

# **Badische Landesbibliothek Karlsruhe**

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## **Graduale cisterciensi - Kl. L. 25**

**[Lichtenthal], um 1250**

Appendix zum Graduale

**urn:nbn:de:bsz:31-93989**

**G**audiamus omnis modo mi  
 no die festum celebrantes sub  
 honore marie virginis de cuius as  
 supno ne gaudet ange li et  
 collaudant filium de i

**E**richtavit cor meū verbū bonū

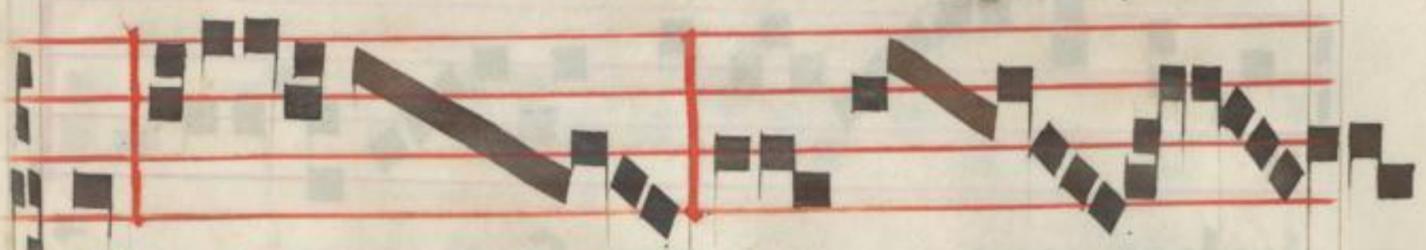
dico ego opera mea regi **Gloria**

**C**antate dño canticū novū q̄a

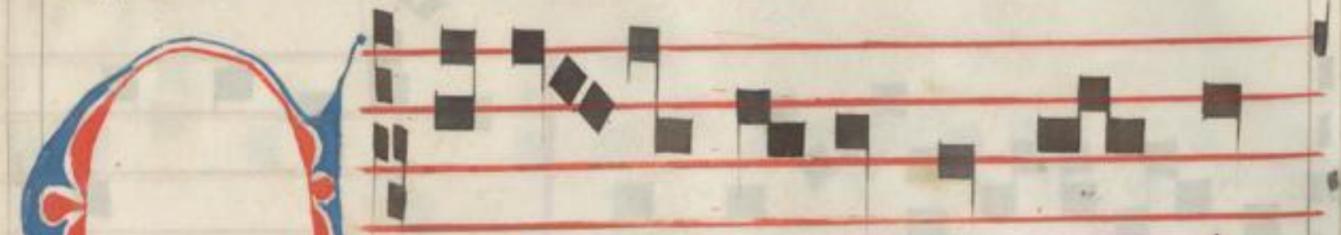
mirabi lia fe rit & uo r̄ia e

*In festiuitate  
tate corpi  
Int? Sibant  
Hic Orati*

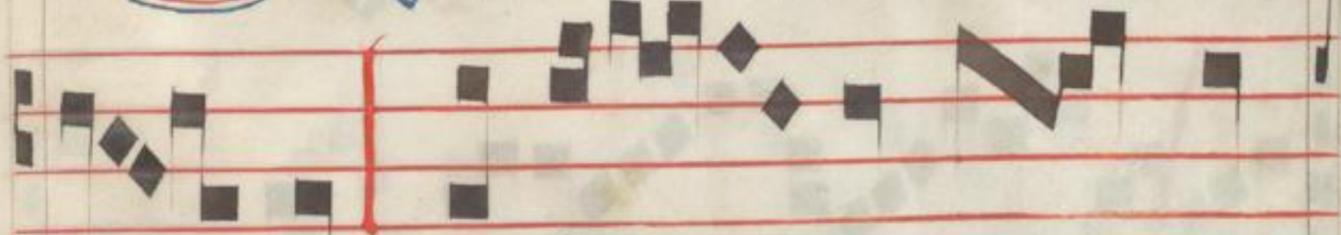
**A**lle lu



la



