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**Fra le belle sono quella ch'in bellezza equal non ha - Don
Mus.Ms. 919**

Kalivoda, Jan Křtitel Václav

[S.l.]

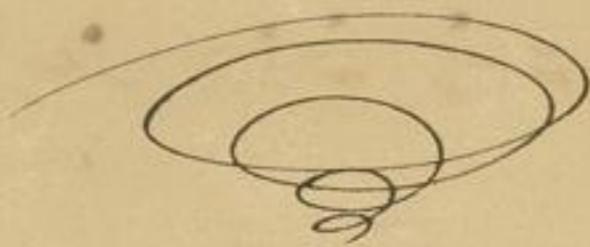
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Mus. Nr. 919

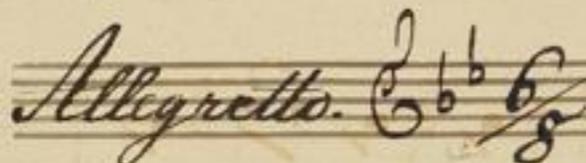
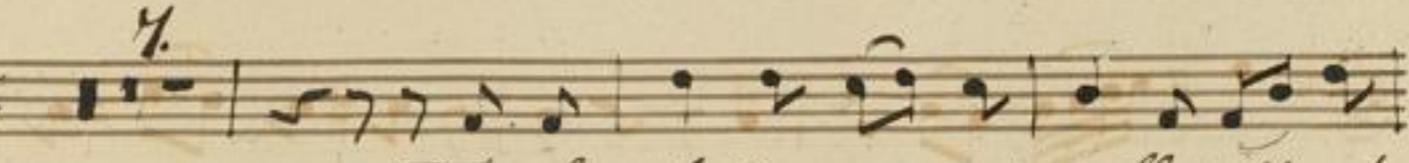
Quartettino

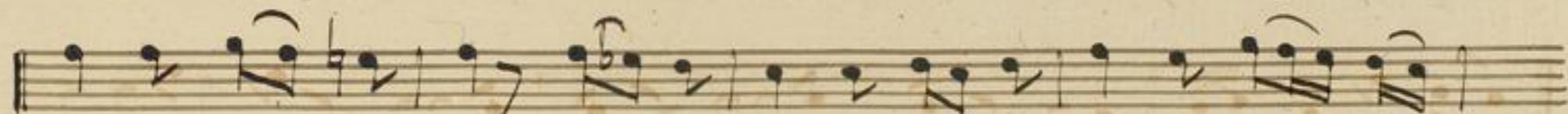
von

J. Kalliwoda.

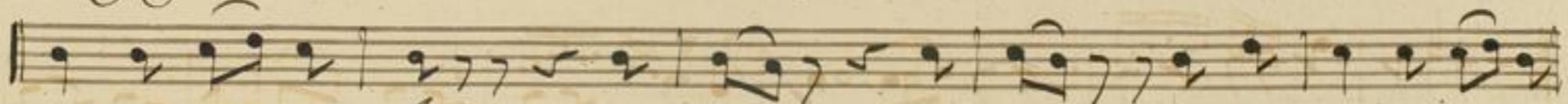


Soprano
1^{mo}

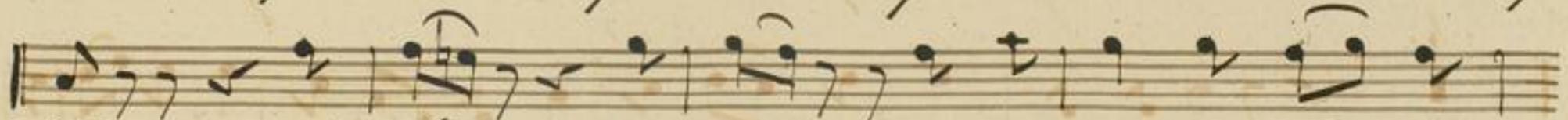
Allegretto.  ^{4.} 
 Fra le belle so no quella ch'im bel.



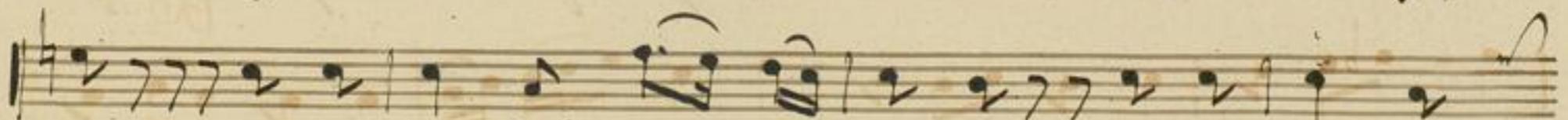
lex-za e qual non ha mache valche sia si bella se non



soche sia pie-tà, pieta, pieta se non so che sia pie-



ta. pie-ta, ————— se non so che sia pie-



ta. mache valche sia si bella se non so- che



sia pie-ta mache valche sia si bella se non

so- che sia pieta, valche sia si bella se non

so- che sia pie- ta pieta,

sia pie- ta sia pieta.

