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Festmarsch - Don Mus.Ms. 896

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858)

Klarinette II in A

urn:nbn:de:bsz:31-93934

Clarinete II^a - A.

Fest-Marsch v. J. W. Hallivoda.

Mdr:

The musical score consists of ten staves of handwritten notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a march, characterized by rhythmic patterns and dynamic markings such as 'p' and 'f'. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata on the final note.

Cooca.

Trio.

Handwritten musical notation for the Trio section, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'.

Marcia da Capo senza replica.

Coda
piu vivo sempre.

Handwritten musical notation for the Coda section, starting with the word 'Coda' and the instruction 'piu vivo sempre.' It consists of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes slurs, accents, and dynamic markings.

Two empty musical staves at the bottom of the page.