

# **Badische Landesbibliothek Karlsruhe**

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## **Potpourris - Don Mus.Ms. 947**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1826 (?1826?)**

**urn:nbn:de:bsz:31-94713**

Ms. No. 947

Pot-pourri.

für

2 Waldhörner

mit Begleitung

des Orchesters

von

Y. Kalliwoda.

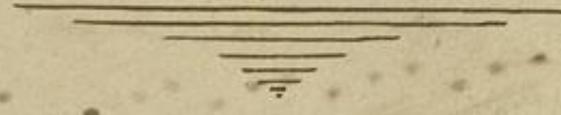
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C. Bass.

20 Stimmen.

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*Corno principale*  
*primò in F.*



Faint musical notation consisting of several staves with dotted notes, likely representing a score for the principal horn part.

Potpourri.

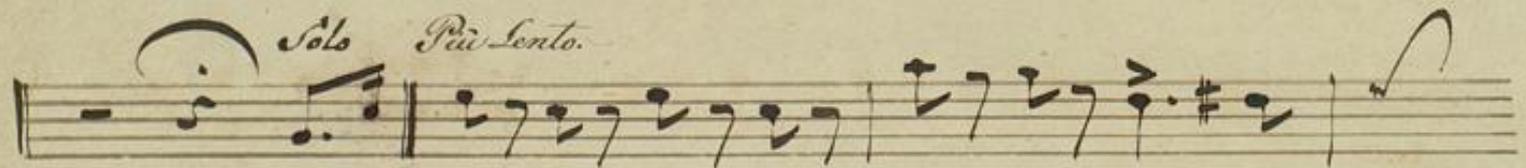
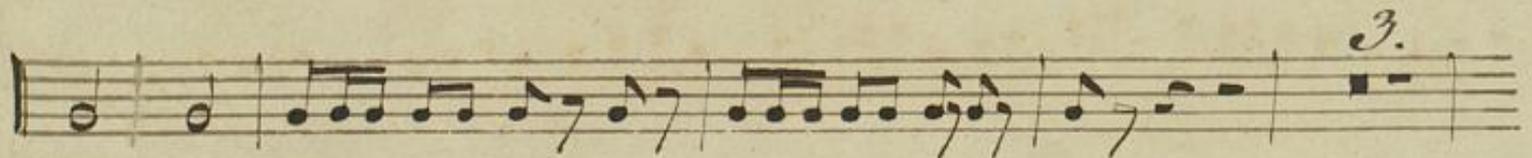
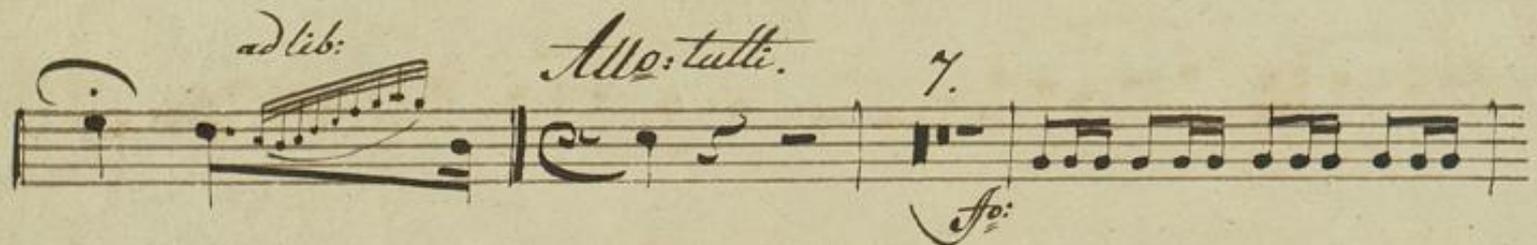
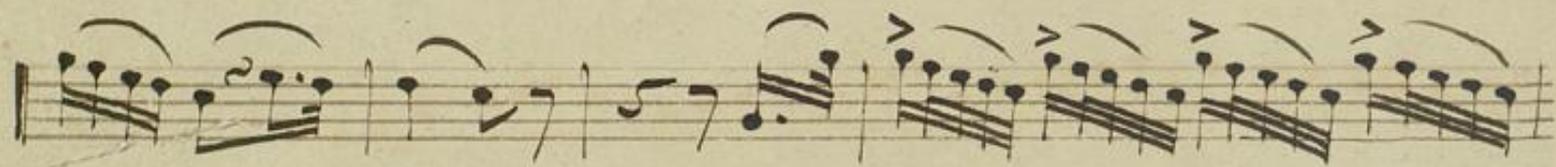
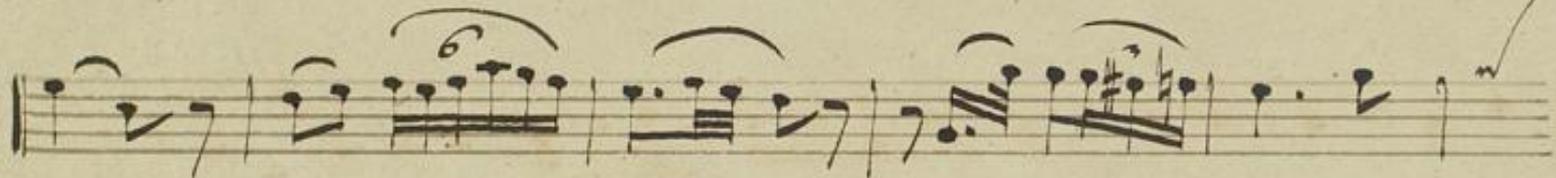
Cono principale 1<sup>mo</sup> in G.

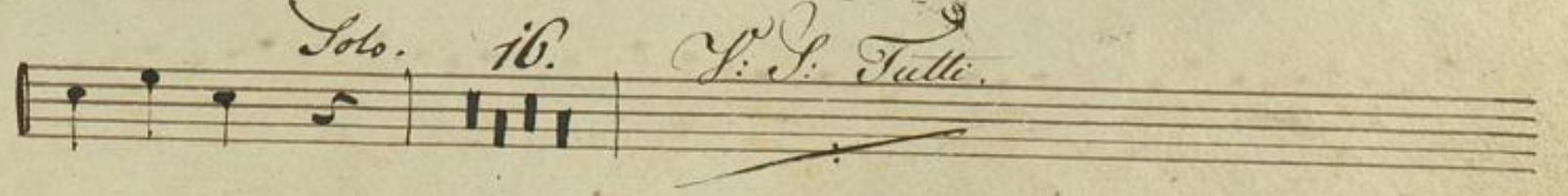
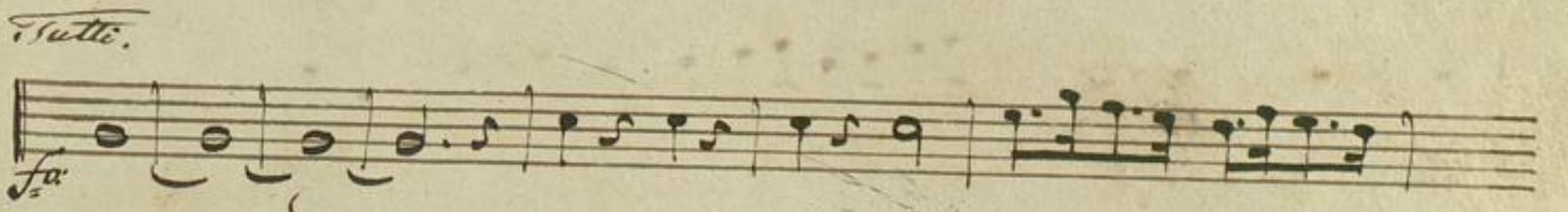
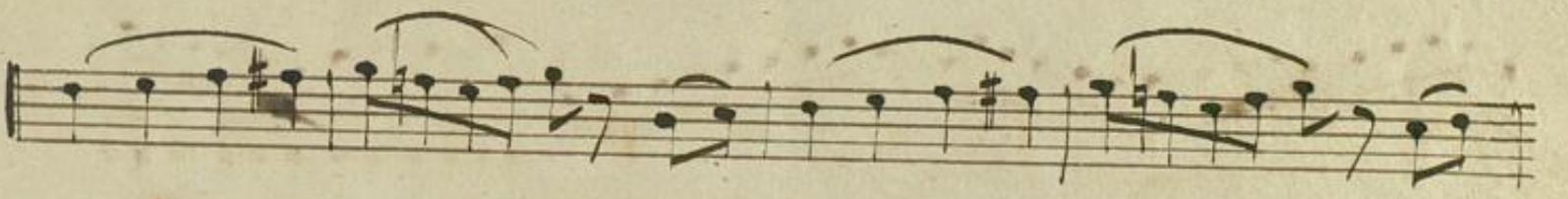
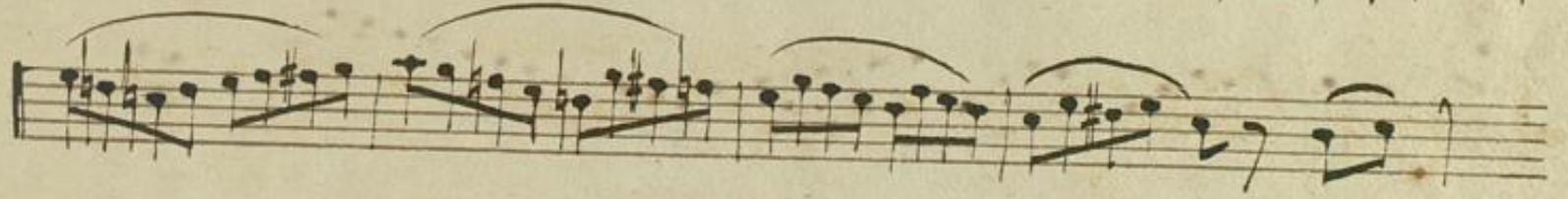
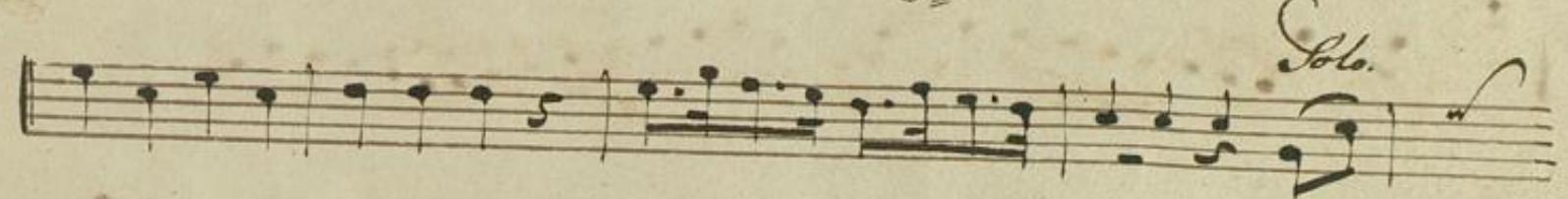
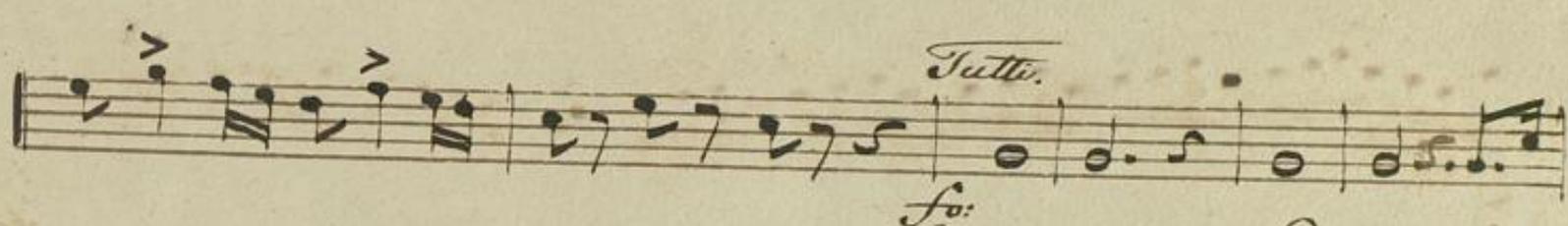
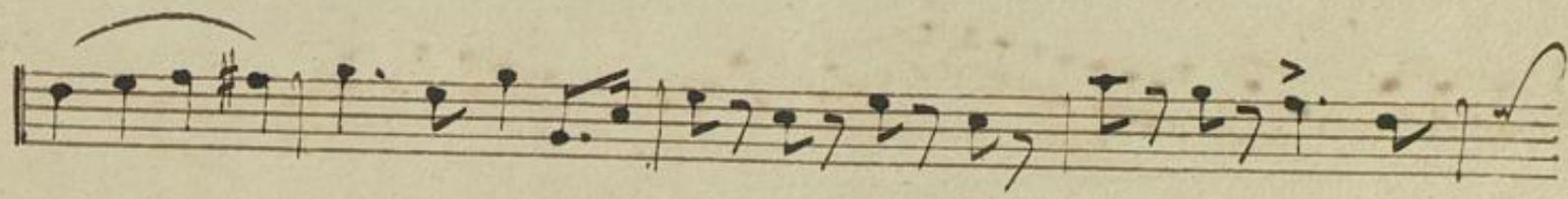
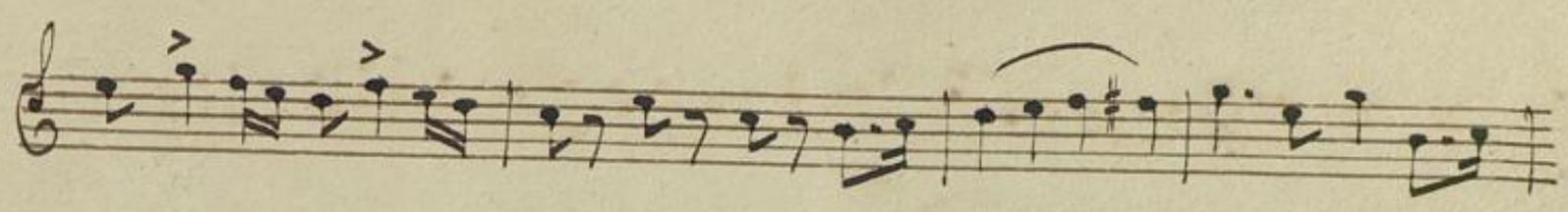
J. Halliwoda.

