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Festmarsch - Don Mus.Ms. 896

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858)

Klarinette I in A

urn:nbn:de:bsz:31-93934

Clarinete 1^{te} A.

Fest-Marsch.

v. J. W. Halliwoda.

Moderato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ff' and 'Coda'. The piece concludes with a double bar line and a final flourish.

Trio.

Handwritten musical notation for the Trio section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings such as *po.* and *mf.*

Marcia da Capo senza replica.

Handwritten musical notation for the Marcia da Capo section, consisting of six staves of music. The notation includes dynamic markings such as *Coda.* and *piu vivo sempre.* There are also some handwritten annotations like *mf.* and *con*.

