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Festmarsch - Don Mus.Ms. 896

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858)

Oboe

urn:nbn:de:bsz:31-93934

Oboe.

Fest-Marsch.

v. G. W. Halliwoda.

Moderato.

vi. 6.

First staff of music in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). It begins with a whole rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The staff then contains a section of music obscured by a dense cross-hatch pattern.

Second staff of music, continuing from the first. It starts with a section of music obscured by a cross-hatch pattern, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

Third staff of music, continuing the melodic line with various rhythmic values and slurs.

Fourth staff of music, featuring a mix of eighth and sixteenth notes with slurs.

Fifth staff of music, containing a triplet of eighth notes and a sixteenth-note triplet.

Sixth staff of music, showing a sequence of eighth notes with slurs and dynamic markings.

Seventh staff of music, featuring a section of music with a slur and dynamic marking, followed by a double bar line and a section with a key signature change to two sharps (F#, C#).

Eighth staff of music, starting with a double bar line and a key signature change to two sharps. It contains a triplet of eighth notes and other rhythmic figures.

Ninth staff of music, mostly obscured by a faint watermark.

Tenth staff of music, mostly obscured by a faint watermark.

Eleventh staff of music, mostly obscured by a faint watermark.

Twelfth staff of music, mostly obscured by a faint watermark.

