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Festmarsch - Don Mus.Ms. 896

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858)

Horn III in E

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Corno III in E.

Fest-Marsch v. J. W. Halliwoda.

Moderato.

Handwritten musical score for Corno III in E, featuring a Fest-Marsch by J. W. Halliwoda. The score includes a Moderato tempo marking, a key signature of one sharp (F#), and a 2/4 time signature. It consists of several staves of music with various notes, rests, and dynamic markings such as "poco" and "1.". There are also some crossed-out sections of music.

Trio.

Marcia da Capo senza replica.

Coda.

Coda. piu vivo sempre.

The musical score for the Coda section consists of four staves. The first staff begins with a treble clef and a dynamic marking of *ppp*. It contains a series of notes, including quarter and eighth notes, with some rests. The second staff continues the melody with similar note values and includes a fermata over a note. The third staff features a triplet of eighth notes followed by a diagonal slash indicating a continuation or a specific performance instruction. The fourth staff concludes the section with a final note and a double bar line.

Seven empty musical staves are arranged vertically, each consisting of five horizontal lines. These staves are completely blank, with no musical notation or markings.