Introduzione

Adagio: Tutti.

Solo.





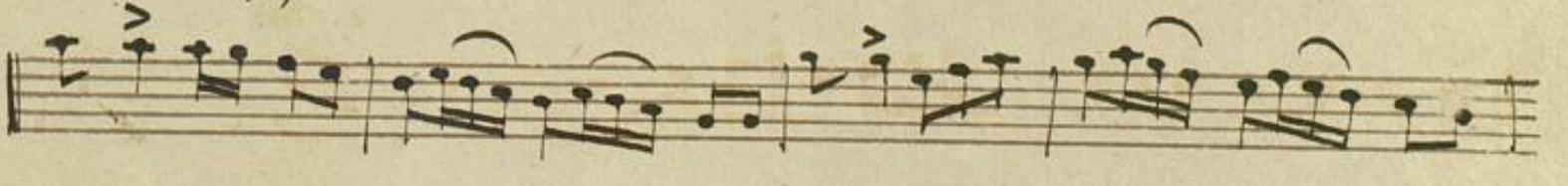
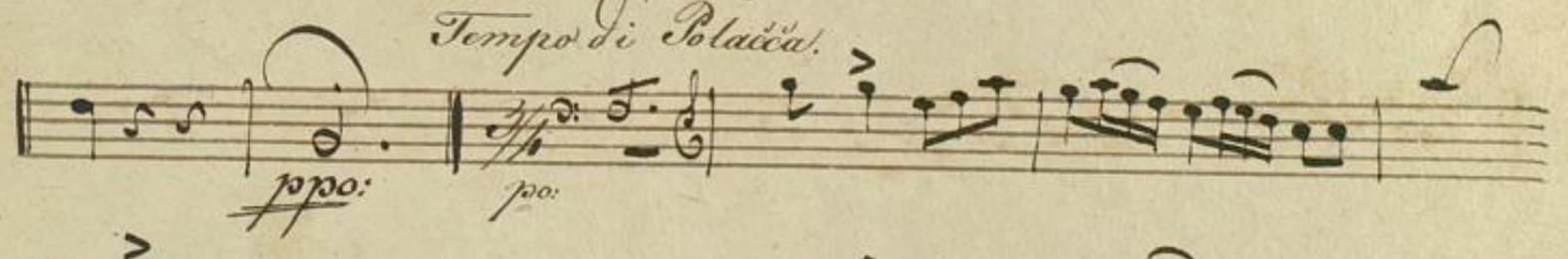
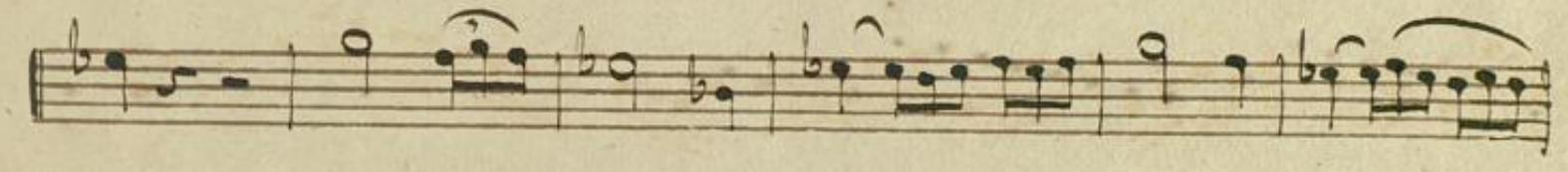
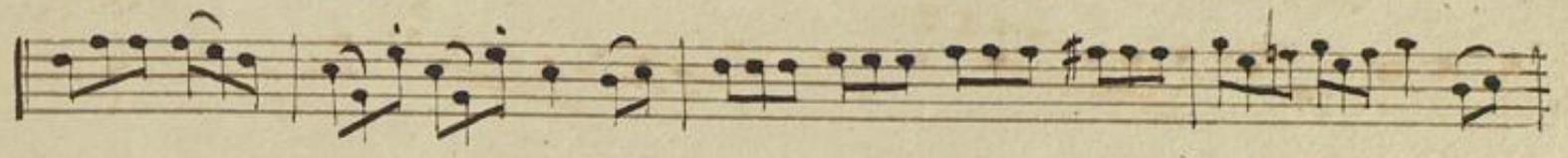
*Tutti.*  
*for:*

*Solo.*

*fi.*

*Tutti.*  
*for:*

*Solo.*

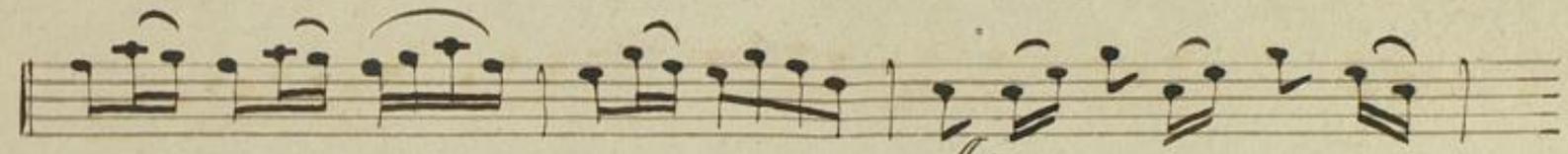
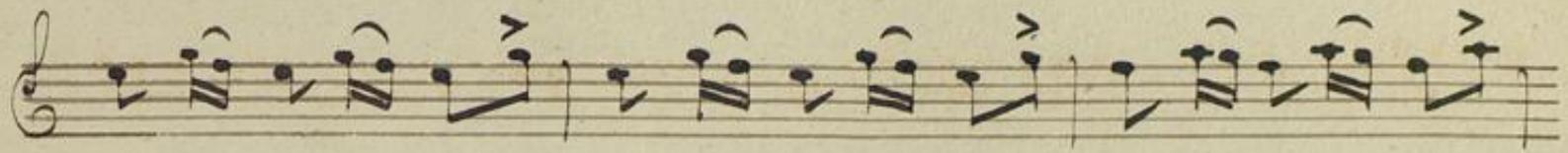


*Solo* *Tutti*  
*ff*

*Solo*

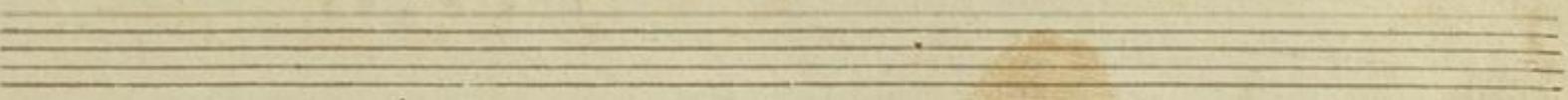
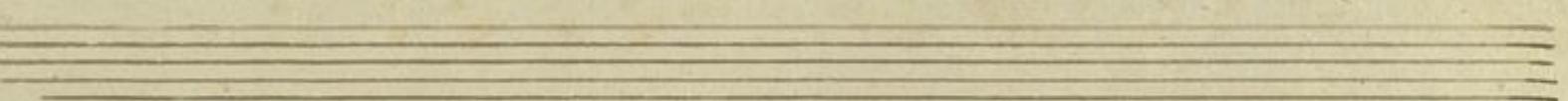
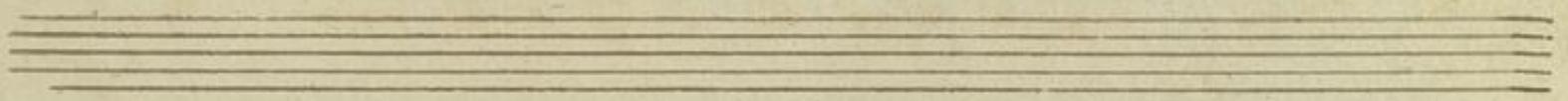
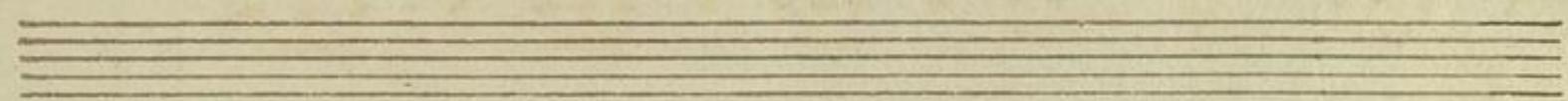
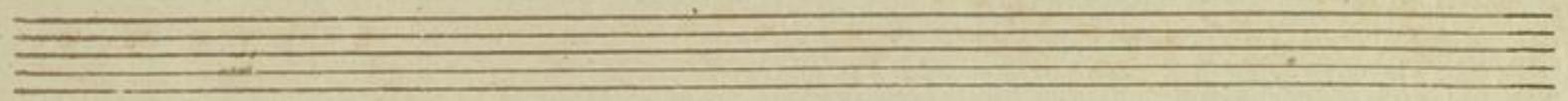
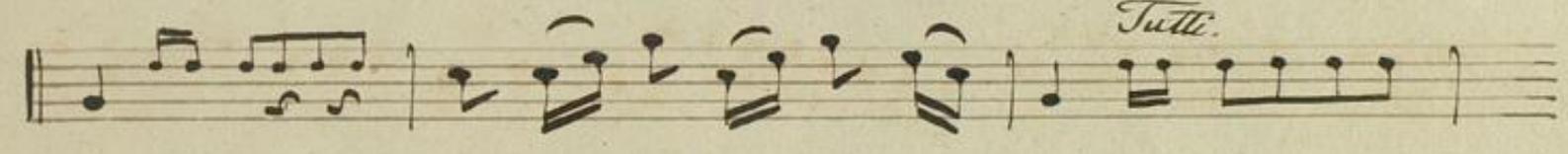
*Tutti*  
*ff*

*Primo*  
*Solo*



*fo.*

*Tutti.*



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper exhibits signs of wear, including small dark spots and faint smudges. There is no musical notation or text on the page.

*Corneo principale*

*N<sup>o</sup> in F.*



Polpourri.  
Introduzione.

Corno principale 2<sup>do</sup> in F.

J. Kalliwoda.

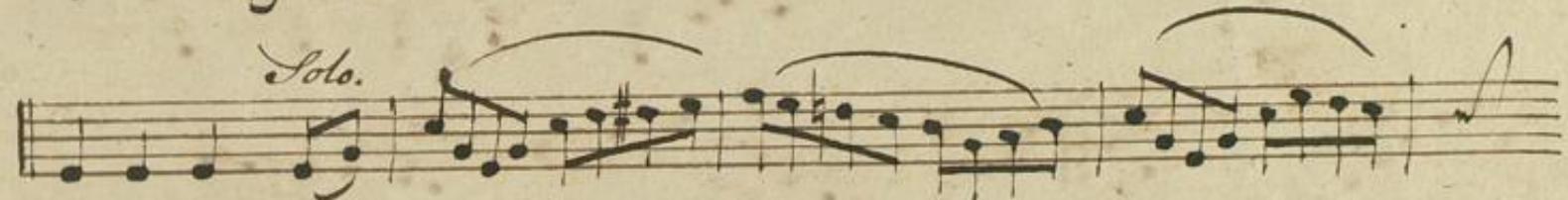
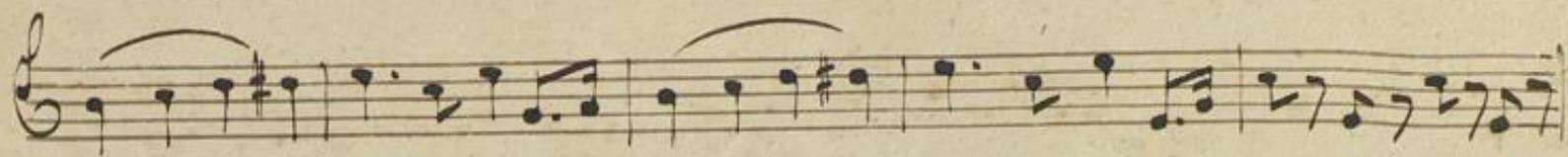
Adagio. Tutti. Solo. 7.