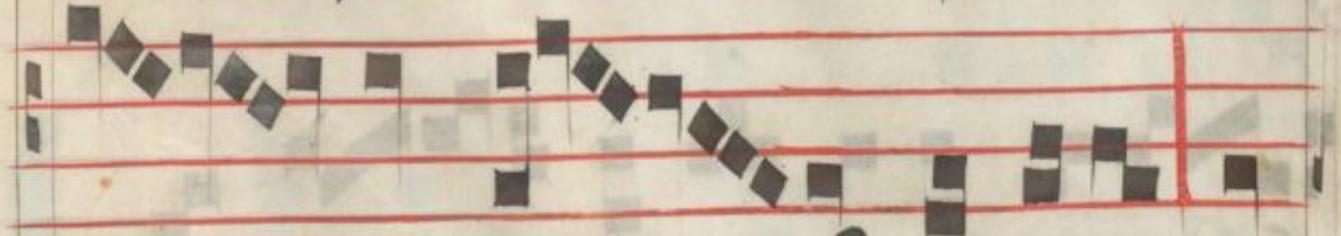
aro mea vere est



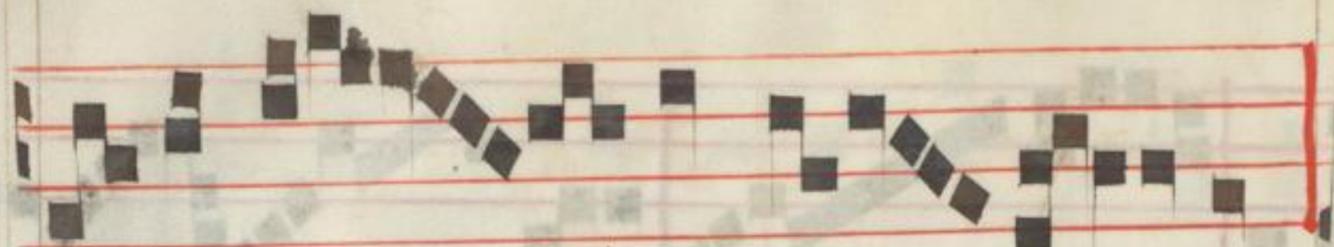
n bus et sang uis me us



vere e po tus qui madi



cat me a carnem et



bibit me um sang ui ne



in me ma net et ego in e



o **Off**



a cardotes in om



sum domini et pa nes

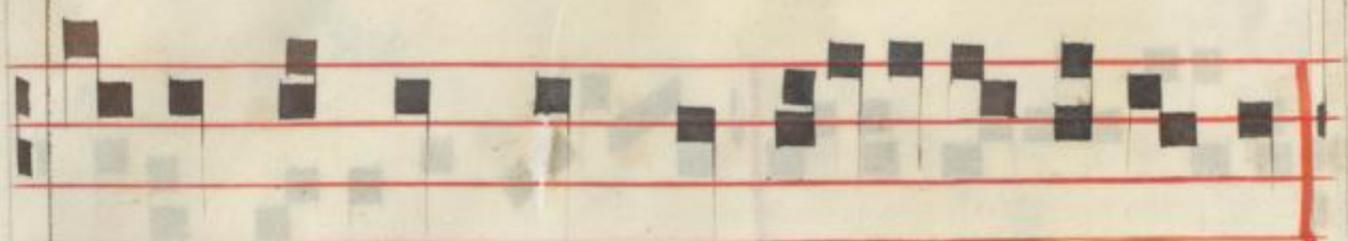
offe runt deo et i de o san

cti e runt de o su o

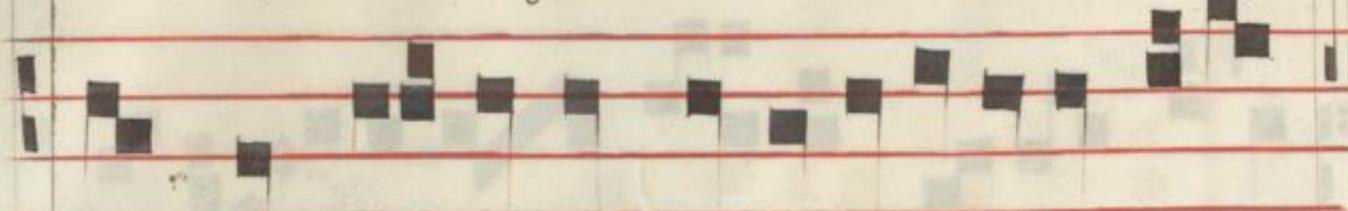
et non pot lu ent no

men e us al le lina **Co**

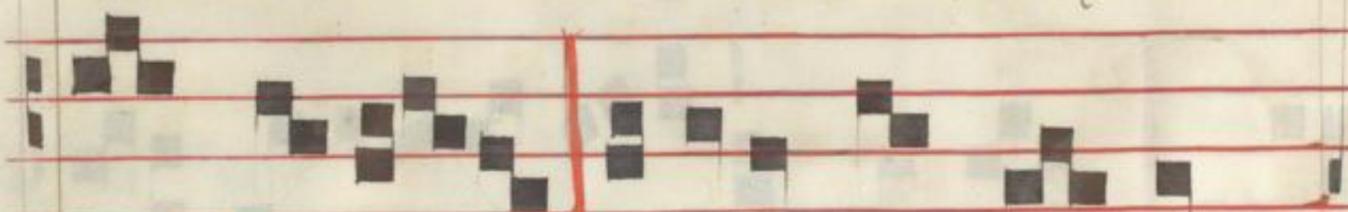
**Q**uonens nūq manducabi



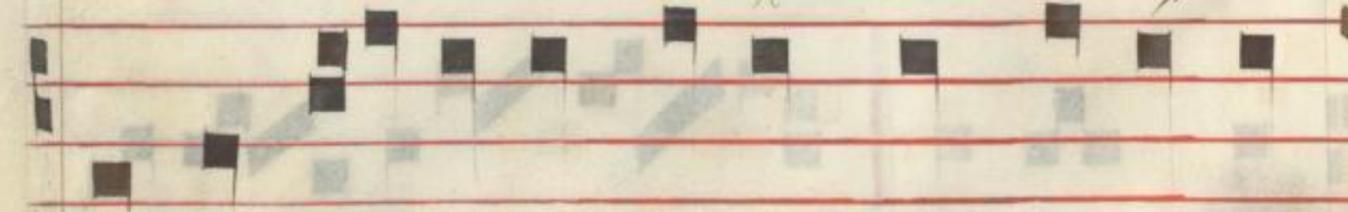
tis panē hūc ⁊ ca licē bibentis



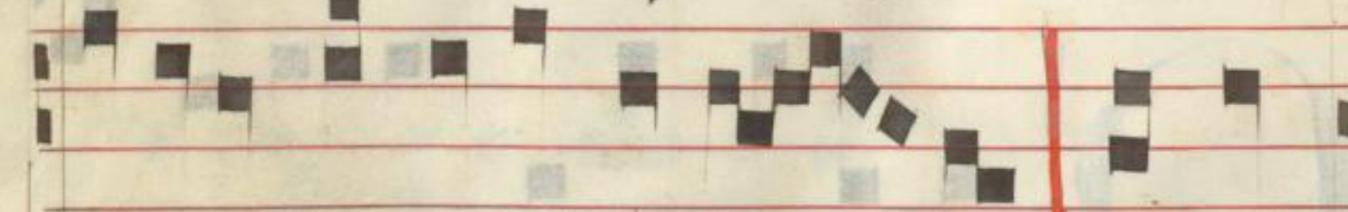
mortē domini annūciabitis do



net uenia t i tag; quicūq;



