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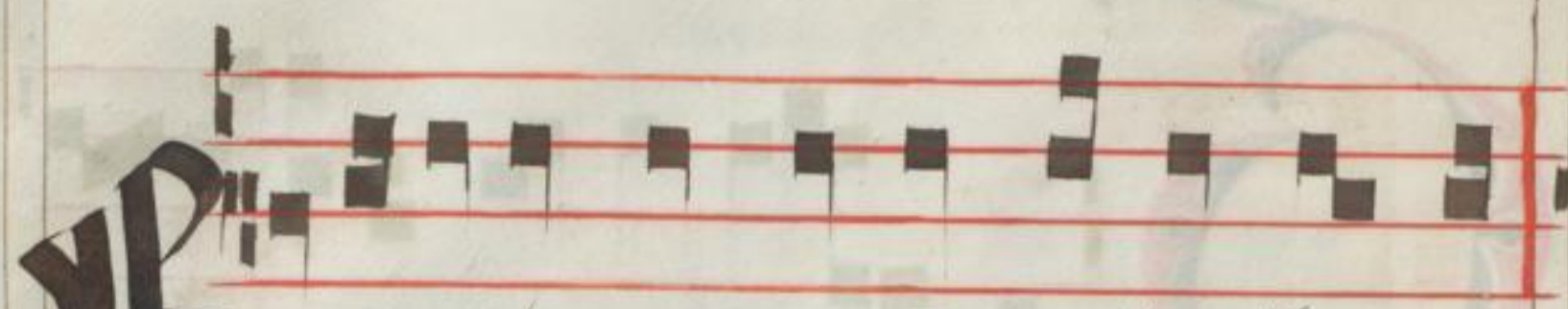
Graduale cisterciensi - Kl. L. 25

[Lichtenthal], um 1250

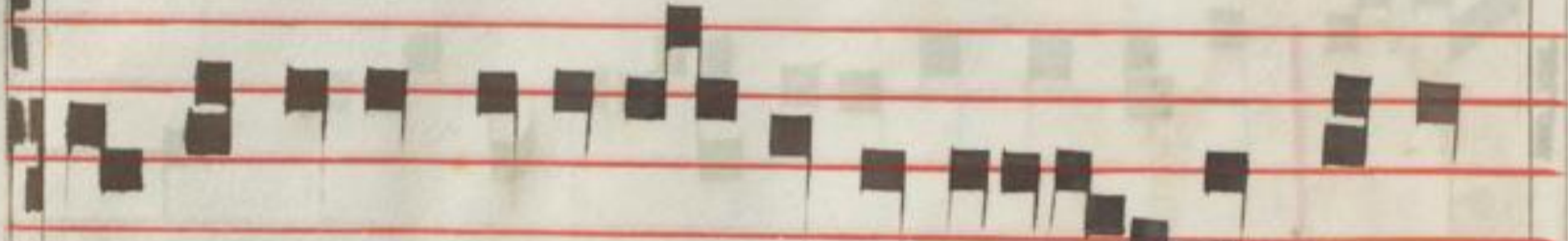
Appendix zum Graduale

urn:nbn:de:bsz:31-93989

Gaudiamus omnis modo mi
 no die festum celebrantes sub
 honore marie virginis de cuius as
 supno ne gaudet ange li et
 collaudant filium de i



