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Requiems - Don Mus.Ms. 892|1

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[S.I.]

Partitur

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Latinisches Requiem

für

IV Männerstimmen mit Orgelbegleitung

von

F. W. H.



N^o I. Requiem!

Tenore. *Bassi.*

Requiem aeternam dona eis

Adagio.

Organo.

Domine, et lux perpetua luceat ei. Te decet

hymnus De-us in Si-on et tibi red-de-tur vobis in Je-rusalem, ex-

audi o. rati. onem me. am, ad te omnis ca. ro ve. ni. et.

Kyri. o e. leison chris. te e. leison Kyri. o e. leison e. lei. son

Ky. ri. o e lei. son.

Volti subito.

No. II

N^o II Dies irae.

ff
Dies irae die illa solvet saeculum in fa-

Allegretto.

villa, teste David cum Sibilla) quantus tremor est fu- turus, quando

judaea est ven- turus cuncta stricte cuncta stricte discu- su- ras,

tuba mirum spargens sonum per se. pulchra regi

onum, coget omnes ante thro. num

mors stu. pebit et na. tura cum re.

surgit crea. tura, judi. canti respon. su. ra.

O. ro suplex

V.S.

V.S.

et acclinis, cor contritum quasi cinis, gere curam, gere curam

mei finis. Sacry. mosa. di. co. illa, qua re. surget ex sa.

villa, judi. candus homo reus, huic ergo parce Deus pi. e. Jesu

Domine, dona eis requiem.

N^o III Domine / Quartett solo / ohne Orgelbegleitung.

Alllegretto.

Tenor I
Basso I
Domine Jesu Christe rex gloriae libera animas

omnium fidelium de funtorum de poenis in fernis et de pro

fundo lacu, libera eas de ore. omnino ab.

V.S. f.

sorbeat e. as tartarus, ne cadant in ob. scurum, sed signifer sanctus

Michael re praesentet eas in lucem sanctumquam o. lim

Abra. hae promi. sis. ti et semini e. jus e. jus.

N^o IV Sanctus.

Lento.

Sanc. tus sanc. tus Dominus De. us Sa. ba.

Lento.

ff.
 oth, pleni sunt coeli coeli et terra gloria gloria tu.

pp
 a. O sanna o sanna in ex. cel. sis.
 O sanna in excelsis in ex. cel. sis.

No. V. Benedictus. Quartett solo. ohne Orgelbegleitung.

Andante.

pp
 Bene-dictus qui venit qui venit Bene-dictus qui venit qui

V.S. A

venit in nomine Domini Domini in nomine nomine Do-mi-

ni benedictus benedictus qui venit in nomine
 bene-dic-tus qui ve-nit in no-mine

Domini benedictus qui venit qui venit o sanna in ex-
 Domi-ni

celsis in ex-celsis o sanna o sanna in ex-cel-sis o san-

na o san-na in ex-cel-sis in ex-cel-sis.