māduca uerit panē uel biberit



calicē domini indi que ius

erit corporis et sanguinis domi

ni ad te luja *In festo spince corone*

**G**audiamus omnes in domi

no die festi celebrantes sub hono

re corone domini de cuius sollempnitate

*Suscepti o*

ne  
te gaudent ange li et collau

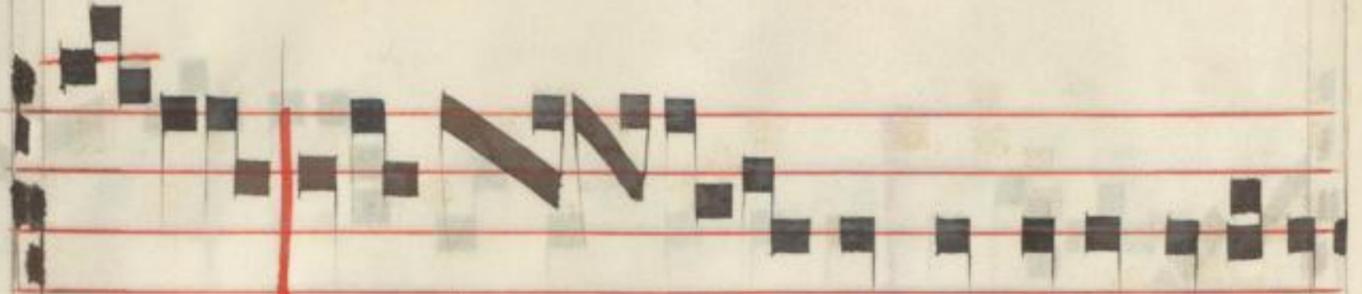
dant fili um de **o**mnnes

gentes plaudite manib<sup>us</sup> iubilate de

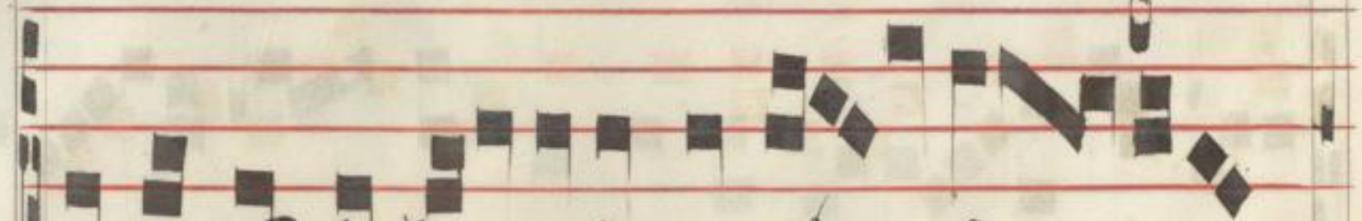
o i voce exultacio nis **E**uonia e

**Q**uonia aura sup caput

e ius expressa signo sancti ta  
 nis glori a honoris et o pus  
 fortitudinis **Q**uonia  
 preuenisti eum in benedictionibus  
 dulcedinis