*f* *pp*

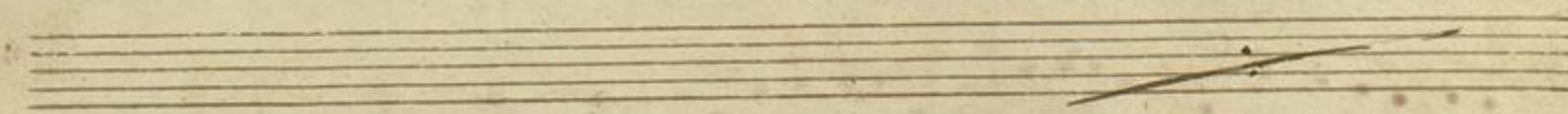
All: tutti. 4.

*f*

Solo. Più Sento.



*G. J. Solo.*



*Pa.*

*A*

*III*

*III*

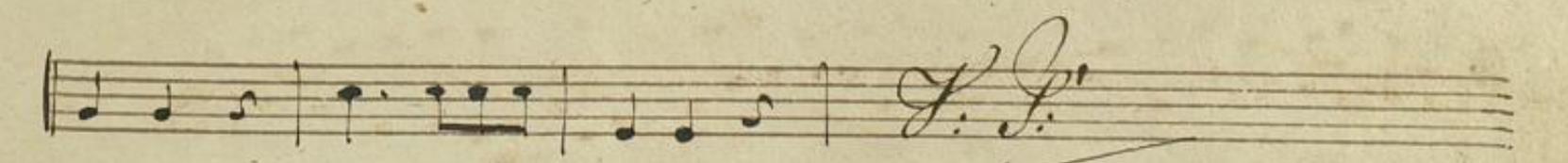
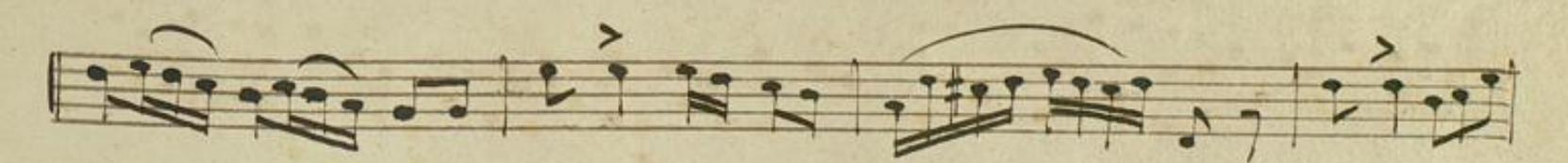
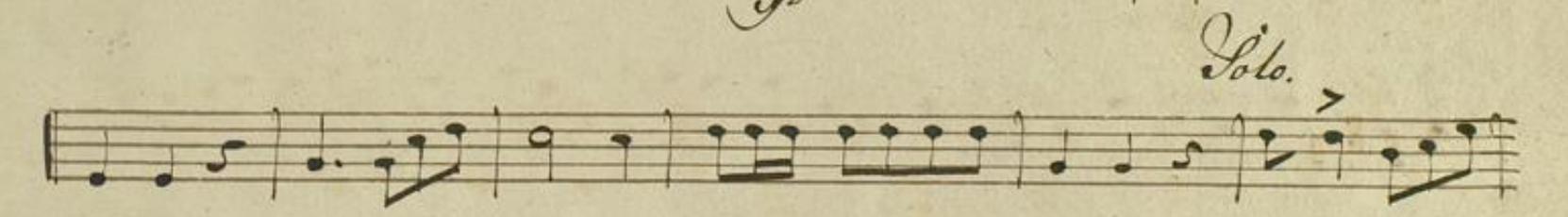
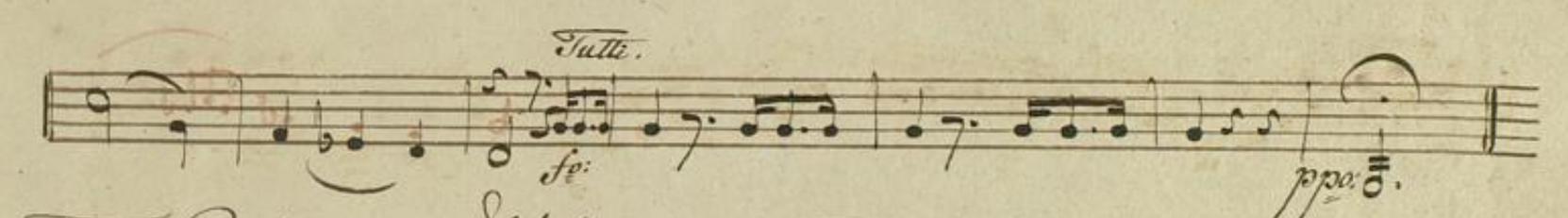
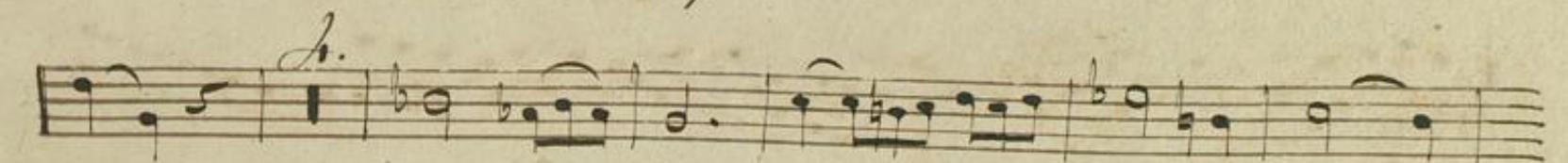
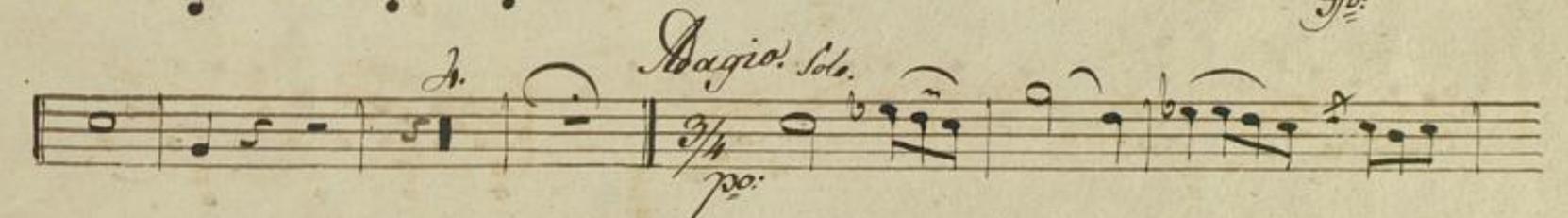
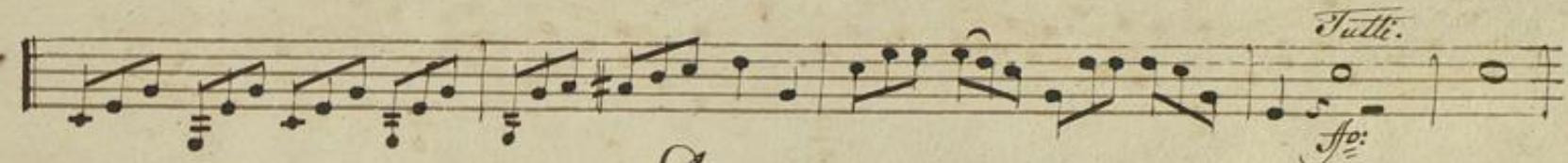
*III*

*III*

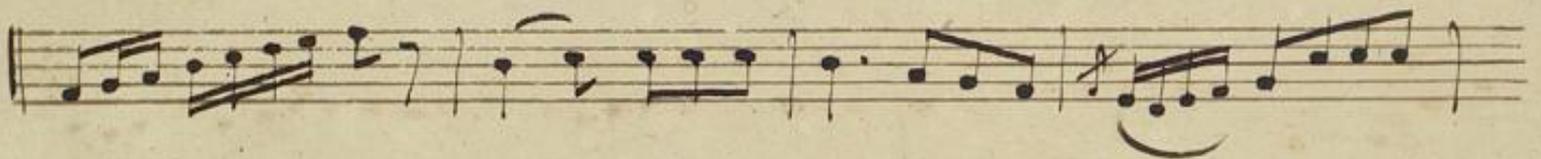
*III*

*III*

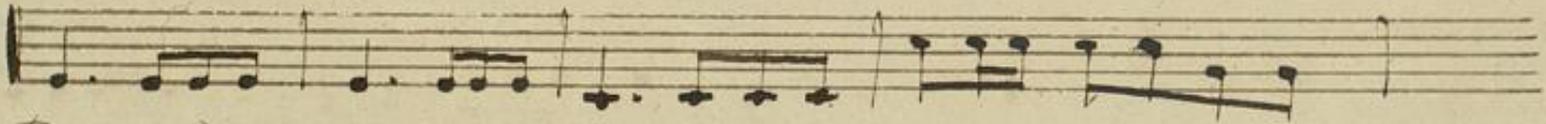
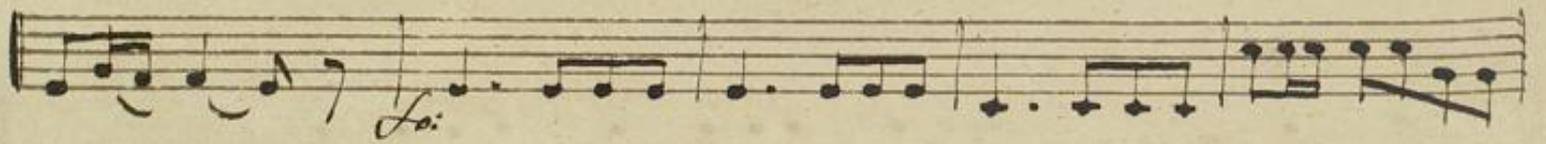
*Solo.*



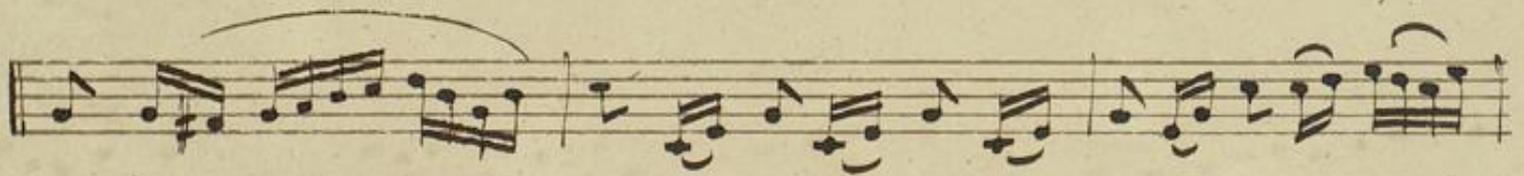
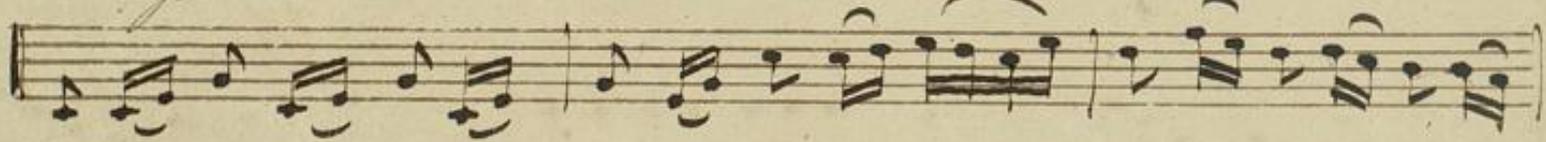
*Solo.*



