

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Festmarsch - Don Mus.Ms. 896**

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**[S.l.], 1858 (1858)**

Fest-Marsch

**urn:nbn:de:bsz:31-93934**

*Moderato.* *1. Tromp.* *1.* *3.* *po.*

*6.* *3.* *po.*

*2.* *3.* *po.*

*3.* *po.*

*4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

*Coda.*

*110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.*

*Trio.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, forming a melodic line.

The third staff of the score. It contains the handwritten title *Marcia d. G.* and the instruction *senza replica.* above the notes. The notation continues with eighth and sixteenth notes. Above the first two measures, the words *ing.* and *Do.* are written.

The fourth staff of the score, which begins with the word *Coda* in a large, decorative script. A double bar line is placed at the end of the first measure. The notation continues with a series of chords and notes.

The fifth staff of the score. It features the instruction *piu vivo sempre.* written above the notes. The notation consists of a series of chords and notes.

The sixth staff of the score. It features a complex rhythmic pattern of sixteenth notes and chords. A slur is placed over the final six notes of the staff.

The seventh staff of the score. It continues the rhythmic pattern of sixteenth notes and chords from the previous staff.

The eighth staff of the score. It features a melodic line of eighth and sixteenth notes, continuing the piece's theme.

The ninth staff of the score. It concludes the piece with a double bar line and a fermata over the final note. The word *FINO.* is written below the staff.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically down the page.