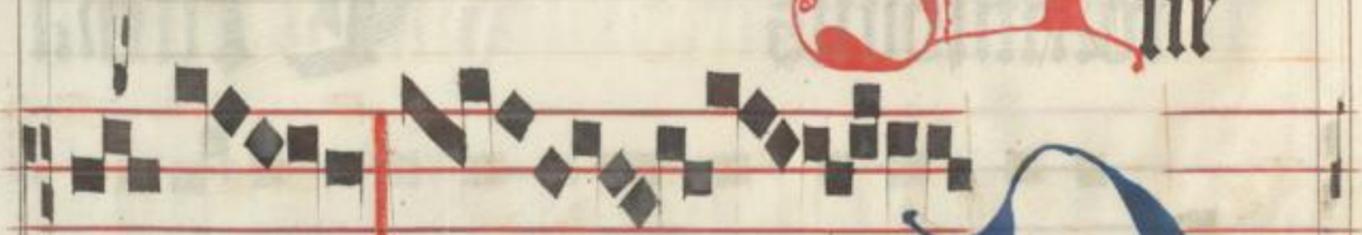
posui in capite eius



coronam de laude pueri obo



**A**lle



lu la **D**ul



as spi na dulcis cristi dulce

pum gens ver tice que

sola fuisti dig na corona

re regem celo rum et domi

**Officium** Lau da the

nisa tem do mi num

quia da bat ti sing vi co

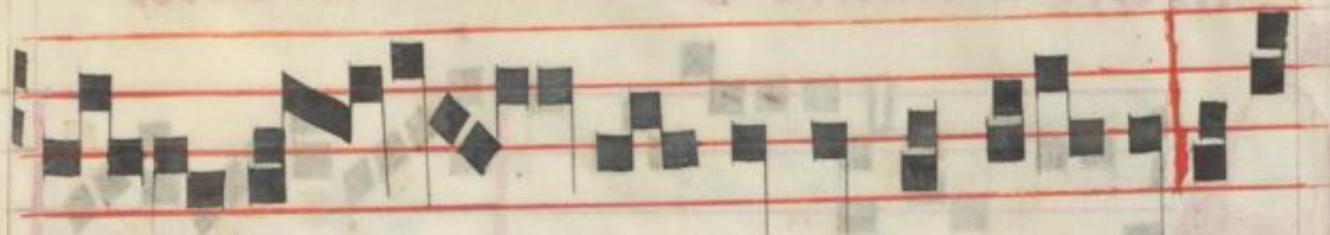
ro nam pron ne

re et nis coro na glori e

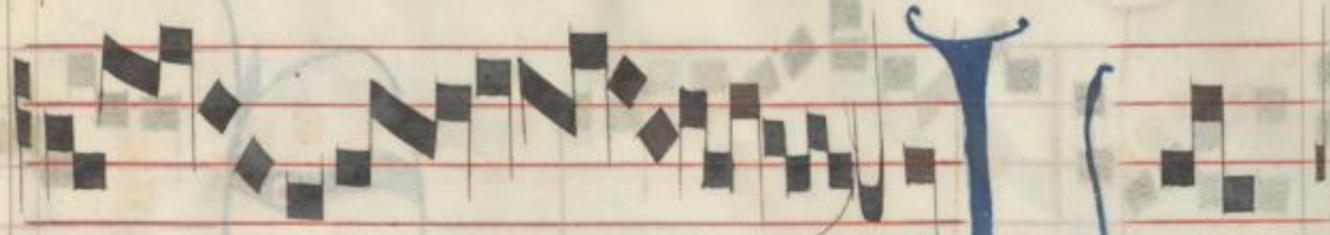