*Tutti.*

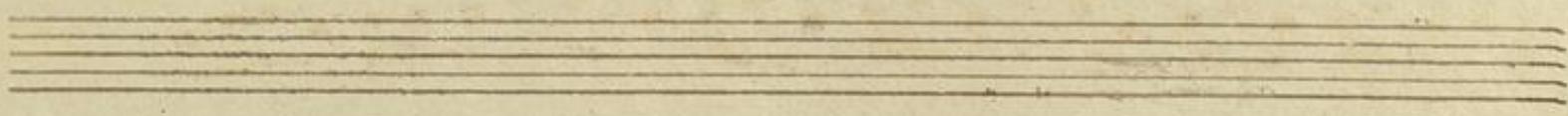
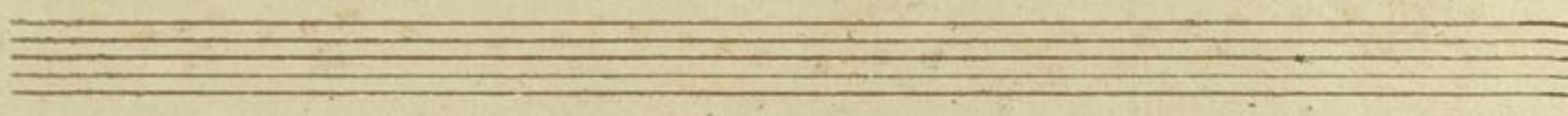
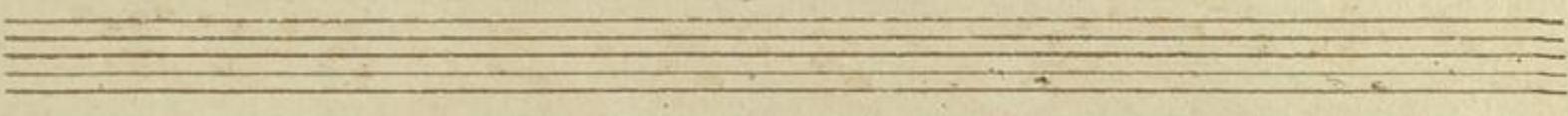
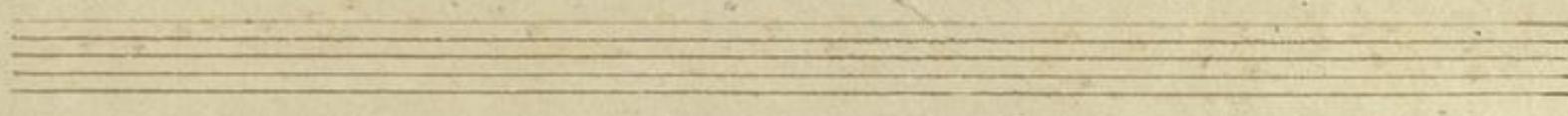
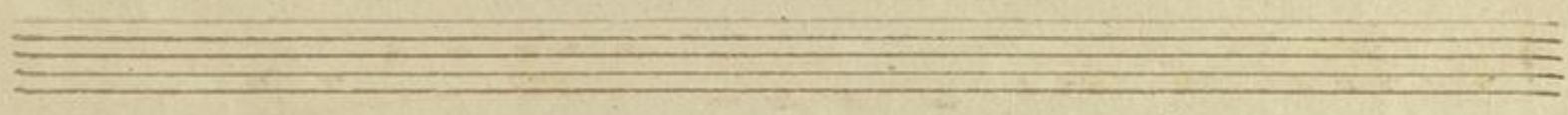
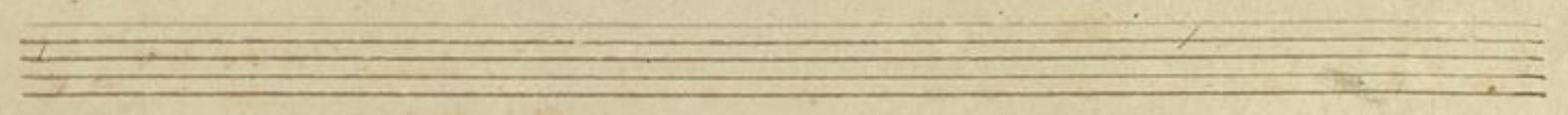
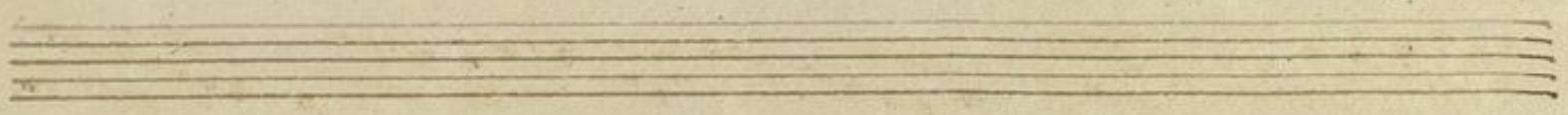


*Più mosso. Solo.*





*Tutti.*



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and a small dark spot on the fourth staff from the top.

Potpourri.

Y. Kalliwoda.

Introduzione.

Violino I<sup>mo</sup>

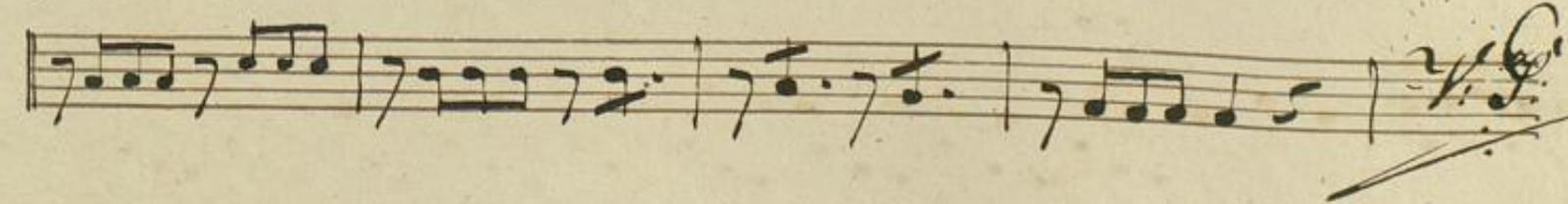
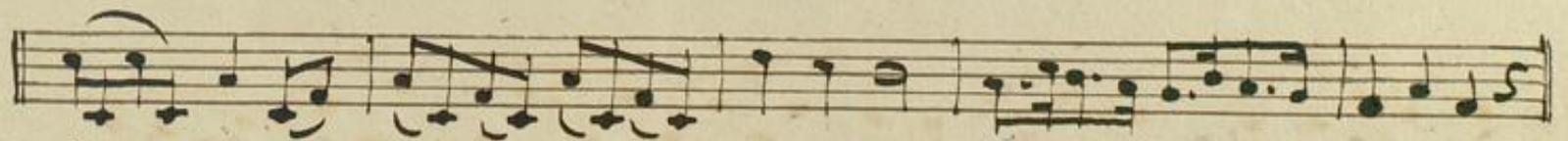
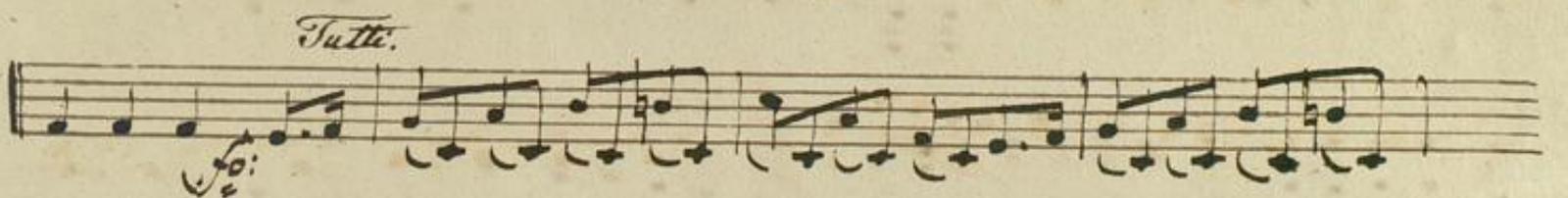
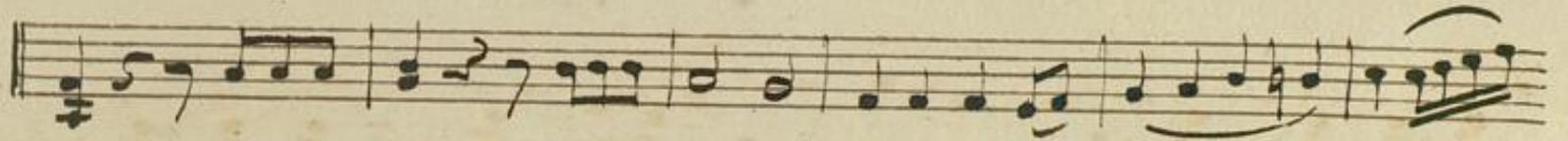
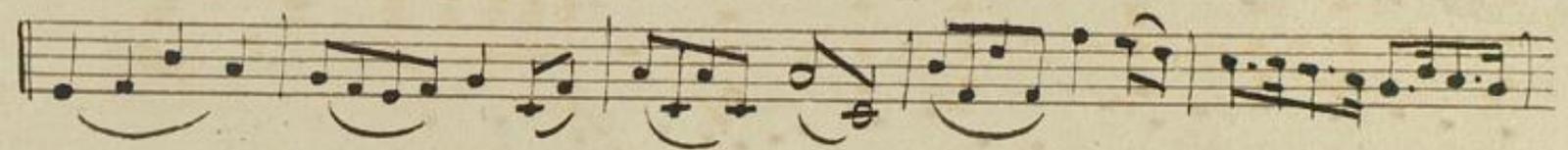
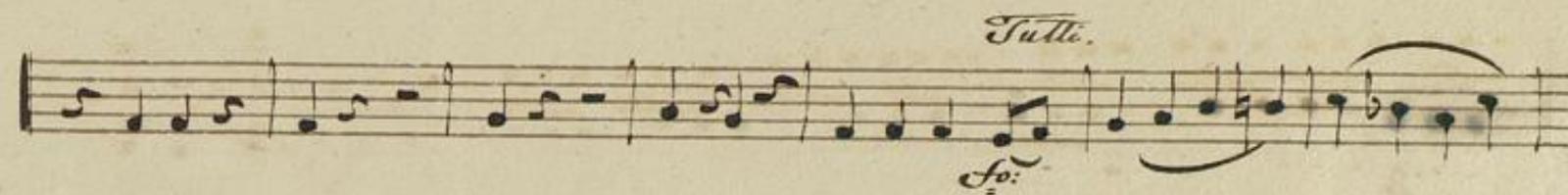
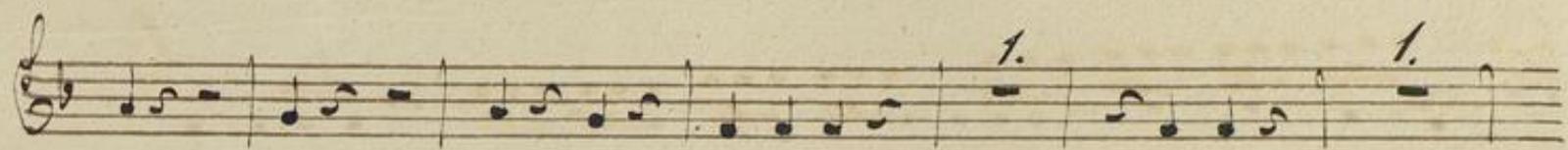
*Adagio.* *Tutti.* *Solo.*

*Allo Tutti.* *f.*

Y. K.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several sections:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *ppo:*. A hairpin crescendo is drawn across the first two staves.
- Staff 2:** Continues the melodic line. A hairpin crescendo is drawn across the first two staves.
- Staff 3:** Features a complex rhythmic pattern with many beamed notes. A hairpin crescendo is drawn across the first two staves. The measure is marked *ppo:*.
- Staff 4:** Marked *pppo:* at the beginning. A section is marked *Solo. piz:* and *Piu Lento.* with a 4/4 time signature.
- Staff 5:** Marked *arco. piz:*.
- Staff 6:** Marked *arco.*
- Staff 7:** Marked *Tutti. forz:*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked *Solo.*
- Staff 10:** Marked *piz:*.



Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *Tutti.* and *for:*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *Solo.* and *ppp:*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *Tutti.*, *ff:*, *ppp:*, and a handwritten *bis* above a slur.

Musical staff with notes and rests. Includes dynamic markings *ppp:* and *Adagio.*

Musical staff with notes and rests.

Musical staff with notes and rests. Includes dynamic markings *ppp:*.

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and dynamics markings: *arco.*, *pp.*, and *ppp.* The staff ends with a fermata.

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics markings: *pp.* and *Solo.*

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics markings: *pp.* and *Tutti.*

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics markings: *f.*

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics markings: *Solo.* and *pp.*

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics markings: *Tutti.* and *fo.*

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with dynamics markings: *1.* and *Solo*.