4. Fra le belle so no quella ch'im pellerza e qual non

na ma che valche sia si bella se non so che sia pie-

ta = pieta = pieta = se non so che sia pie- ta.

V. P. P.

valche sia si bel-la se non so-che sia pieta,

val-che sia si bella se non so-che sia pieta, pie-

ta, pieta, : : : : : sia pie-

ta, sia pie-to.

Ms. No. 919

Quartettino

von

J. Kallwoda.

Soprano
2^{do}

so - che sia pie - ta, pie - ta, pie -

- ta sia pie - ta, sia pie - ta.

4.
Fra le belle so - no quella ch'impelleggia e qual non

ha ma che valche sia si bel - la se non so - che sia pie -

ta - pie - ta - pie - ta - se non so - che sia pie - ta,

ma che valche sia si - bella se non so che sia pie -

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in cursive below the notes. The second staff continues the melody. The third staff features a repeat sign and the word 'pieta'. The fourth staff ends with a fermata and a second ending bracket labeled '2.'. The paper shows signs of age and wear, particularly at the bottom left corner.

ta. *ma*che *val*che *sia* *si* *bella* *se* *non* *so*-*che* *sia* *pie*-
 ta, *val*che *sia* *si* *bella* *se* *non* *so*-*che* *sia* *pie*-*ta*, *pie*-
 ta, *pieta* —: —: *sia* *pie*-
 ta, *2.*

Ms. No. 919

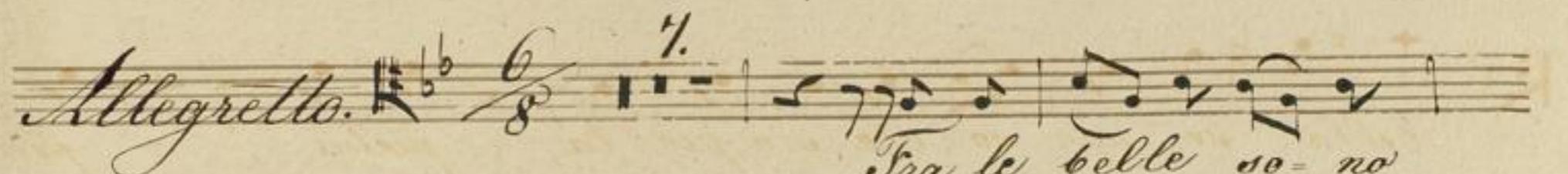
Quartettino

von

J. Halliwoda.



Senoro.