in manu de i et diade

ma reg

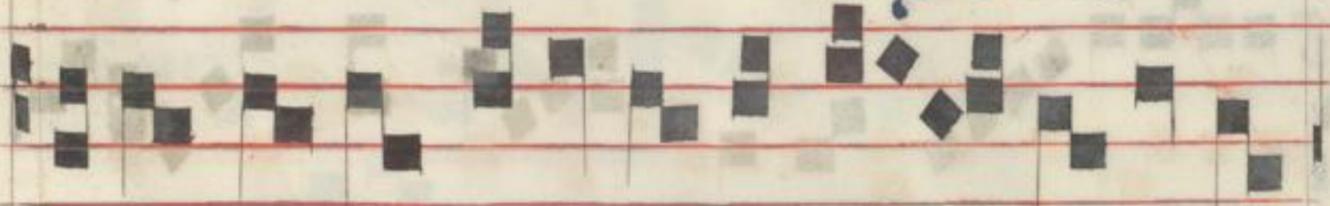
Sto in f. m. i. d. i. a. i. o. n. a. m. i. l. i. e. a. i. d. u.



ni in manu dei tu i alle



luia



tare mater nra quia da bit domi



nus capiti tuo augmenta gracia ru

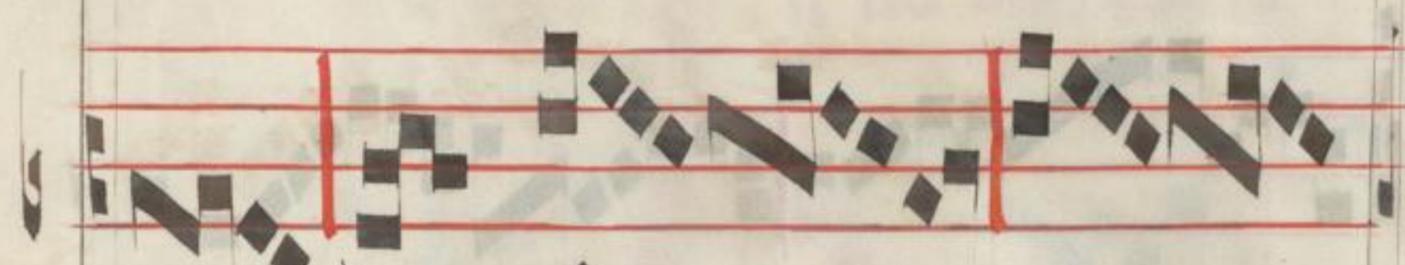


et no vna mch ta prote get te

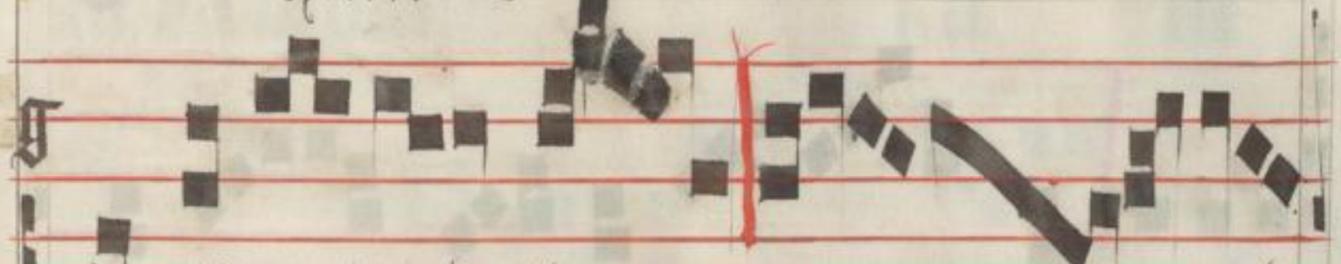
46.  
in die visitationis i dñica ⁊ in octa

