol*. The fourth staff has a fermata over a half note and a dynamic marking of *i*. The fifth staff contains a fermata over a half note and a dynamic marking of *i*. The sixth staff features a triplet of eighth notes and a fermata over a half note. The music is written in a single system with a treble clef and a key signature of one flat.

2^{ma} *Da Capo*

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Moderato

Corno. 3^{te} in F

Mus. Nr. 909

1

Handwritten musical score for Horn 3 in F, Moderato. The score consists of six staves of music. The first staff begins with a dynamic marking 'f' and a fermata. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff ends with a double bar line and the text 'L. mol. La-Capo:'. Below the sixth staff are three empty staves.

[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]

1

Moderato

Clarinete *1^{mo}* in B

Mus. No. 909

1

2 mal Da Capo

[Faint, illegible handwriting on a lined page]

Moderato.

Clarinä 2^{do} in B.

Mus No 909

1

2 mal Da: Capo

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]

Moderato.

Trombone

Mus. Nr. 909

7

2. mal Da. Capo.

[Faint, illegible handwriting on aged paper]