Allegretto.  *Fra le belle so- no*

quella ch'impel- lex- za e qual non ha mache valche sia si

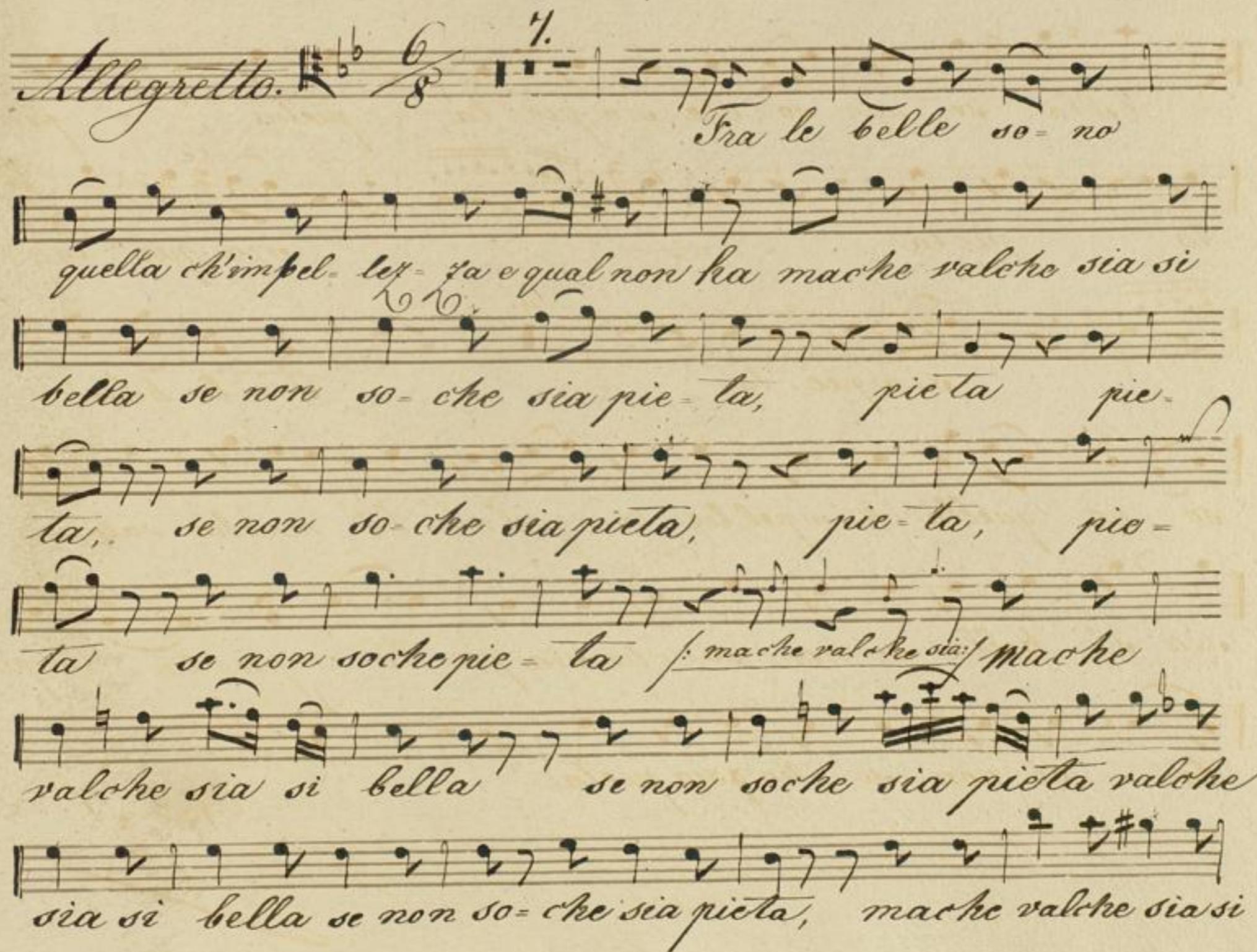
bella se non so- che sia pie- ta, pie- ta pie-

ta, se non so- che sia pie- ta, pie- ta, pie-

ta se non so che pie- ta / mache valche sia / mache

valche sia si bella se non so che sia pie- ta valche

sia si bella se non so- che sia pie- ta, mache valche sia si



bella se non so- che sia pie- ta, pieta, pie- ta, pieta, sia pie- ta, sia pie- ta.

Tra le belle

so- no quella ch'impel- le- za e quel non ha' mache valche'

sia si' bella se non so- che sia pie- ta = pie- ta = pie- ta - se non so- che sia pieta.

V. J.

sia si bel-la se non so-che sia pie-ta,
 valche sia si bel-la si non so-che sia pie-ta, pie-
 ta, pie-ta, —:—, sia pie-
 ta.

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notes are handwritten and include various rhythmic values such as eighth and sixteenth notes. The lyrics are written in a cursive hand below the notes. The second staff continues the melody and includes a fermata over a note. The third staff features a more complex rhythmic passage with sixteenth notes and a fermata. The fourth staff concludes with a double bar line and a repeat sign. Below the four staves, there are three empty staves.

Mus No 119

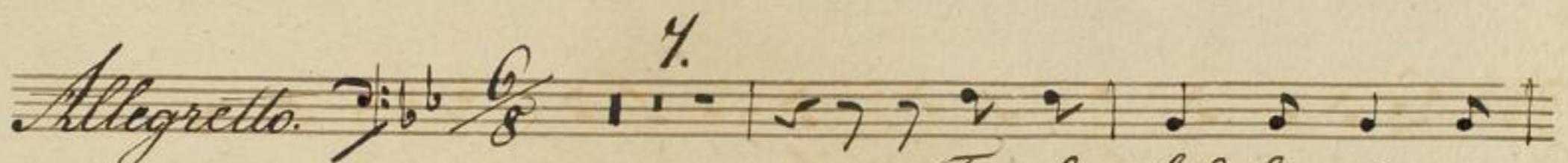
Quartettino

von

J. Halliwoda



Basso.

