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Festmarsch - Don Mus.Ms. 896

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858)

Violoncello

urn:nbn:de:bsz:31-93934

Cello.

Fest-Marsch.

v. J. W. Halliwoda

Moderato. *pizz.*

arco *fis.* *6.*

100.

c. dis. *Coda.*

arco. *2do.* *2.*

Trio.

The image shows a page of handwritten musical notation on aged paper. The score is written for a string instrument, likely a violin or viola, and consists of several systems of staves. The first system begins with the tempo marking 'Moderato.' and the performance instruction 'pizz.' (pizzicato). The notation includes various note values, rests, and dynamic markings. A section marked 'arco' (arco) begins, with a 'fis.' (fisura) marking and a '6.' (sixteenth notes) marking. A '100.' marking appears later in the score. The piece concludes with a 'Coda.' section, followed by a 'Trio.' section. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Cello.

Marcia da Capo senza replica.

[Faint, illegible handwritten text and musical notation on ten staves]