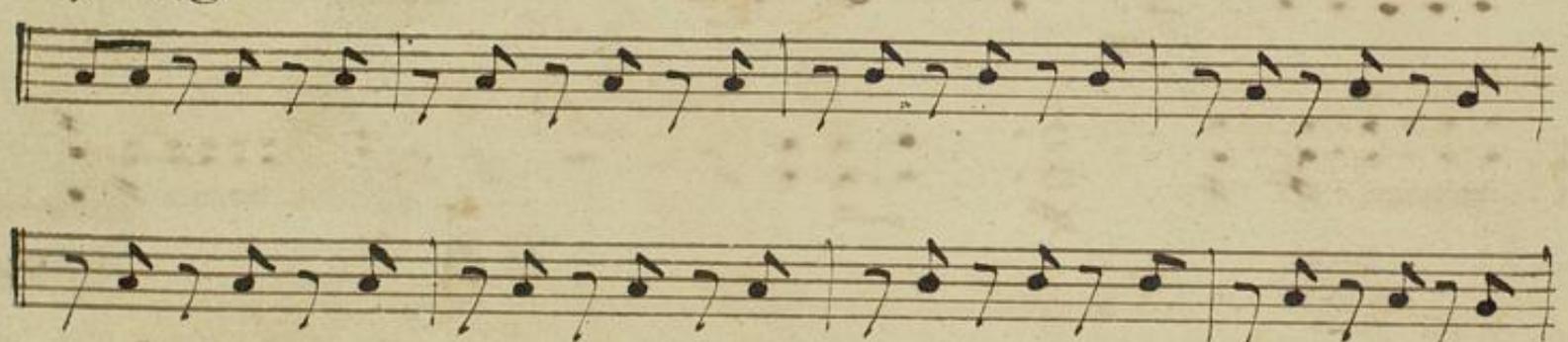
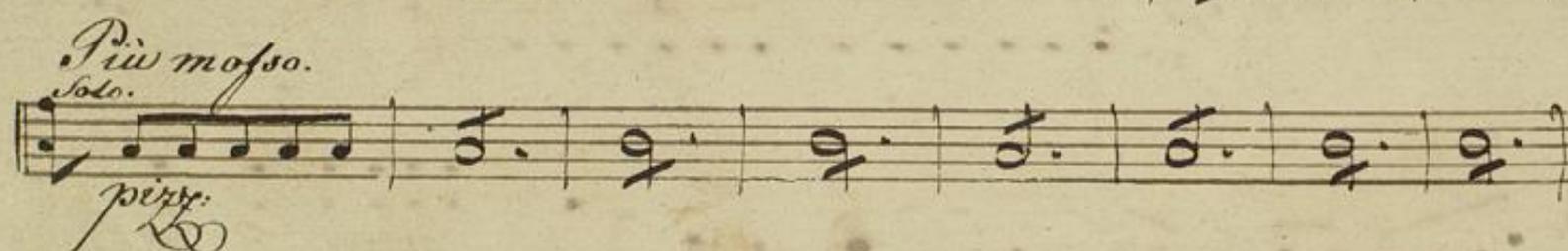
A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics markings: *15.* and *pp.*

Two empty musical staves at the bottom of the page.

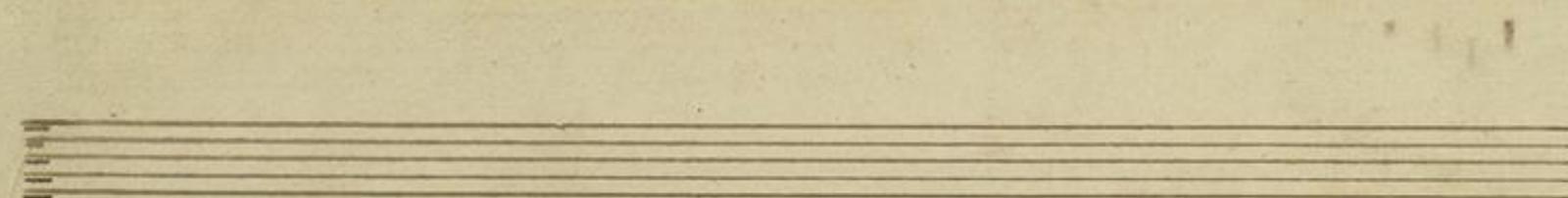
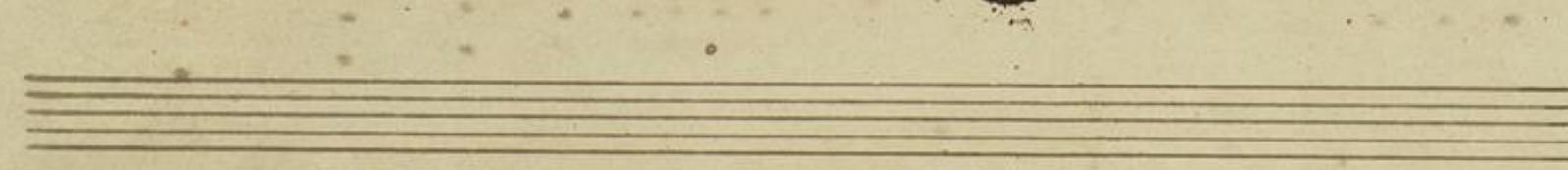
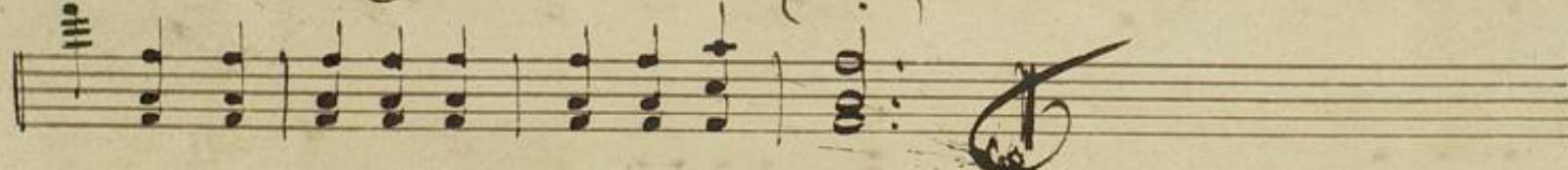
*Tutti*  
*fo*



*Piu mosso.*  
*Solo.*  
*ppp.*



*arco.*  
*fo:*



Potpourri.  
Introduzione.

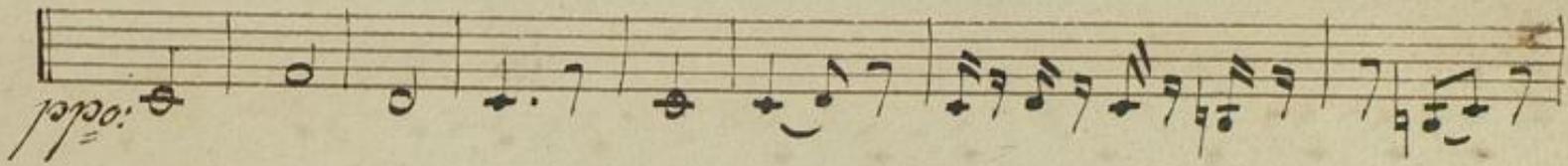
Violino 2<sup>do</sup>.

P. Hallwoda!

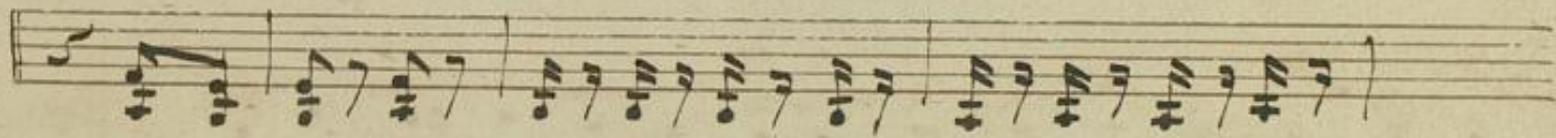
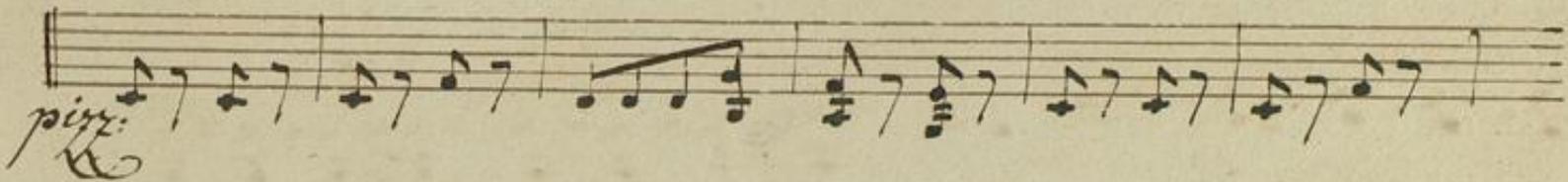
*Adagio.* *Tutti.* *Solo.*