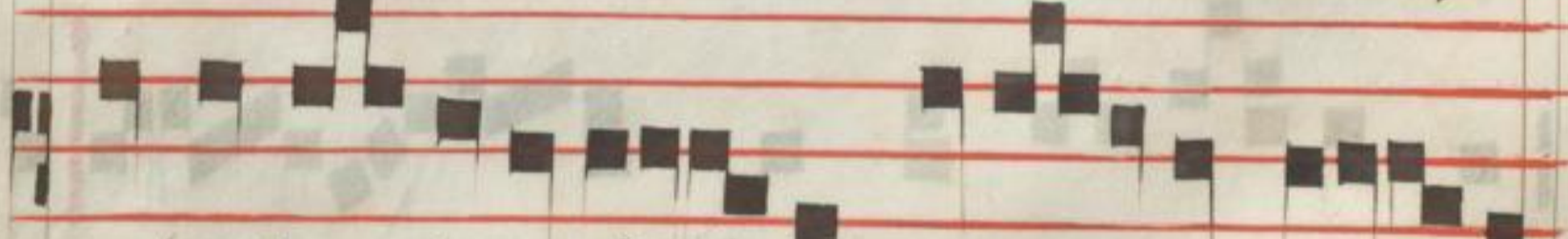
Erichtavit cor meū verbū bonū



dico ego opera mea regi **Gloria**



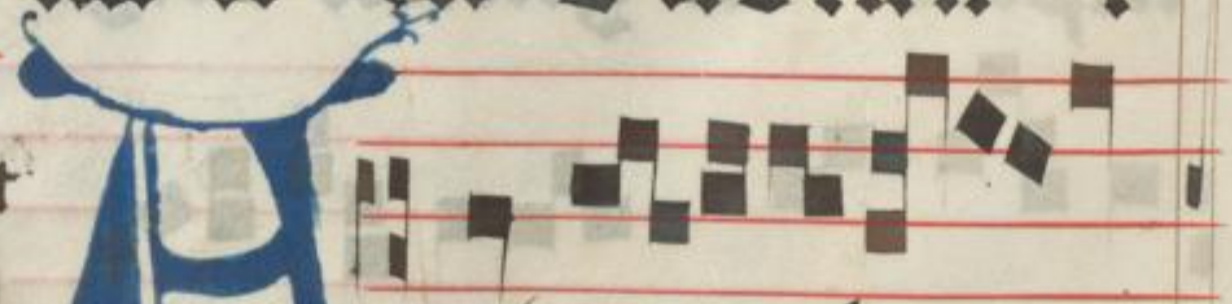
Cantate dño canticū novū q̄a



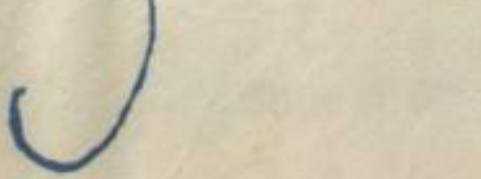
mirabi lia fe rit & uo r̄ia e

*In festiuitate
tate corpi
Int? Sibant*

Ex Orati



Alle lu





la



aro mea vere est



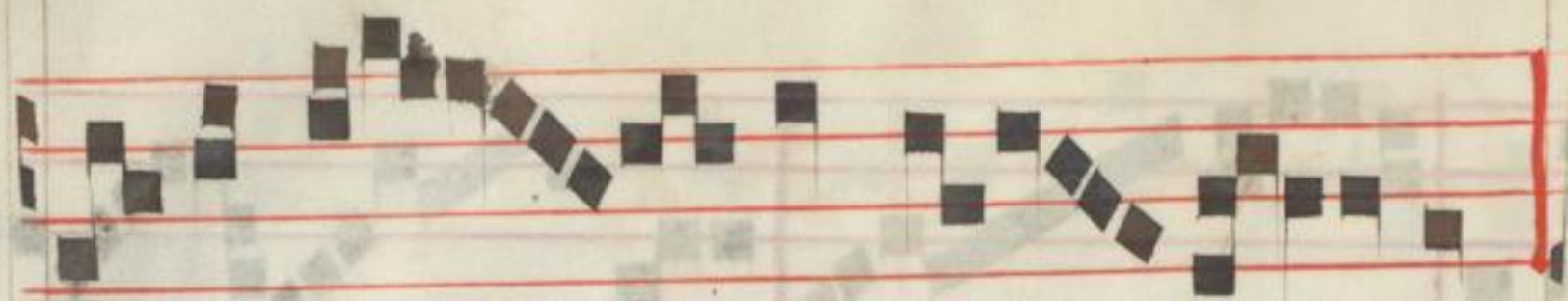
n bus et sang uis me us



vere e po tus qui madu



cat me a carnem et



bibit me um sang ui ne



in me ma net et ego in e



o **ff**



a cardotes in om



sum domini et pa nes

offe runt deo et i de o san

cti e runt de o su o

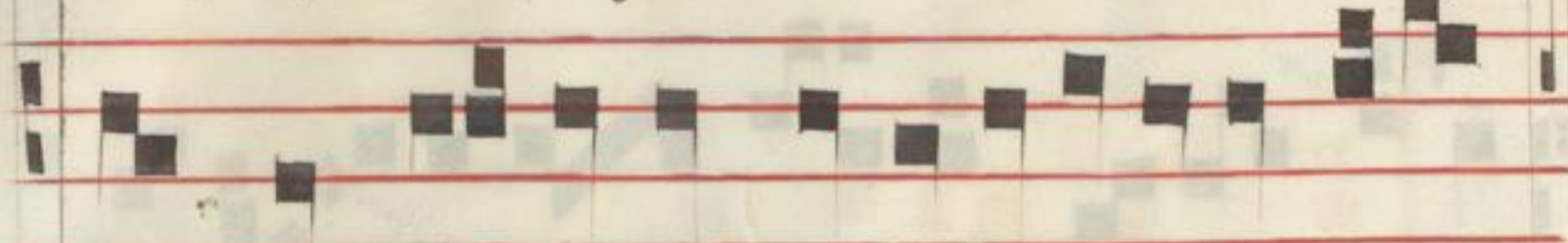
et non pot tu ent no

men e us al le lina **Co**

Quonens nūq manducabi



tis panē hūc ⁊ ca licē bibentis



mortē domini annūciabitis do



net uenia t i tag; quicūq;



māduca uerit panē uel biberit



calicē domini indi que ius

erit corporis et sanguinis domi

ni ad te luja *In festo spince corone*

Gaudiamus omnes in domi

no die festi celebrantes sub hono

re corone domini de cuius sollempnitate

Suscepti o

ne
te gaudent ange li et collau

dant fili um de **o**mnnes

gentes plaudite manib^{us} iubilare de

o i uoc exultacio nis **E**u on a e

Qu o r o n a a u r a s u p c a p u t

e ius expressa signo sancti ta
 nis glori a honoris et o pus
 fortitudinis **Q**uonia
 preuenisti eum in benedictionibus
 dulcedinis



