

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Festmarsch - Don Mus.Ms. 896**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1858 (1858)**

Viola

**urn:nbn:de:bsz:31-93934**

Viola.

Fest-Marsch.

v. J. W. Halliwoda.

*Moderato.* *pizz.*

*arco.*

*6.* *Coda*

*trio.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic 'pizz.'. The second staff continues the melody. The third staff has the instruction 'arco.' above it. The fourth and fifth staves show complex rhythmic patterns. The sixth staff is marked with a '6.' above it. The seventh staff concludes with a 'Coda' symbol. The eighth staff is marked 'trio.' and features a change in texture. The final two staves are empty.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. Dynamic markings such as *p* and *f* are present throughout the system.

*Marcia da Capo senza replica.*

*piu viva sempre.*

*Coda*

Handwritten musical score for the Coda section, consisting of four staves. The notation includes various rhythmic patterns and rests. Dynamic markings such as *p* and *bis* are used. The section concludes with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page, providing space for further notation or performance instructions.

