

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Fra le belle sono quella ch'in belezza equal non ha - Don  
Mus.Ms. 919**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Violine I

**urn:nbn:de:bsz:31-94446**

Quartettino.

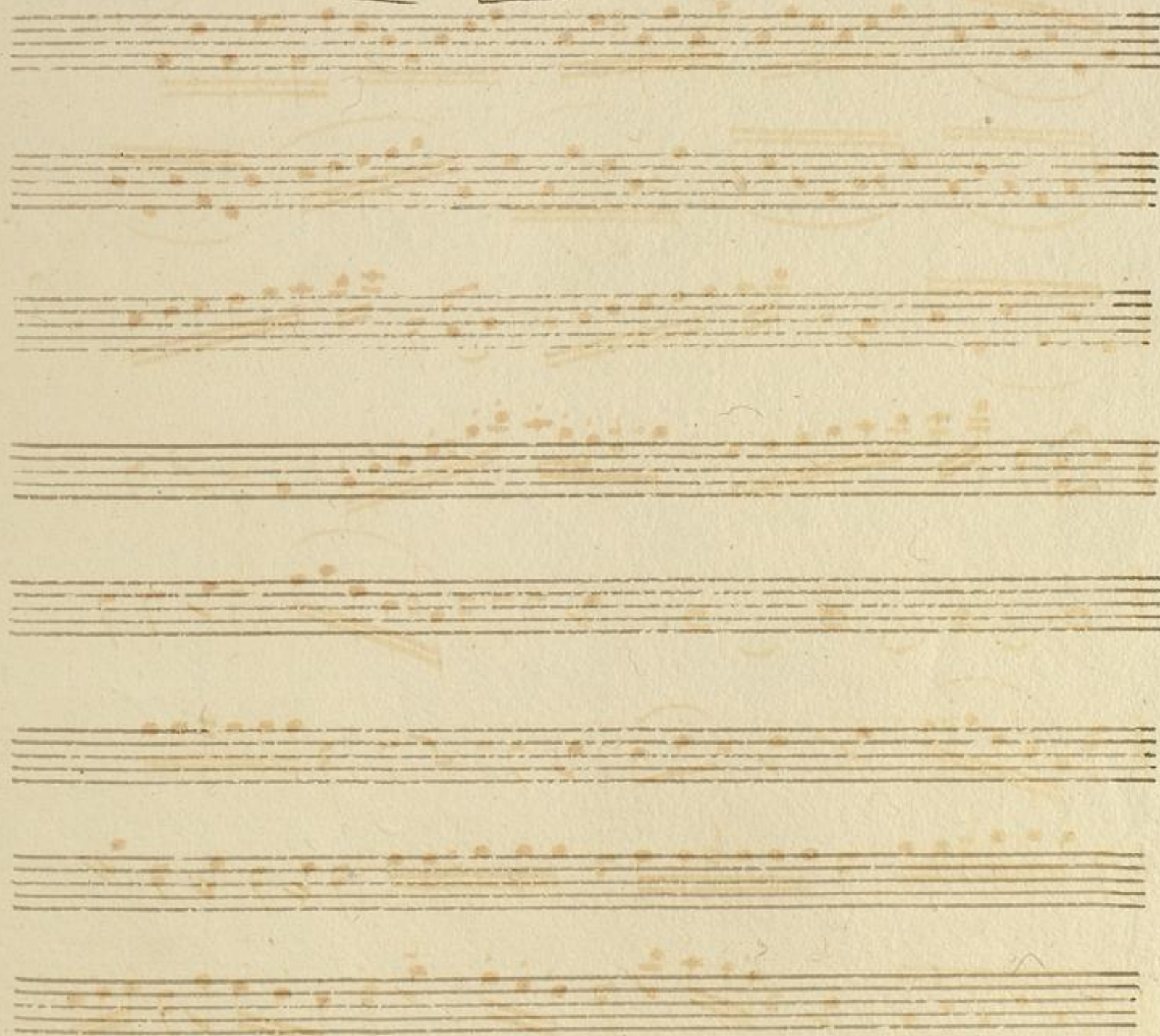
Violino 1<sup>mo</sup>

F. Kalliwoda.

Allegretto.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff contains the initial melodic line. The second staff continues the melody with some dynamics like 'p' and 'f'. The third staff features a more complex rhythmic pattern with a '4' above it and 'p' below. The fourth staff has 'p' and 'f' markings. The fifth and sixth staves show a steady melodic flow. The seventh staff has a '4' above it. The eighth and ninth staves continue the melodic development. The tenth staff concludes the piece with a final flourish and a double bar line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "cres.", "cen", "do", and "p20:". The music is written in a single system across the staves.



This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with several large, irregular brown stains scattered across the page, particularly in the middle and lower sections. There are some very faint, illegible markings on the staves, including a small '3' on the second staff from the top and some dark smudges on the fifth staff. The page is otherwise empty of any musical notation or text.