posui in capite eius



coronam de laude pueri obo



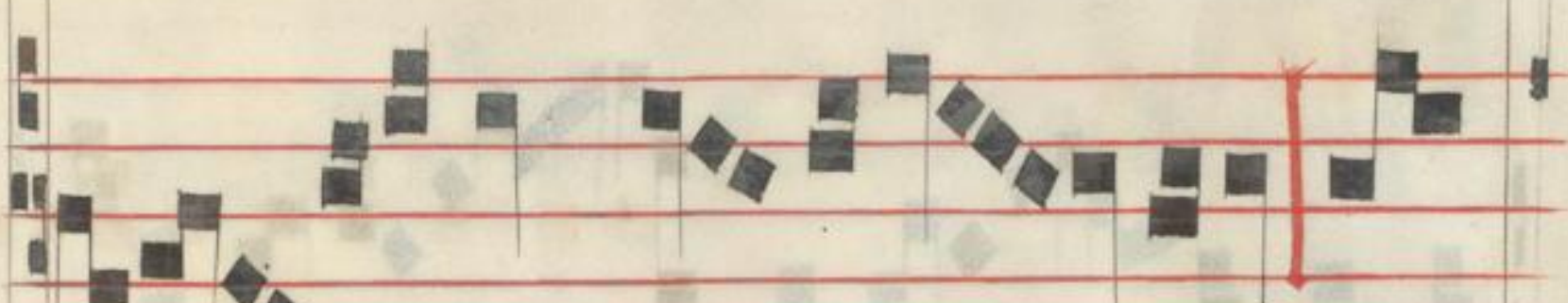
Alle



lu la **D**ul




as spi na dulcis cristi dulce



pum gens ver tice que



sola fuisti dig na corona



re regem celo rum et domi



ostium Lau da the



nisa tem do mi num

quia da bat ti sing vi co

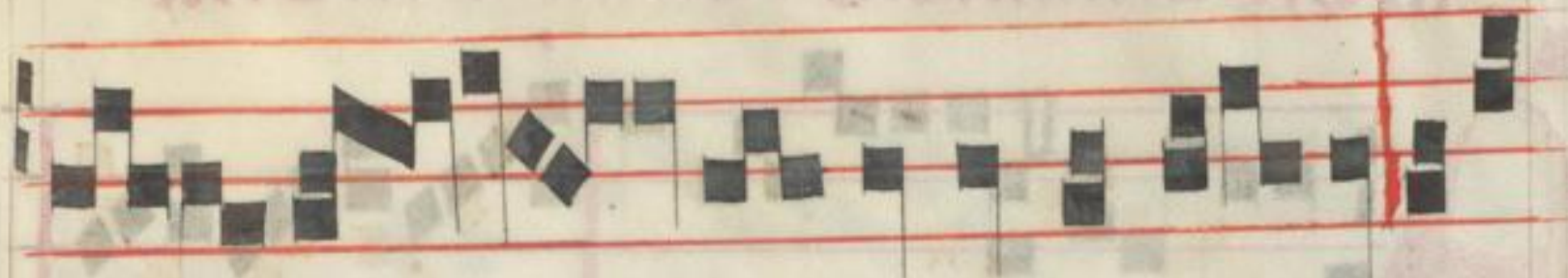
ro nam pron ne

re et nis coro na glori e

in manu de i et diade

ma reg

Sto in f. m. i. d. i. a. i. o. n. a. m. i. l. i. u. s. a. i. d. u.



ni in manu dei tu i alle



luia



tare mater nra quia da bit domi



nus capiti tuo augmenta gracia ru



et no vna in cu ta prote get te

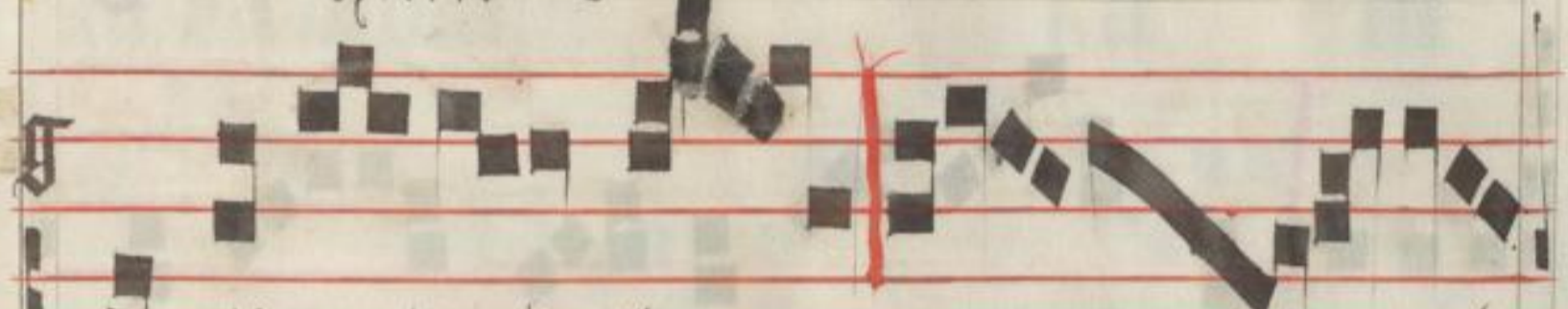
46.
in die visitationis i dñica ⁊ in octa

A page from a medieval manuscript featuring musical notation on red staves and Latin text in Gothic script. The text is: **A**lle lu ia
Ves pes
datur om ni po
pu lo mar am
mox in vo ca re viden

