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**Fra le belle sono quella ch'in bellezza equal non ha - Don
Mus.Ms. 919**

Kalivoda, Jan Křtitel Václav

[S.l.]

Bass

urn:nbn:de:bsz:31-94446

Quartettino.

Basso.

Kalliuoda.

Allegretto. ♫: 6/8

poco

legg.

arco

pizz.

arco

3.

G. D.

The musical score is handwritten on aged paper. It features six staves of music. The first two staves are for the 'Quartettino' (two violins and cello/bass). The third staff is for the 'Basso' (bassoon). The last three staves are for 'Kalliuoda' (a vocal part). The music is in common time, with a mix of 6/8 and 3/4 measures. Various dynamics are indicated, such as 'poco' (softly), 'legg.' (light), 'arco' (bowing), 'pizz.' (pizzicato), and '3.' (three-quarter time). A signature 'G. D.' is written near the end of the score.

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creo = *con* = *do* = - *peo.*

pizz. *arco.*

pizz. *arco*

3.

Bass clef and 'G' symbol.