*ppp.*

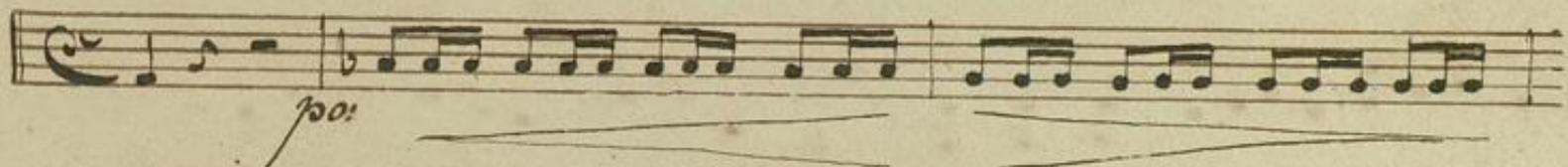


*pizz.*

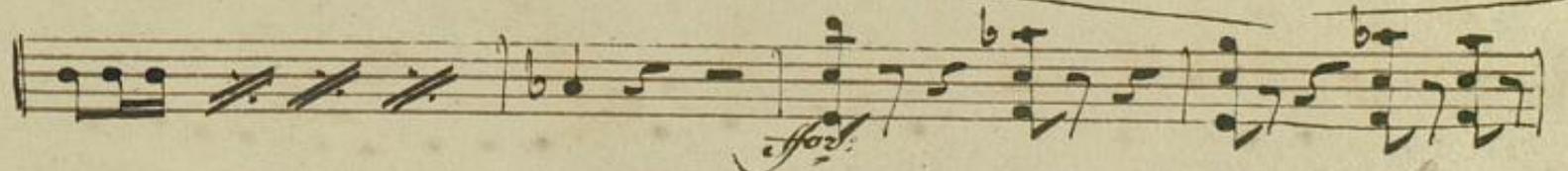


*Allo.* *Tutti.* *arco.*

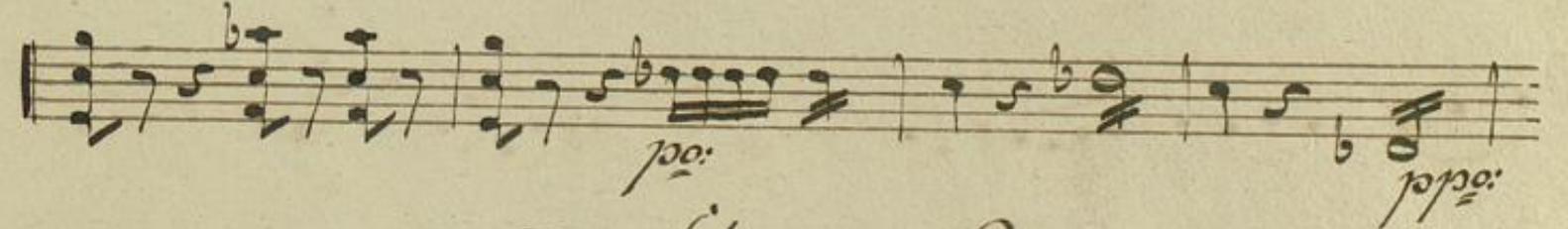
*ppp.*



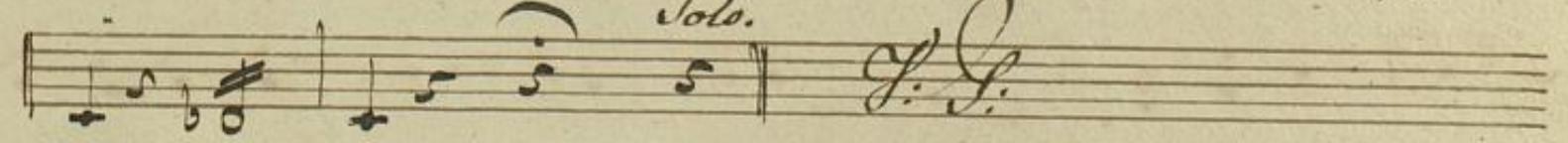
*ff.*



*ppp.* *ppp.*



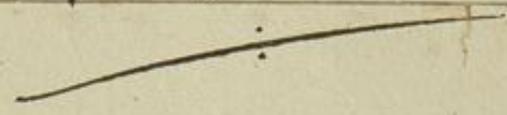
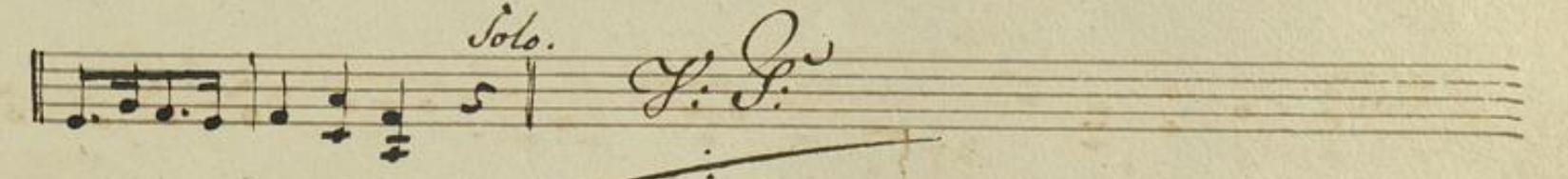
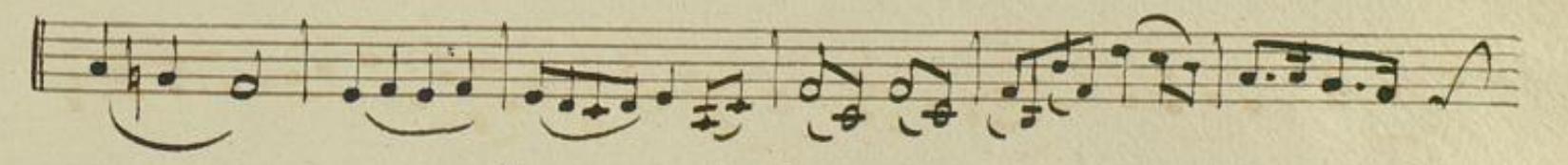
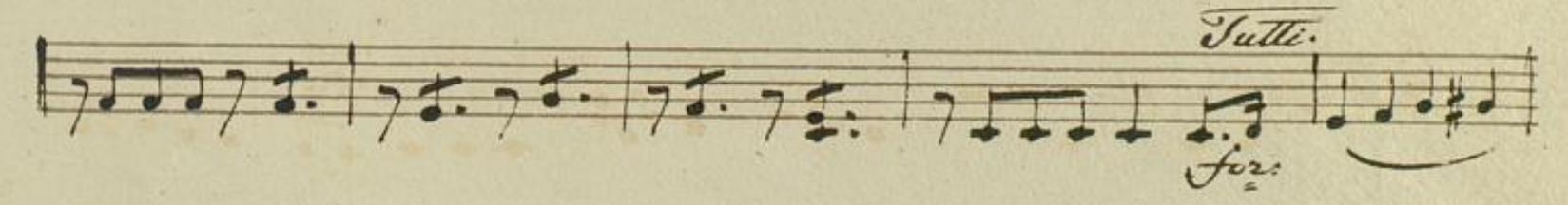
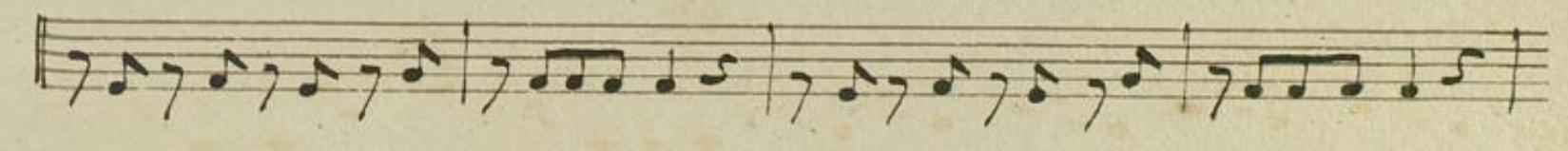
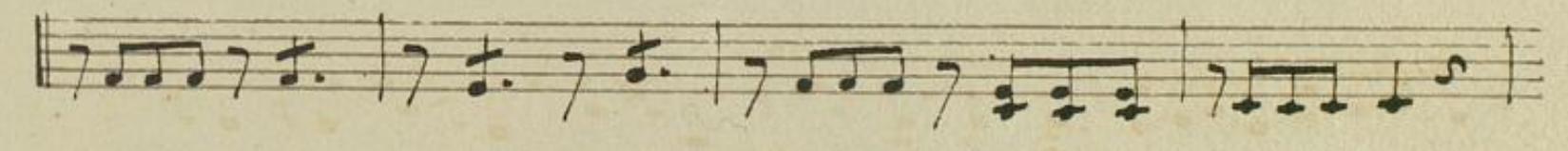
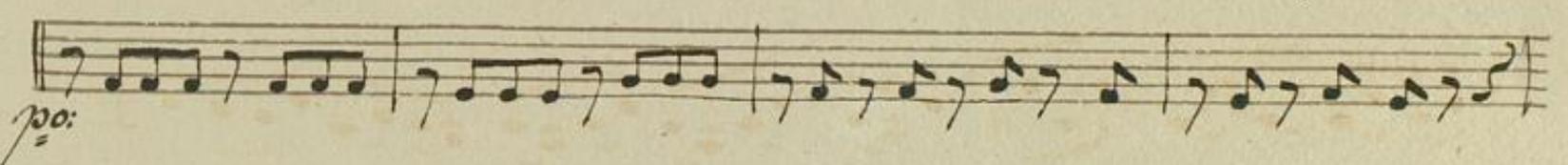
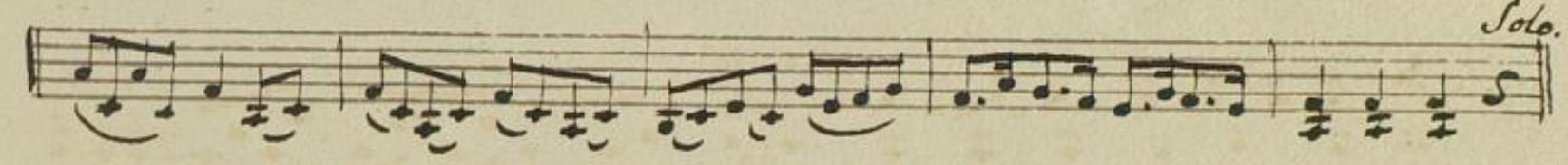
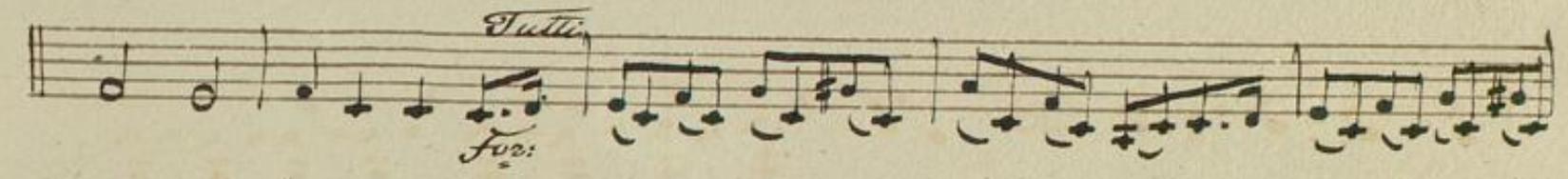
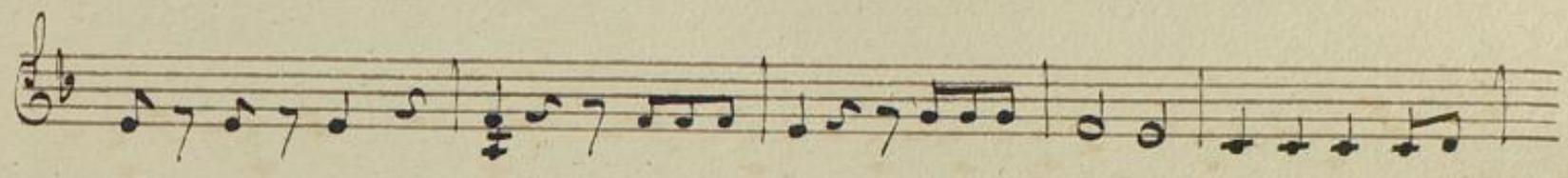
*Solo.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several sections:

- Staff 1:** Starts with a *pizz.* marking, followed by a section marked *arco.* and another *pizz.* marking.
- Staff 2:** A section marked *arco.*
- Staff 3:** A section marked *Tutti.* and *For.*
- Staff 4:** A section marked *Solo.* and *pizz.*
- Staff 5:** A section marked *f.*
- Staff 6:** A section marked *f.* and *Tutti. arco.* with a *For.* marking below.
- Staff 7:** A section marked *Solo.*
- Staff 8:** A section marked *pp.*

Partial view of musical notation on the right edge of the page, showing the right-hand side of several staves with notes and markings.



*ppp:*

*Tutti.*

*ff:*

*pp:*

*ppp:*

*3/4*

*Adagio.*

*Solo.*

*ppp:*

*ppp:*

*Tutti.*

*arco*

*ff:*

Tempo di Polacca.

*Solo.*  
*pp:* *pp:*  $\frac{3}{4}$

*Tutti.* *f*

*f.*

*Solo.* *pp:*

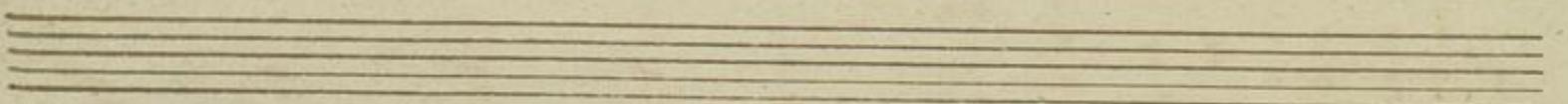
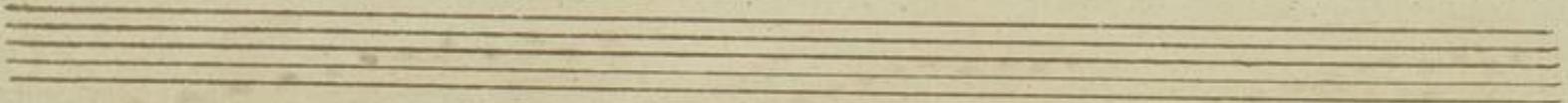
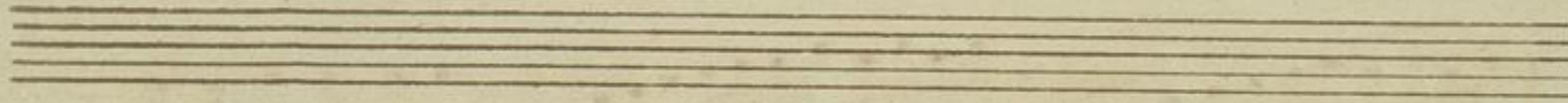
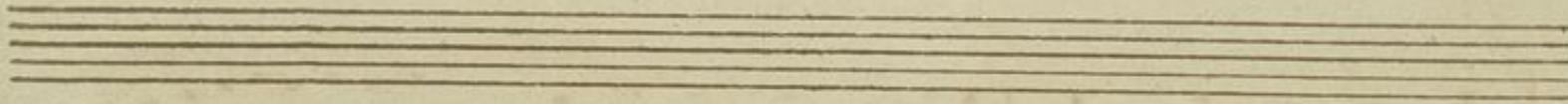
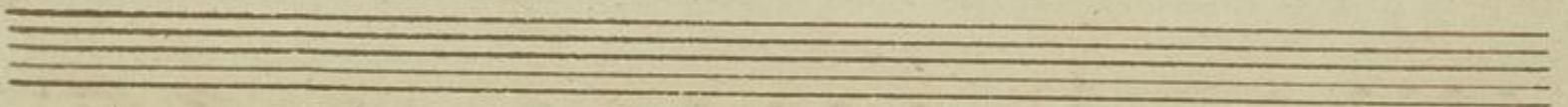
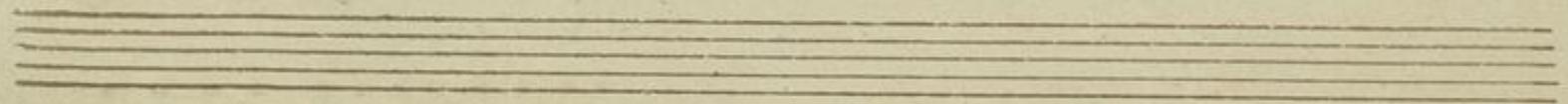
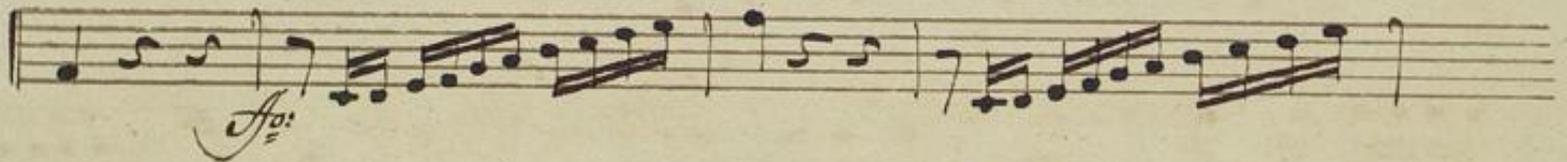
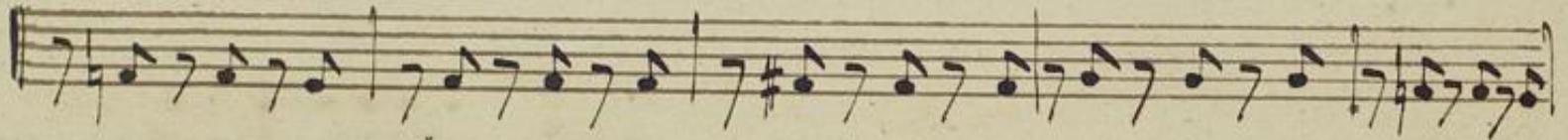
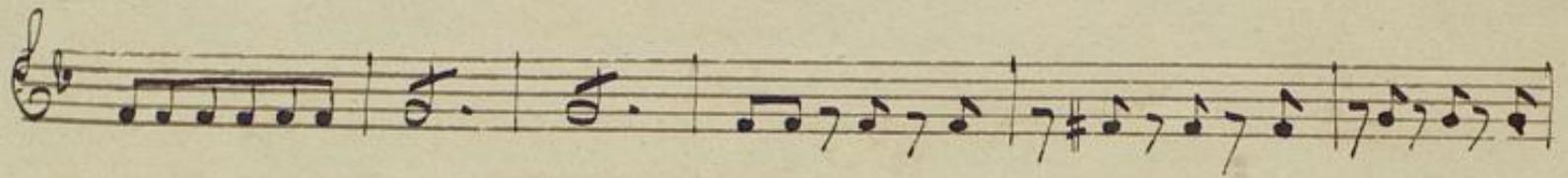
*Tutti.* *f*

