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**König in dem Reich des Schönen schreit' in unsre Mitte
vor - Don Mus.Ms. 890**

Kalivoda, Jan Křtitel Václav

[S.I.]

Fagott

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1. auf dem Quartett mit Clarinetten
Muss die 2. 3.

allegretto. Fagotto

Staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a dynamic marking of *g.* (piano) and a *rit.* (ritardando) marking. The notation includes a series of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#). The notation continues with eighth and sixteenth notes, featuring a *rit.* marking.

Staff 3: Treble clef, key signature of one sharp (F#). The notation includes a *rit.* marking and a *3^{mal} Da Capo* instruction at the end of the staff.

Staff 4: Treble clef, key signature of one sharp (F#). The notation features a *3^{mal}* marking over a series of sixteenth notes.

Staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The notation includes a *rit.* marking and a *5^o* (ritardando) marking.

Staff 6: Treble clef, key signature of one sharp (F#). The notation includes a *rit.* marking and a *5^o* marking, ending with a double bar line and a fermata.

Staff 7-12: Empty musical staves.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is a small horizontal mark on the bottom staff.