A page from a medieval manuscript featuring musical notation on red staves and Latin text in Gothic script. The text is: **A**lle lu la **V**pes datur om ni po pu lo mar am mox in vo ca re viden. The music is written in square neumes on four-line red staves. A large red initial 'A' is at the start, and a blue initial 'V' is before 'pes'. Red vertical lines mark the ends of musical phrases. The page is numbered '46.' at the top.

Alle lu la  
Vpes  
datur om ni po  
pu lo mar am  
mox in vo ca re viden



hanc &



liza beth hu mi



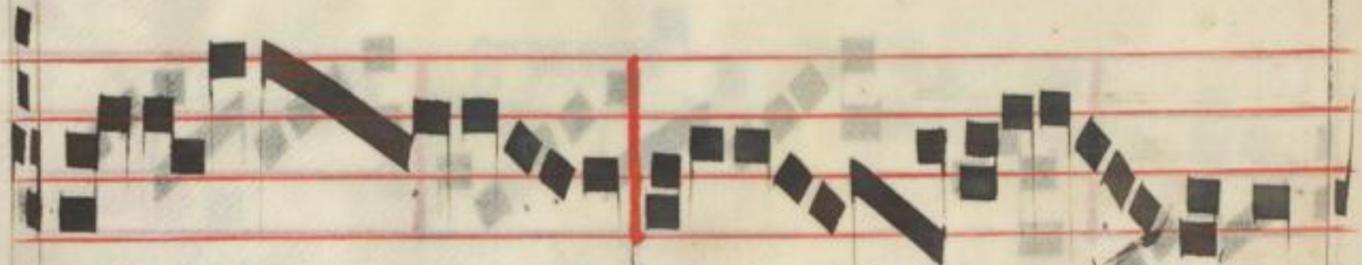
liter visi ta re



**A**lle luia



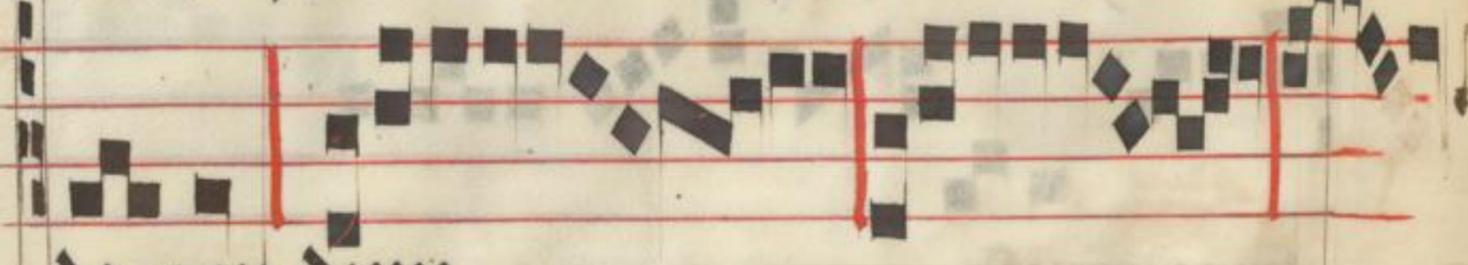