Allegretto.  *Fra le bel-le so-no*

quella ch'impel-lex-sa e qual non 'ha, ma-che val-che sia si

bella se non so-che sia pie-ta pieta,

se non so-che sia pie-ta, pie-ta, se non

so-che sia pie-ta. sia si bella, se non

so-che sia pieta, val-che sia si bella se non

so-che sia pie-ta, pie-ta, —, pie-

tu, —, sia pie-ta,

4.
sia pie-ta, Fra le belle sono

quella ch'im-pel-lezza e qual non ha macche valche sia si

bella se non so-che sia pie-ta, pie-ta, pie-ta, se non

so-che sia pie-ta. /:macche valche sia/Macche

valche sia si bel-la, se non so che sia pie-

ta, valche sia si bel-la se non so-che sia pie-ta, mache

valche sia si bel-la si non so-che sia pie-ta, pie-

ta, pie-ta, sia pie-

ta, sia pie-ta.

Quartettino.

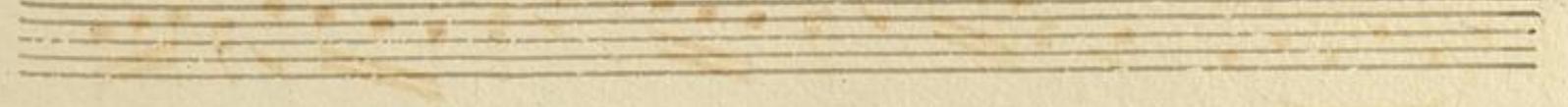
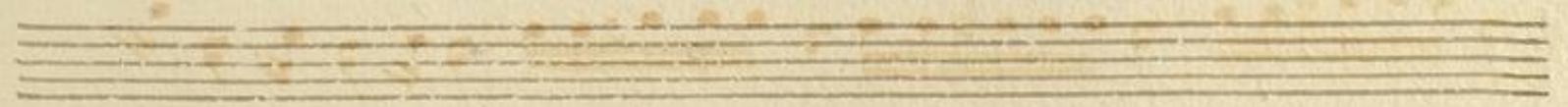
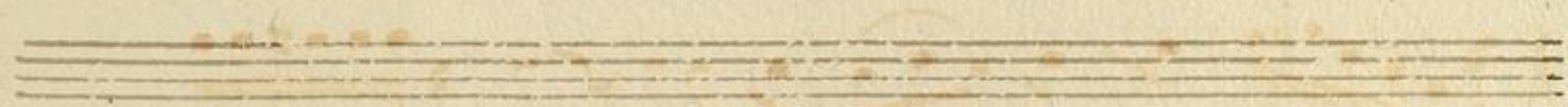
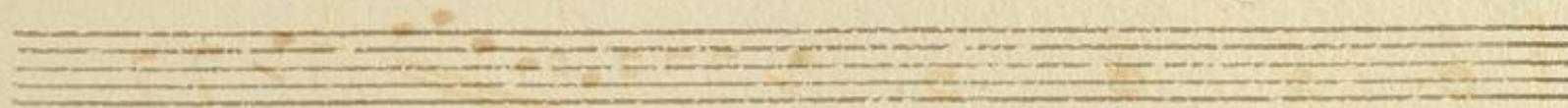
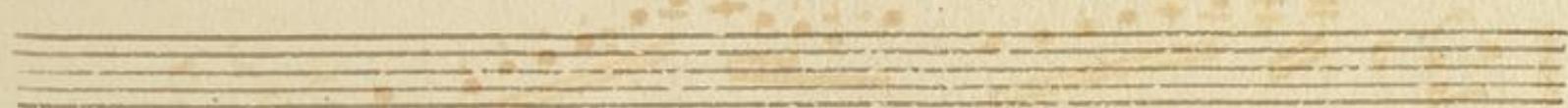
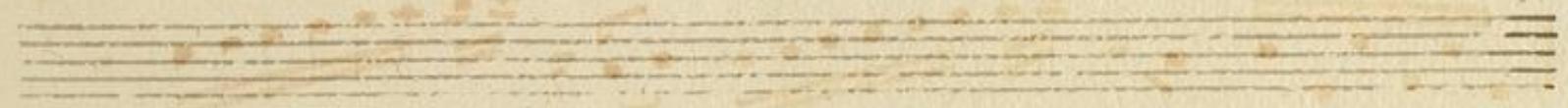
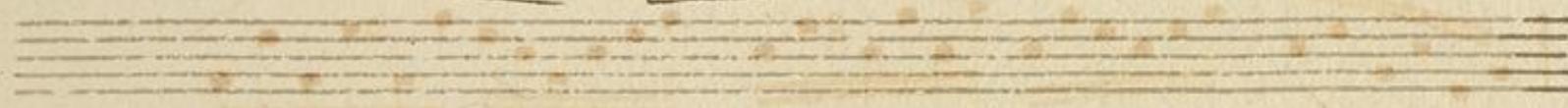
Violino 1^{mo}