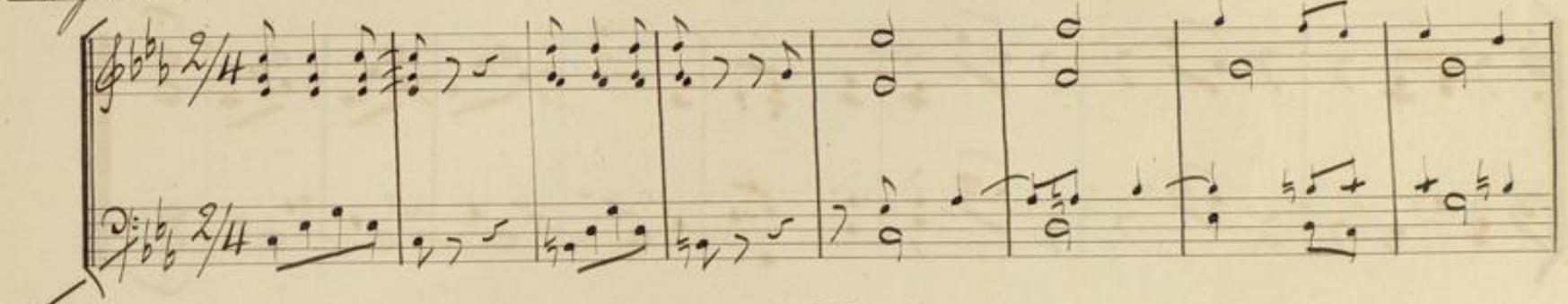
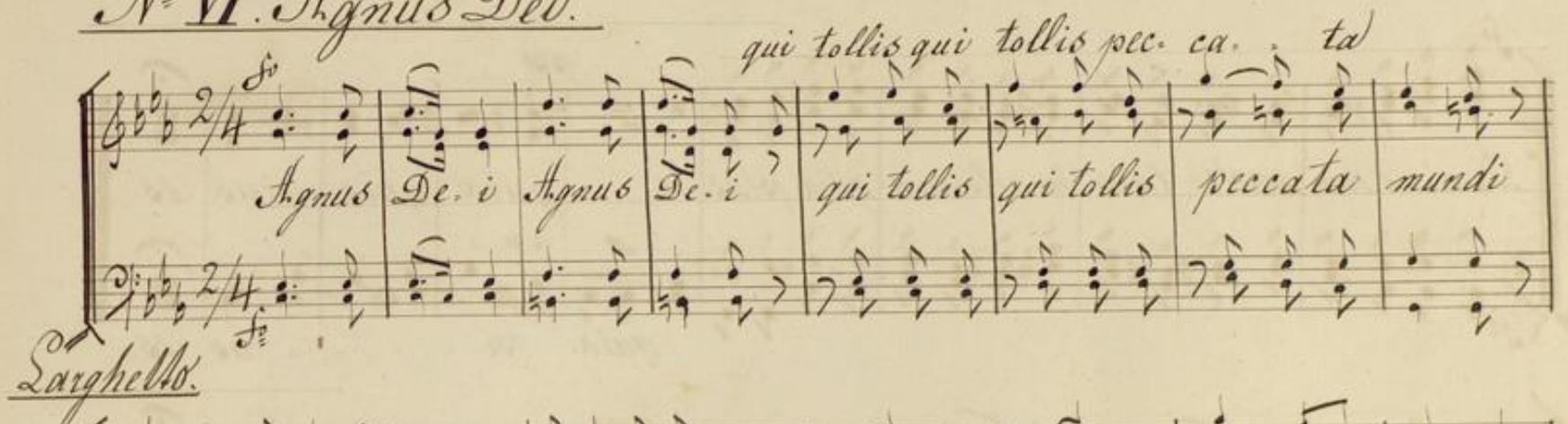
Largo

N^o VI. Agnus Dei.

qui tollis qui tollis pec. ca. ta

Agnus Dei. i Agnus Dei. i qui tollis qui tollis peccata mundi

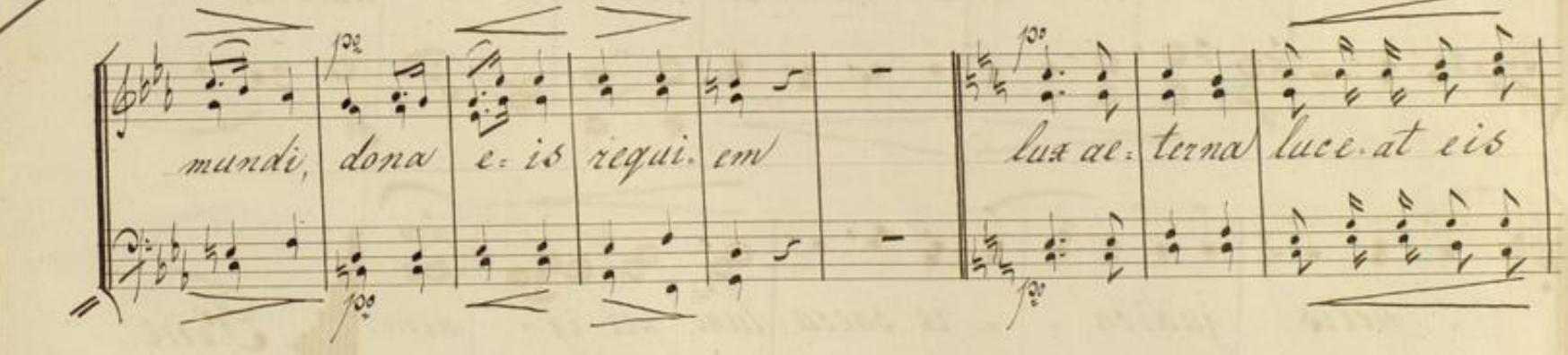
Larghetto.



miserere nobis miserere nobis Agnus Dei qui tollis peccata



mundi, dona eis requiem lux ae. ternae luce. at eis



V.S. /

Domine, cum sanctis tuis in aeternum quia pius es, quia quia pius es.

quia pius es.

N^o VII. Libera / ohne Orgelbegleitung /

Grave.

Libera me, Domine, de morte aeterna, in die illa tui.

menda: quando caeli moveri sunt et terra: dum ve-

neris judicare saccum per ignem. Fine.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with significant water damage and staining, particularly in the center and lower-left areas. The number '14' is written in the top left corner.