infra octa; **V** in maria



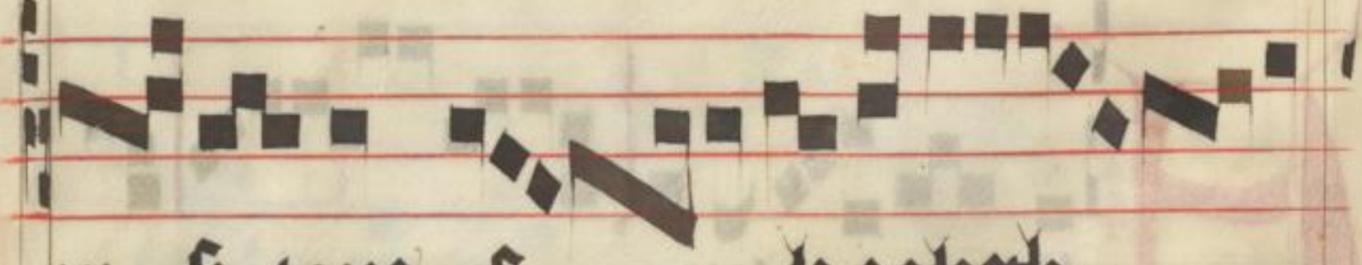
benig



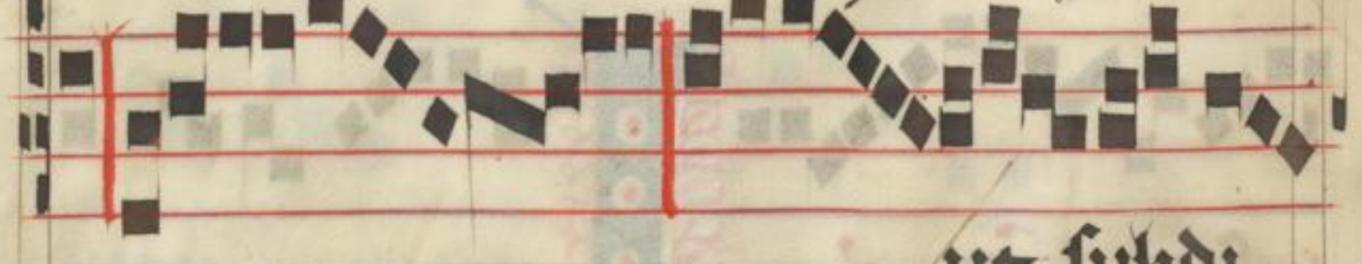
nitas perse nita con men



da tur dum



vi si tans E li zabeth



ut subdi

de scō bñhardo

ta pa rabatur . A . i le lu

la

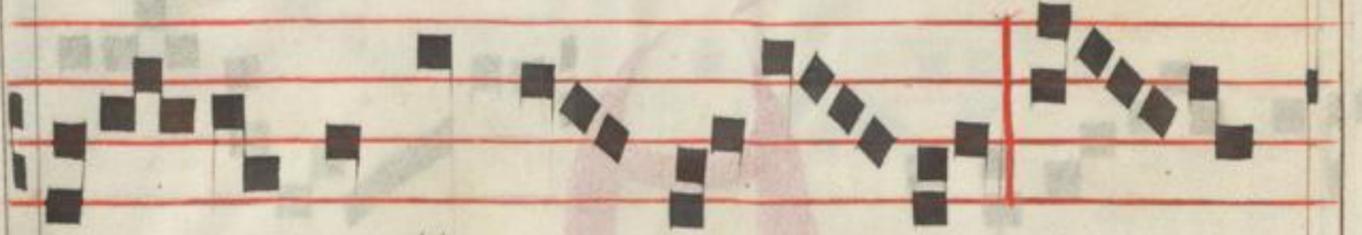
Q a rita te uil

nera tus castita

te de alba

tus uerbo

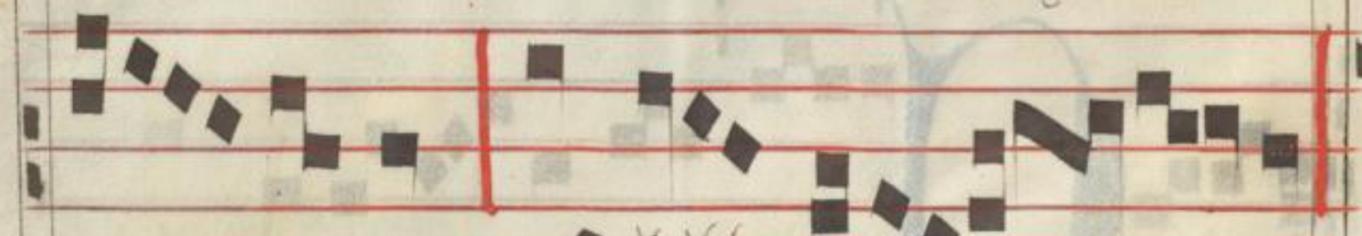
omnium in



vi te laur a



tus est bernhar



us subli ma tis



in glo ri a *unde  
an  
mili  
u v.  
gym* **H** i te



lilia

Hodie uirgi-  
 nu cho-  
 rus trunca tus est  
 pro xpo spon-  
 so su o qui po-  
 suit a-  
 nimâ su am pro-  
 uiam in secula eorum o-  
 mibus