F. Kalliwoda.

Allegretto.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff contains the initial melody. The second staff continues the melody with a 'poco' dynamic marking. The third staff features a more complex rhythmic pattern with a '4' above the first measure and a 'poco' dynamic marking. The fourth staff continues this pattern. The fifth and sixth staves show a change in the melodic line. The seventh and eighth staves feature a series of eighth notes. The ninth and tenth staves conclude the piece with a final flourish and a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "cres.", "cen", "do", and "p_{ro}". The music is written in a single system across the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and stains, particularly in the middle and lower sections. There are a few small, dark marks on the staves, possibly ink or dirt. The overall appearance is that of an old, unused manuscript page.

Quartettino.

J. Kalliwoda.

Violino 2^{do}.

Allegretto. *p_o:*

pp_o:

res = cen =

p_o:

4.

Do:

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegretto.' and the dynamic 'p_o:'. The second staff includes the dynamic 'pp_o:'. The third staff features a '4.' marking above the staff. The fourth staff has 'res = cen =' written below it. The fifth staff starts with a 'Do:' marking. The sixth staff has 'p_o:'. The seventh staff has '4.' written below it. The eighth staff has 'res = cen =' written below it. The ninth staff has 'p_o:'. The tenth staff has '4.' written below it. The score concludes with a double bar line and a flourish.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The final staff of the score contains a large, decorative flourish.

Two empty musical staves at the bottom of the page.

Quartettino.

Viola.

J. Halliwoed.

Allegretto. $\frac{6}{8}$ *pp.*

pp.

cres - - - cen - - - do

pp.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Three empty musical staves at the bottom of the page.

Quartettino

J. Kallivoda

Violoncello & Basso

Allegretto.
Cello. *8* *6/8* *po:*

Basso. *8* *6/8*

ppp:
4
ppp: *arco.*

ppp:

arco.

Handwritten musical score for violin and piano. The score consists of ten staves. The first staff is the violin part, and the remaining nine staves are the piano accompaniment, with the right and left hands grouped by a brace. The music is written in a single system. Performance markings include *so.*, *pp.*, *arco.*, *rit.*, and *cresc.*. The paper shows signs of age with some foxing and staining.

arco.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allo.
Handwritten musical notation on a five-line staff.

Empty musical staff.

Empty musical staff.

