

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Deutsche Rhein - Don Mus.Ms. 909

Kalivoda, Jan Křtitel Václav

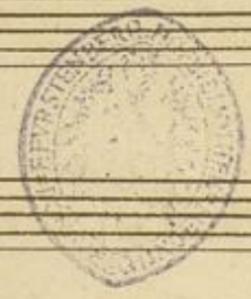
[S.I.]

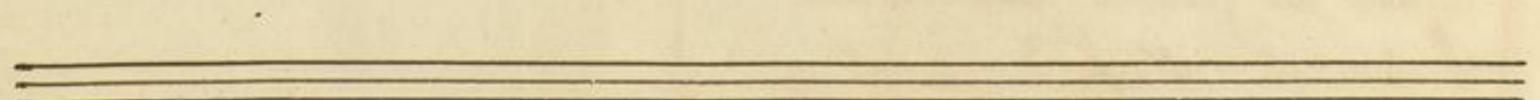
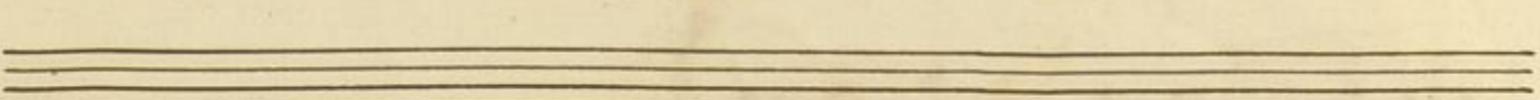
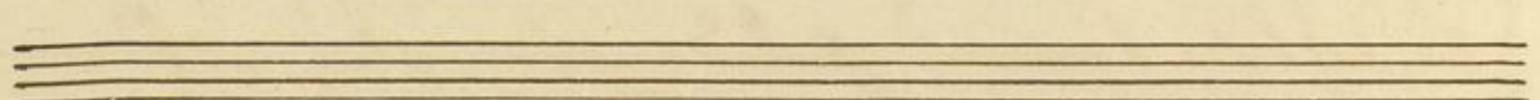
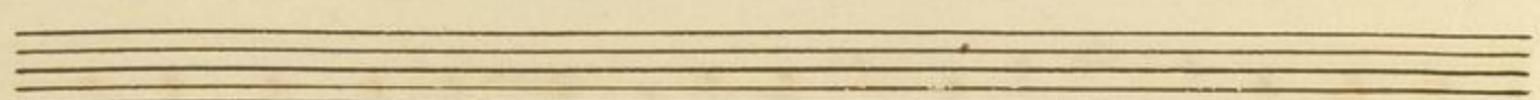
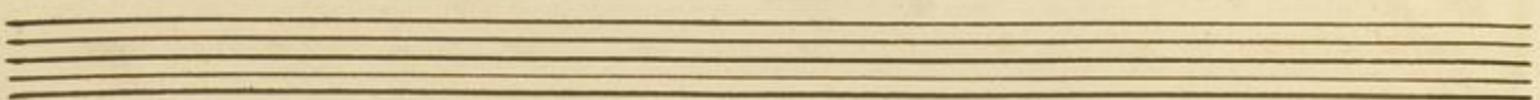
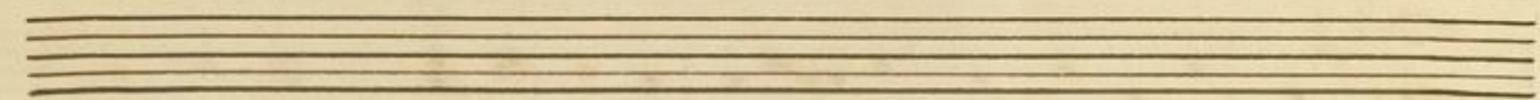
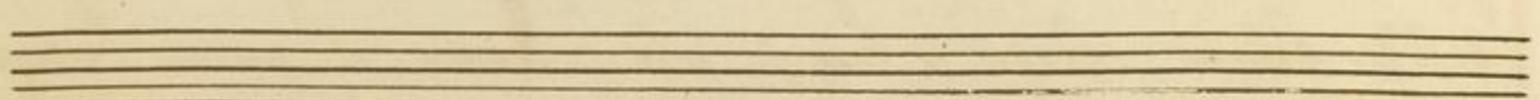
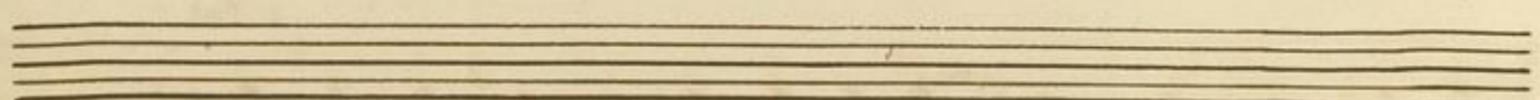
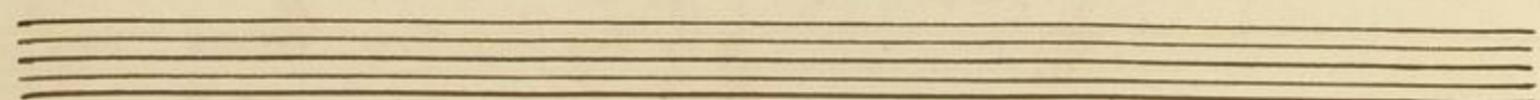
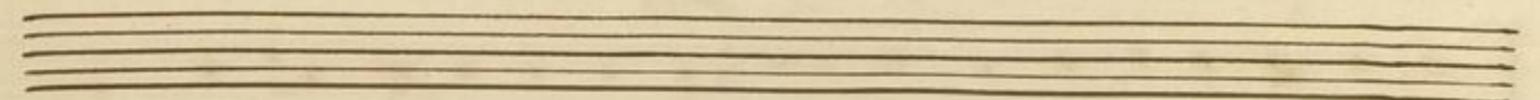
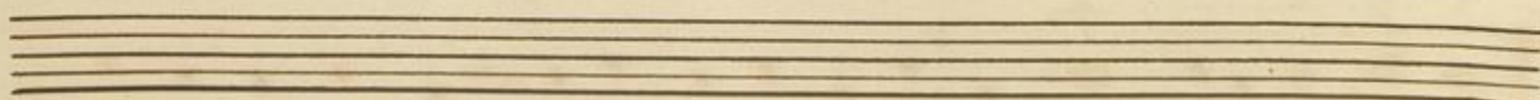
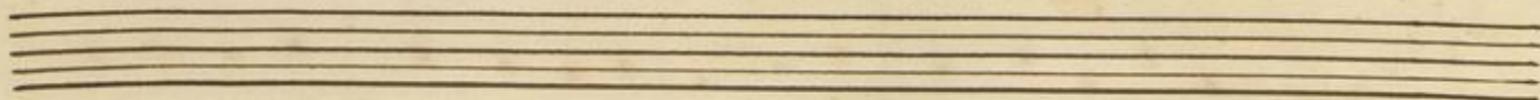
urn:nbn:de:bsz:31-94163