*f.*

*Solo.* *15.* *Tutti.* *for:*

*Solo. Più mosso.* *pp:*

*J. J.*



Potpourri  
Introduzione.

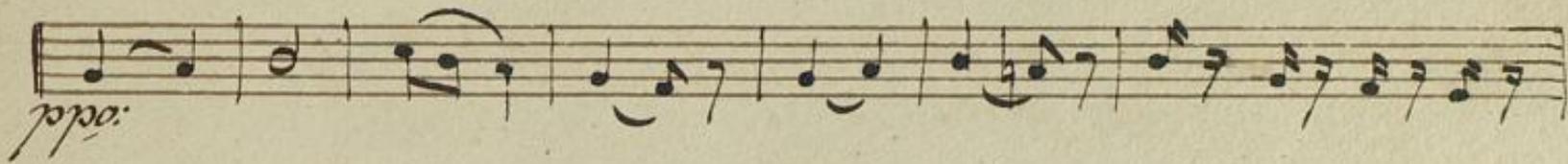
Viola.

J. Kalliwoda

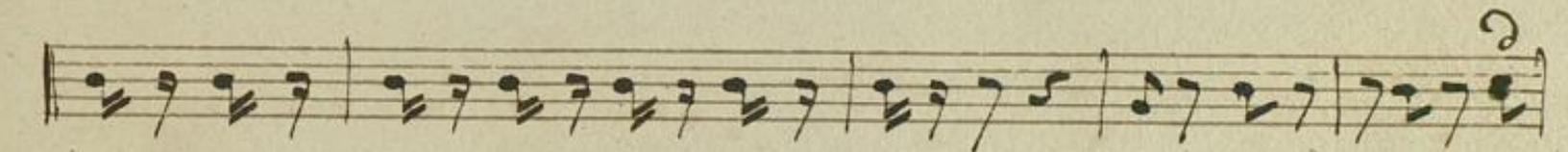
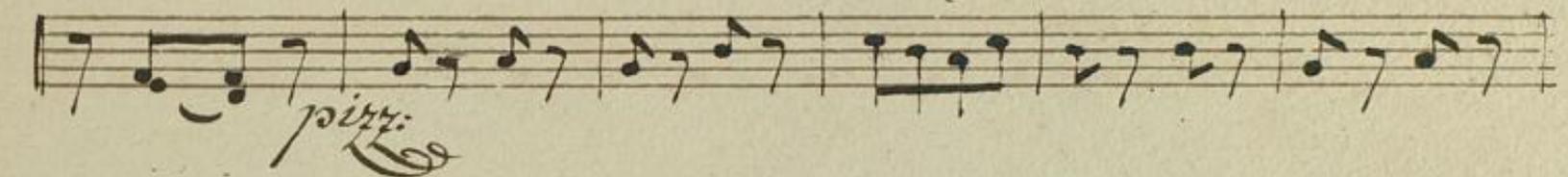
*Adagio* *Tutti* *Solo.*  
*ffo.* *ppo.*



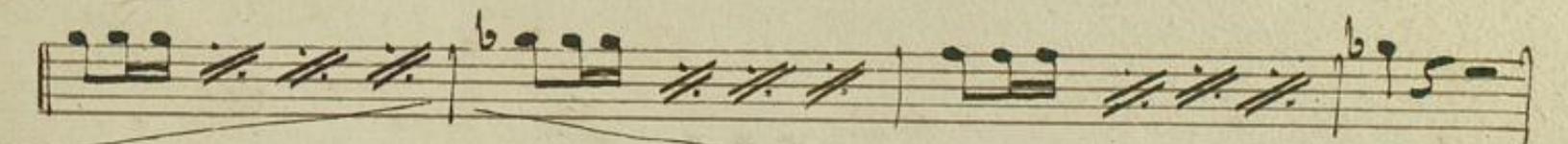
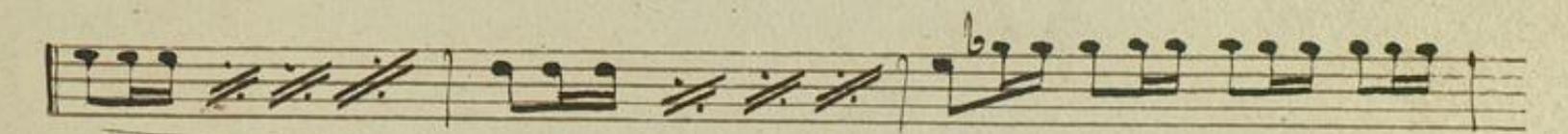
*ppp.*



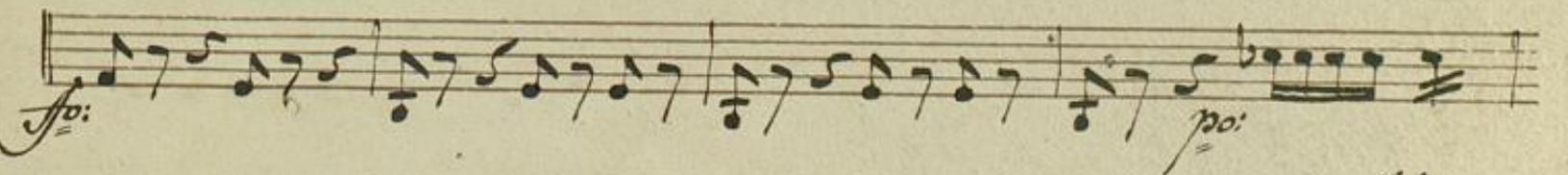
*ppp.*



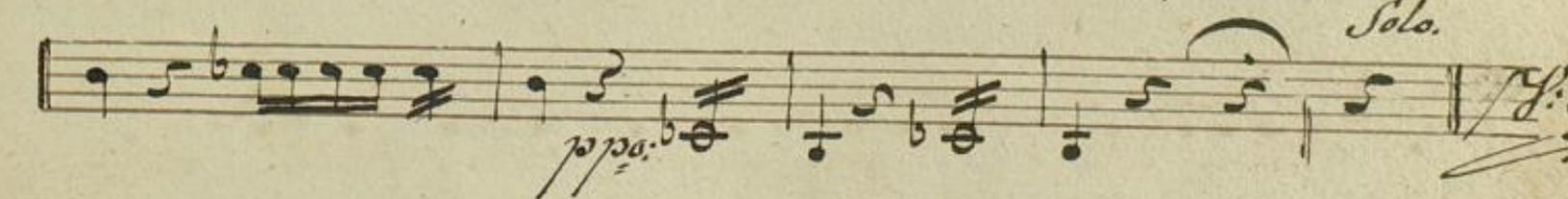
*Allo: Tutti.*  
*ppo. acco.*



*ffo.* *ppo.*



*Solo.*  
*ppp.* *ffo.*



*Più Lento.*

arco  
pizz.

arco.

Tutti.  
forz.

Solo

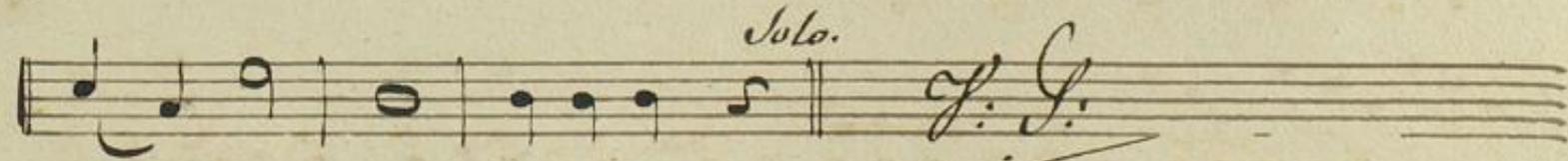
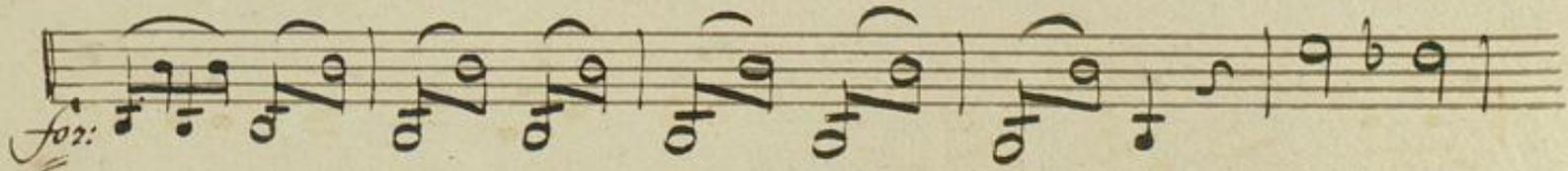
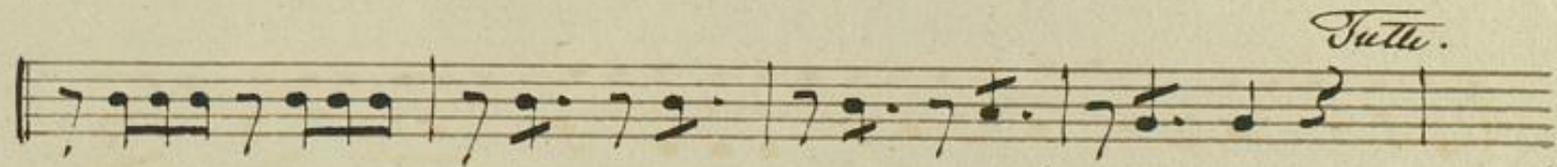
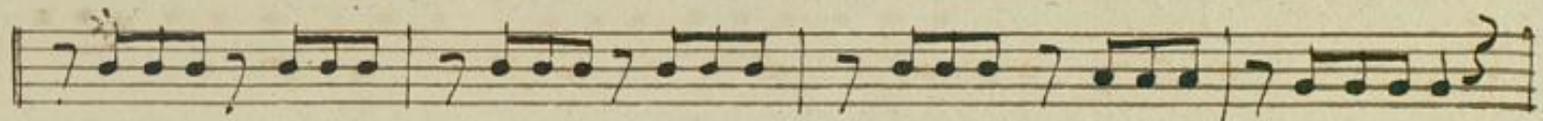
pizz.

