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Thème original varié pour le violon

Wassermann, Heinrich Joseph

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Solo-Violine

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VIOLINO PRINCIPALE.

Adagio non tanto

INTRODUZIONE.

1

p

f

p

f

p

cres. e accelerando

ritard

tiré

con animo

a Tempo

ritard

dimin

Allegretto

Tema.

f

p

VAR.

1.

p

1.

2.

1.

2.

4

V. S.

VIOLINO PRINCIPALE

2 x
VAR. 2. *f*

VAR. 3. *p*

Cantabile con moto.
Minore *mp* *f*

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features trills (tr) and fingerings (1, 2, 3, 4) for a sequence of notes. Dynamic markings include *pp* and *p*. The second staff includes the markings *ten*, *cres*, and *ritard*. The third staff is marked *Tempo 1^{mo}* and *f*. The fourth staff has a circled '2' above it. The fifth staff contains a *tr* marking. The sixth staff has a *loco* marking and a rededicated section. The seventh staff has a *tr* marking. The eighth staff has a *loco* marking. The ninth staff has a circled '2' above it. The tenth staff has a circled '1' above it. The eleventh staff has a circled '2' above it. The twelfth staff has a circled '1' above it and ends with a *ff* dynamic marking.