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. There are some corrections or deletions in the upper part of the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A section of the music is enclosed in a rectangular box. The text "1. e. Da Capo." is written in the right margin of this section.

Four empty musical staves, each consisting of five lines, arranged vertically.





[Faint, illegible handwriting in German script, possibly a list or account book entry]

[Faint, illegible handwriting in German script, continuing from the top page]

[Small handwritten note or signature in the right margin]

Moderato

Tagott imo

Num. No 909 1

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "For", "Vol.", and "mf". The music is written in a single system across five staves.

Two sets of empty musical staves at the bottom of the page.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the upper half of the page.]

Moderato.

Fagott B^{do}

Mus. No 909

1

Foi.

2. mal Da: Capo:

[Faint, illegible handwriting on a page with horizontal lines, possibly musical notation or a list.]

Moderato:

Corno. 1^{mo} in F.

Mus. Ms. 909

Handwritten musical score for Horn 1 in F major, Moderato. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking 'for' and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes a dynamic marking 'mf' and a triplet of eighth notes. The fifth staff includes a dynamic marking 'mf' and a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and a repeat sign.

2^a mal Da Capo.

[Faint, illegible handwriting on aged paper]

Moderato.

Corno: 2^{do} in F

Mus No 909

7

2^{ma} Da Capo

[Faint, illegible handwriting on aged paper]

Moderato

Corno. 3^{te} in F

Mus. Nr. 909

1

Handwritten musical score for Horn 3 in F, Moderato. The score consists of six staves of music. The first staff begins with a dynamic marking 'f' and a fermata. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff ends with a double bar line and the text 'L. mol. La-Capo:'. Below the sixth staff are three empty staves.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

1

Moderato

Clarinete *1^{mo}* in B

Mus. No. 909

1

2 mal Da Capo

[Faint, illegible handwriting on a lined page, possibly a musical score or manuscript.]

Moderato.

Clarinä 2^{do} in B.

Mus No 909

1

for.

2 mal Da: Capo

[Faint, illegible handwriting on a musical staff]

Moderato.

Trombone

Mus. Nr. 909

7

2. m. r. Da. Capo.

[Faint, illegible handwriting on aged paper]