The page contains six staves of music. The first staff begins with a large red initial 'A'. The second staff features a large blue initial 'V'. The text is written in black Gothic script, with some words in red ink. The musical notation consists of square neumes on a four-line red staff. Vertical red lines separate the staves. The page is numbered '46.' at the top center.



hanc &



liza beth hu mi



liter visi ta re



Alle luia



infra octa; **V** in maria



benig



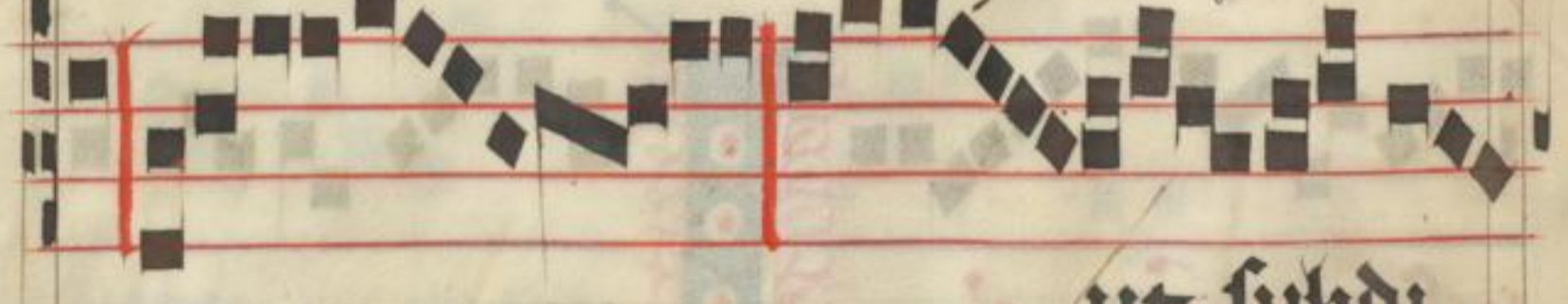
nitaz perse nita con men



da tur dum



vi si tans E li zabeth



ut subdi

de scō bñhardo

ta pa rabatur . A . i le lu

la

A . a . rita . te . uil

nera . tus . castita

te . de . alba . tus . uerbo

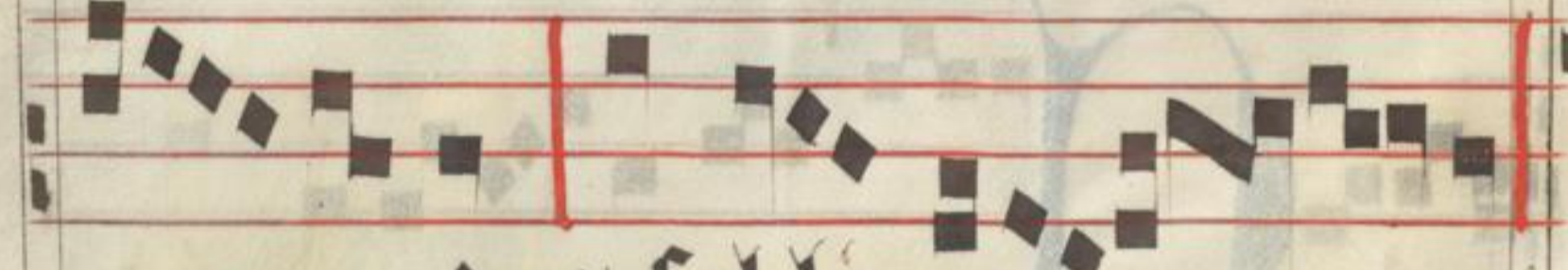
omnium in



vi tr laur a



tus est bernhar



us subli ma tis



in glo ri a *vir* *am* *ni* *u v.* *gym* **H** i te



lula

Hodie uirgi-
 nu cho-
 rus trunca tus est
 pro xpo spon-
 so su o qui po-
 suit a-
 nimâ su am pro-
 uiam in secula eorum o-
 mni-
 bus