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**Fra le belle sono quella ch'in belezza equal non ha - Don
Mus.Ms. 919**

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[S.l.]

Fagott II

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Quartettino.

Fagotto 2^{do}.

Skalliwoda!

Allegretto. 6/8 ^{7.} *po:*

Musical staff with notes and rests.

Musical staff with notes and rests, marked ^{2.}

Musical staff with notes and rests, marked ^{1.} and ^{4.}

Musical staff with notes and rests, marked ^{1.}

Musical staff with notes and rests, marked ^{3.} and *cresc:*

Musical staff with notes and rests, marked ^{6.}

Musical staff with notes and rests, marked *po:* and ^{1.}

Musical staff with notes and rests, marked ^{7.} and ^{13.}

Musical staff with notes and rests, marked ^{4.}

Empty musical staff.

Handwritten musical notation on a page with ten staves. The first four staves contain musical notation, including a treble clef, a 6/8 time signature, and various notes and rests. The fifth staff contains a double bar line, a diamond-shaped symbol, and a 'C' with 'no' written below it. The remaining six staves are empty.