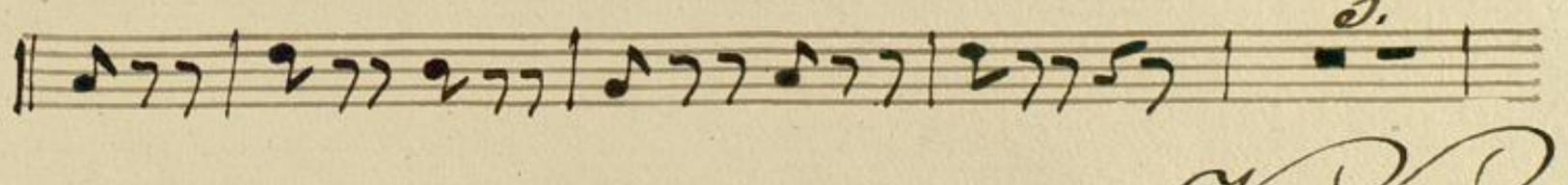
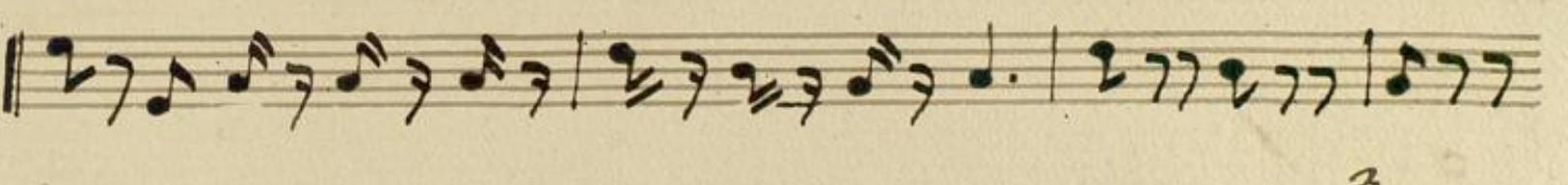
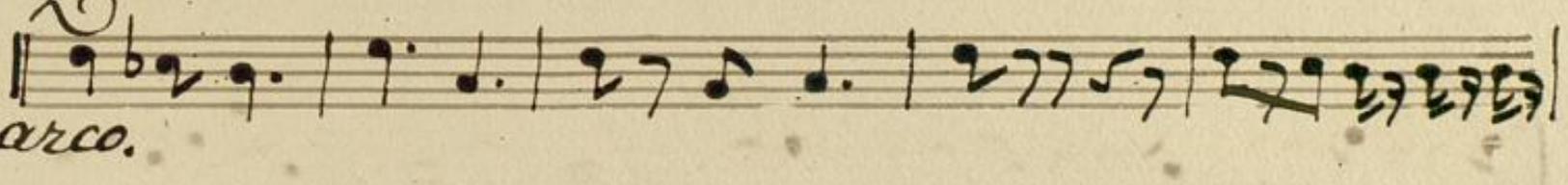
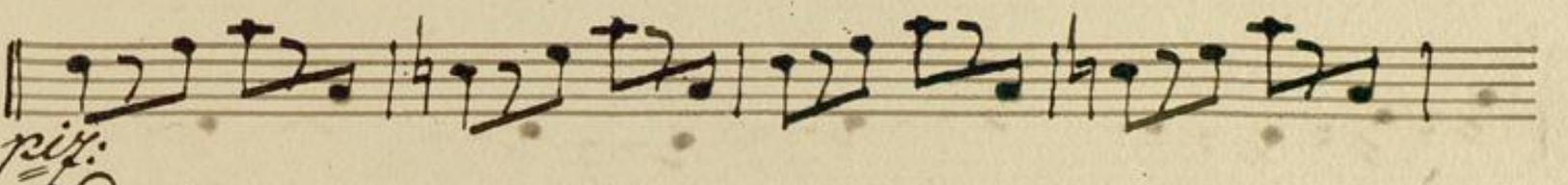
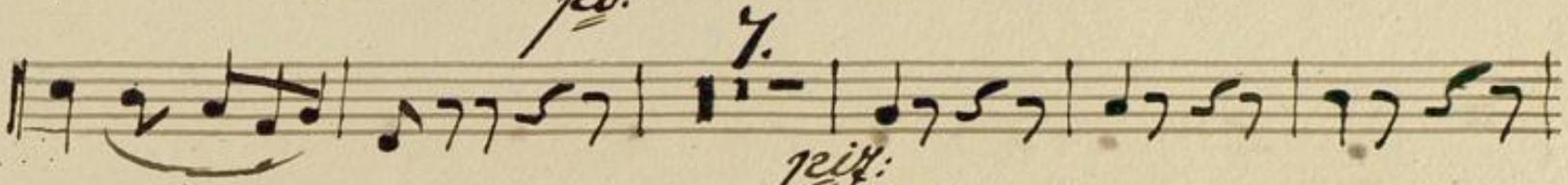
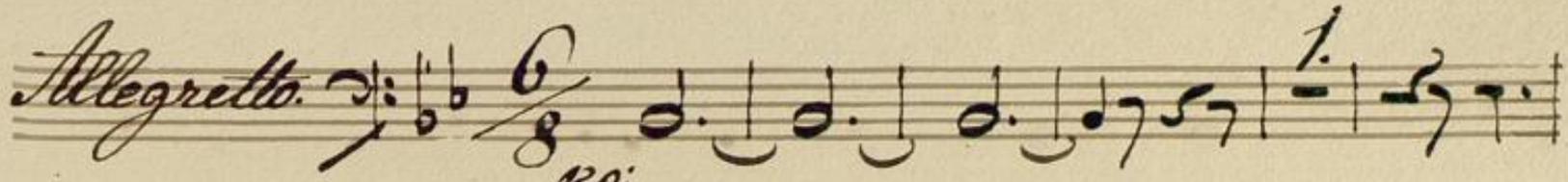
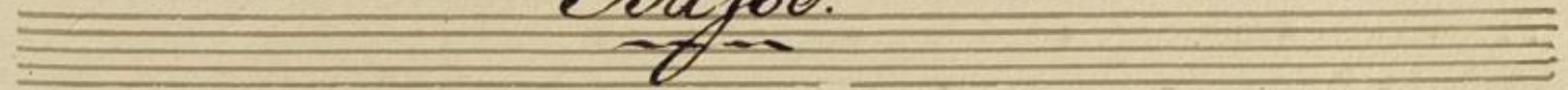
Empty musical staff.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and has a yellowish tint with some brown spots and stains, particularly in the middle and lower sections. There is no musical notation or text on the page.

Quartettino.

Basso.

Violoncello.



cres = cen = do = - pro:

pizz. *arco.*

pizz. *arco*

3.

Quartettino.

Flauto 1^{mo}.

J. Kalliwoda.

Allegretto. 6/8

7. *p_{ro}:* 7. 3. 7. 2. 6. *p_{ro}:* 6.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a series of beamed eighth notes, followed by a slur over a group of notes. A triplet of eighth notes is marked with a '3.' above it. The piece concludes with a decorative flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Quartettino.

Flauto 2^{da}

J. Kallivoda

Allegretto. $\frac{6}{8}$

7. 6. 3. 12. 3. *p* *con* *p* 6. 4. 4.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and shows signs of age, with some ink bleed-through and staining visible. The paper has a slightly textured appearance and some foxing or water damage, particularly in the lower half. The overall layout is a standard musical score page.

Quartettino.

Clarinetto primo in B.

J. Kalliwoda.

Allegretto. $\frac{6}{8}$

7. *p*

3.

6. *Solo.*

2. *cello con*

9. *p*

6. *f*

6.

Adagio

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves feature dense sixteenth-note passages. The fourth staff contains a few notes with a fermata over the first. The fifth staff shows a few notes and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Quartettino.

Clarinetto 2^{do}
in B.

J. Kalliwoda.

Allegretto. $\frac{6}{8}$ ^{7.} *pro:*

^{3.}

^{4.} *f.*

^{3.} *cres.*

can = = *do:* *pro:*

f.

^{6.}

^{9.}

J. K.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '2' is written. The first staff is a treble clef containing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. A slur covers the last four notes. The second staff is a bass clef containing a whole note G3, a whole note F3, and a whole note E3. A large, hand-drawn diamond shape spans across the second and third staves. Below this are ten more empty musical staves.

Quartettino.

Fagotto *1^{mo}*

Mallivoda.

Allegretto. $\frac{6}{8}$

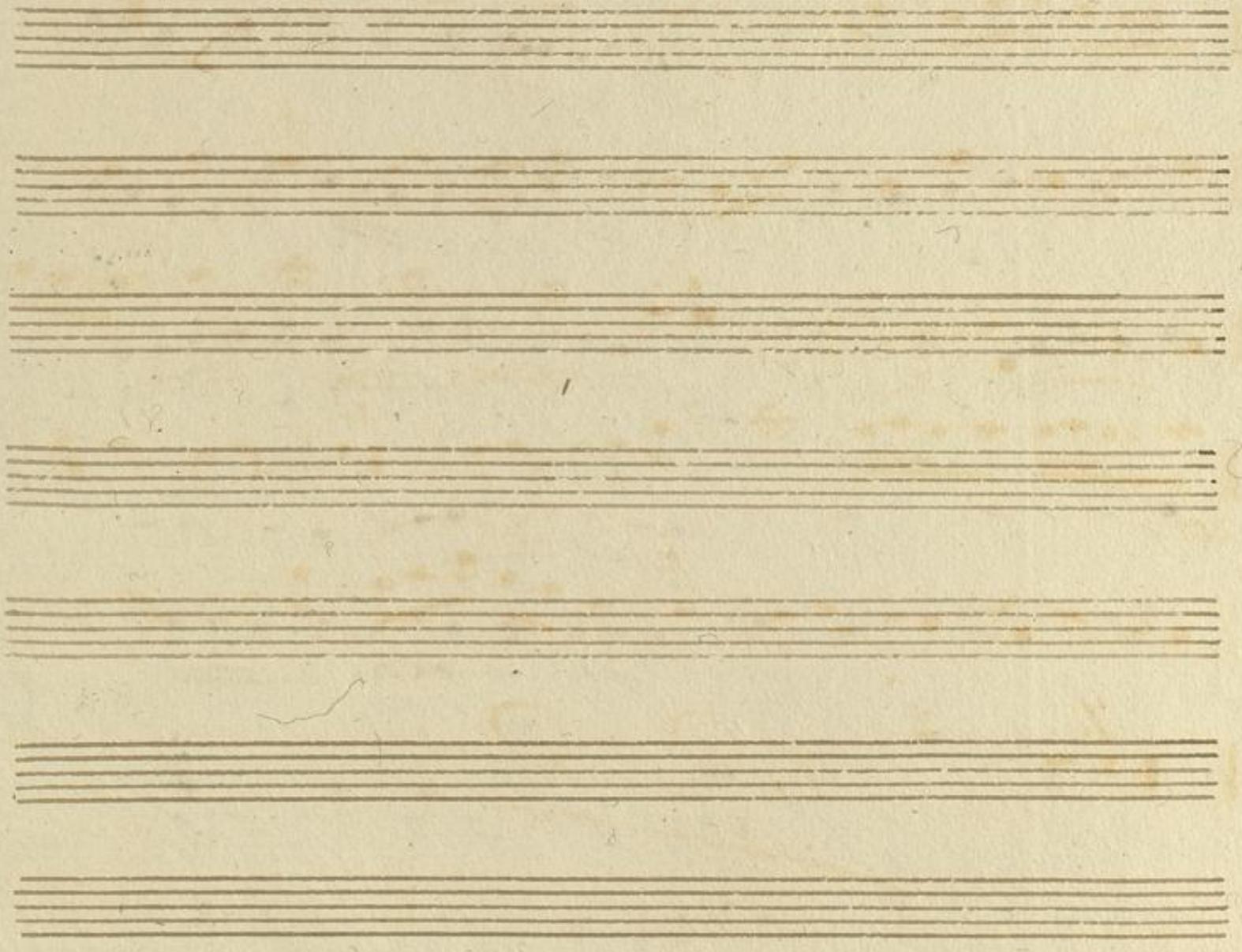
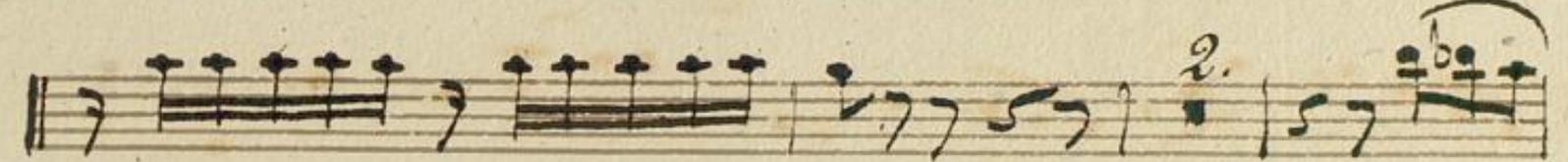
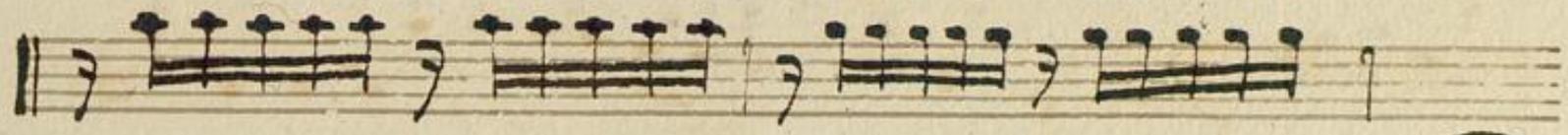
1. *p*

2. *p_{ro}*

3.

6. *crescendo* *p_{ro}*

7.



Quartettino.

Fagotto 2^{do}.

Skalliwoda!

Allegretto. 6/8 ^{7.} *po:*

^{2.}

^{1.} ^{4.}

^{1.}

^{3.} *cresc:*

^{6.}

po:

^{7.} ^{13.}

Handwritten musical score on four staves. The first staff begins with a treble clef and a 6/8 time signature. The second and third staves contain dense sixteenth-note passages. The fourth staff contains a few notes, a fermata, and a double bar line. Below the fourth staff are two diamond-shaped markings.

Ten empty musical staves.

Quartettino.

Corno primo

P. Halliwoda.

in B.

Allegretto. $\frac{6}{8}$ 4. 6.

5. 12. *pp*

pp *f. Solo.*

Musical staff with notes and rests.

Empty musical staves at the bottom of the page.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically down the page.

Quartettino.

Corno 2^{do}
in B.

Tralliwoda.

Allegretto. $\frac{6}{8}$

7. 6. 5. 18. *p* *pp* *f* *f* 4.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first staff is mostly blank. The second staff contains some faint notes. The third staff has several notes, including a prominent one on the middle line. The fourth staff shows a sequence of notes, some with stems. The fifth staff continues the sequence with more notes and stems. The sixth staff has a series of notes, some with stems, and a few larger notes. The seventh staff shows a series of notes, some with stems, and a few larger notes. The eighth staff has a series of notes, some with stems, and a few larger notes. The ninth staff shows a series of notes, some with stems, and a few larger notes. The tenth staff is mostly blank.