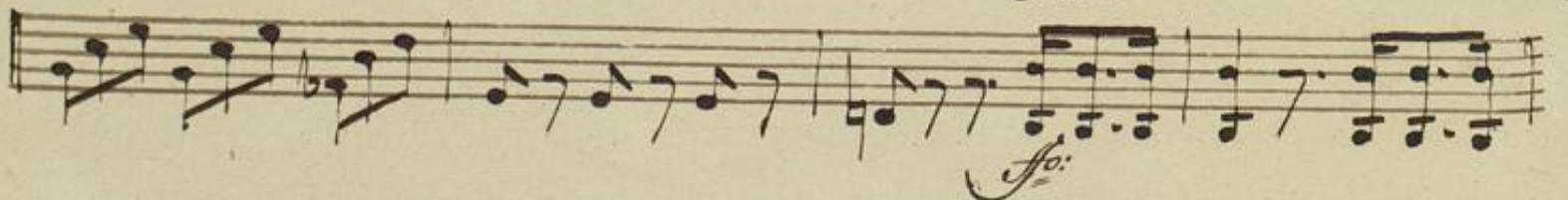
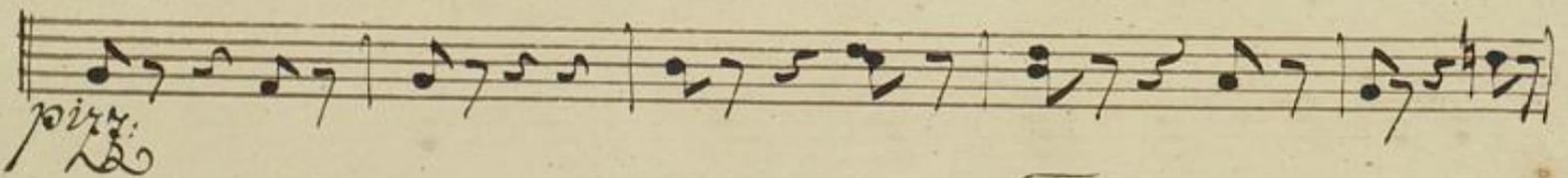
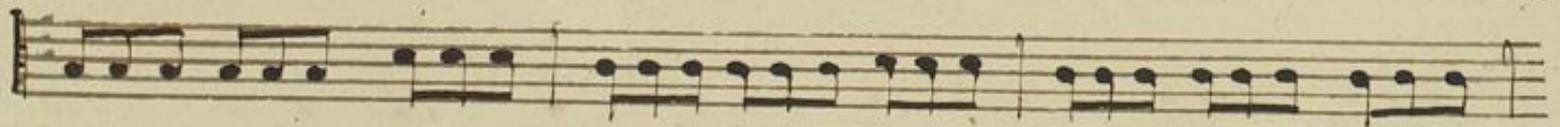
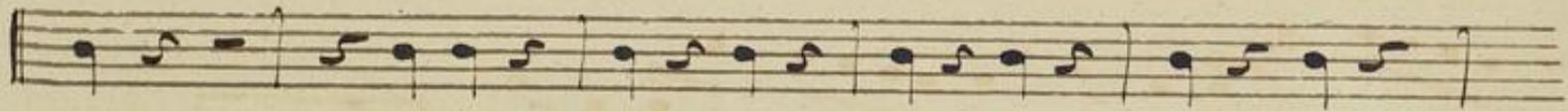
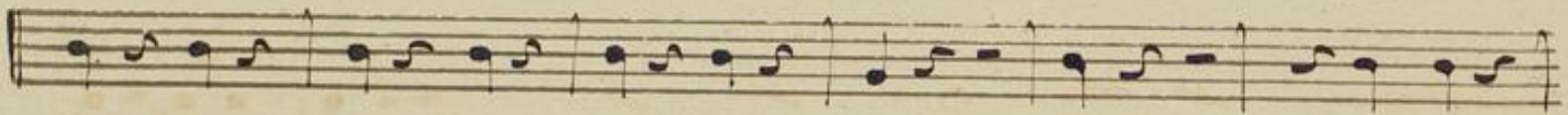
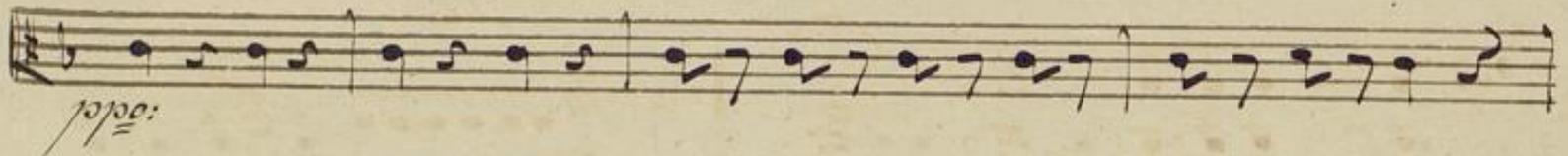
*f*

Tutti.  
forz.

Solo.

pp.





*Tempo di Polacca.*  
*Solo.*

Musical staff with notes and dynamic markings *pp.*

Musical staff with notes and dynamic markings *Tutti.* and *f.*

Musical staff with notes and dynamic markings *Solo.*

Musical staff with notes and dynamic markings *pp.*

Musical staff with notes and dynamic markings *Tutti.* and *f.*

Musical staff with notes and dynamic markings *Solo.*

Musical staff with notes and dynamic markings *f.*

Musical staff with notes and dynamic markings *f.*

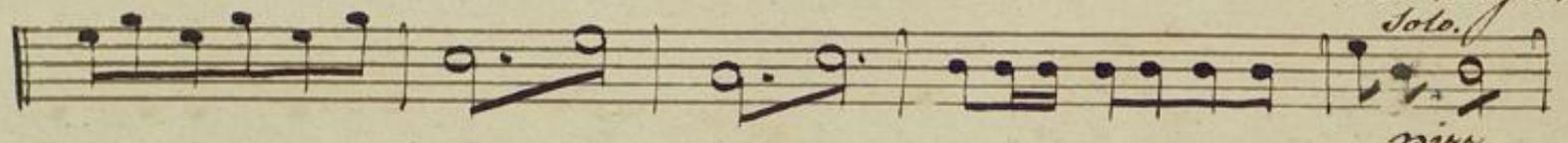
Empty musical staff

Empty musical staff

*Tutti.*

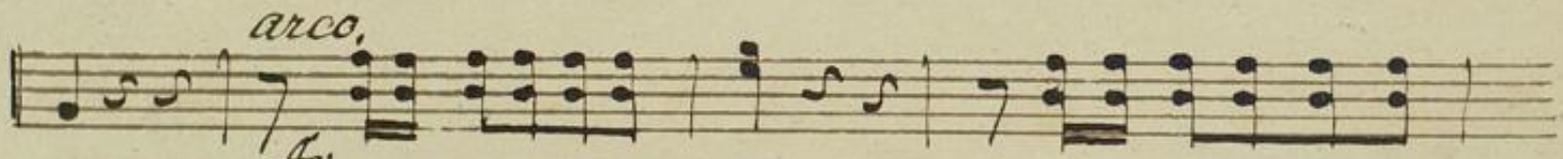
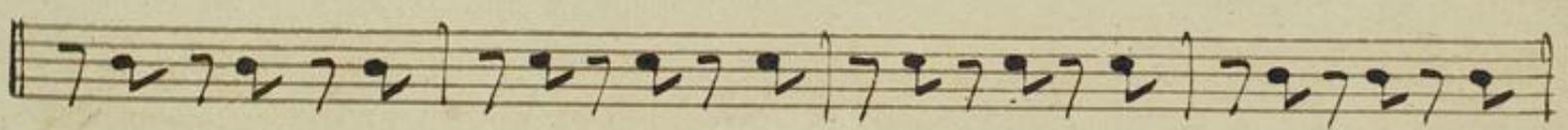
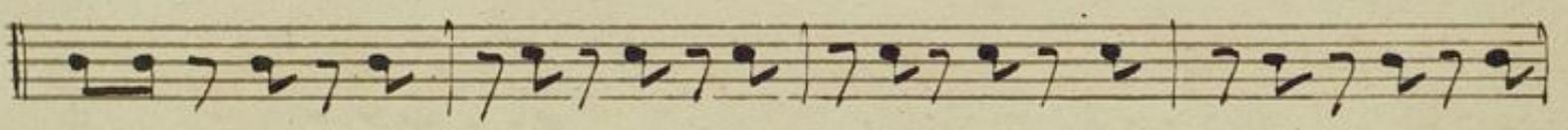
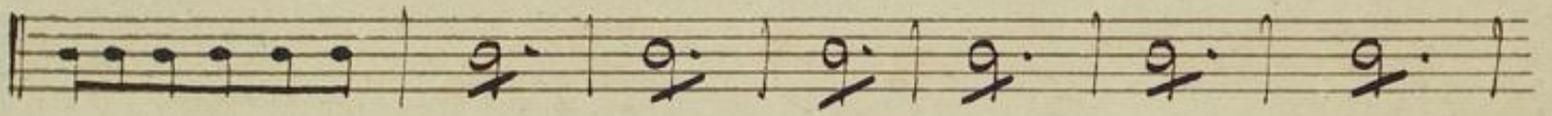


*f*



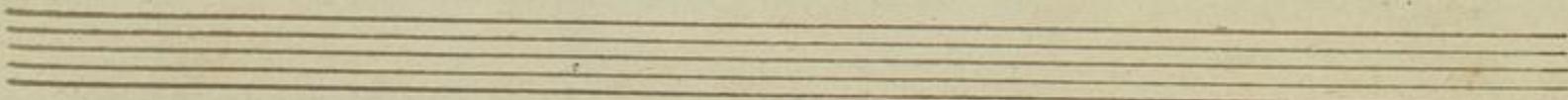
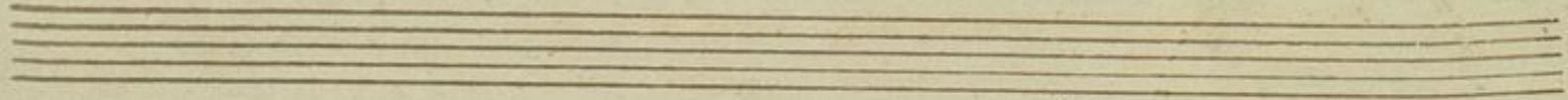
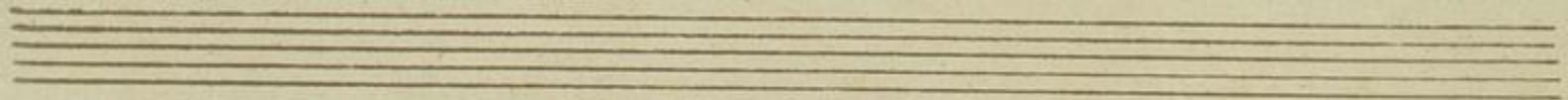
*Piu mosso.  
Solo.*

*ppp*



*arco,*

*f*



Polpourri.

C. Kulliwoda.

Introduzione.

Violoncello & Basso.

*Tutti.* *Adagio.* *Solo.*

*Vllo solo.*

*Bassi.*

*Allegro. Tutti.*

*ppp.*

*f.*

*f.*

*G.S.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several sections with specific performance instructions:

- Staff 1:** *ff.* (fortissimo)
- Staff 2:** *pp.* (pianissimo), *Piu Sento.* (Piu Sento), *ppp.* (pianississimo), *Solo.* (Solo)
- Staff 3:** *ppp.* (pianississimo), *arco.* (arco)
- Staff 4:** *arco.* (arco)
- Staff 5:** *Tutti.* (Tutti), *for.* (forzando)
- Staff 6:** *Solo.* (Solo), *pp.* (piano)
- Staff 7:** *f.* (forte), *f.* (forte)
- Staff 8:** *Tutti.* (Tutti), *for.* (forzando)

*Solo.*  
*pp:*

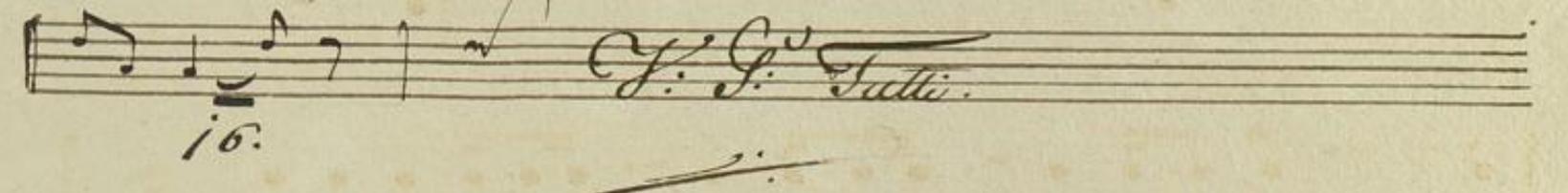
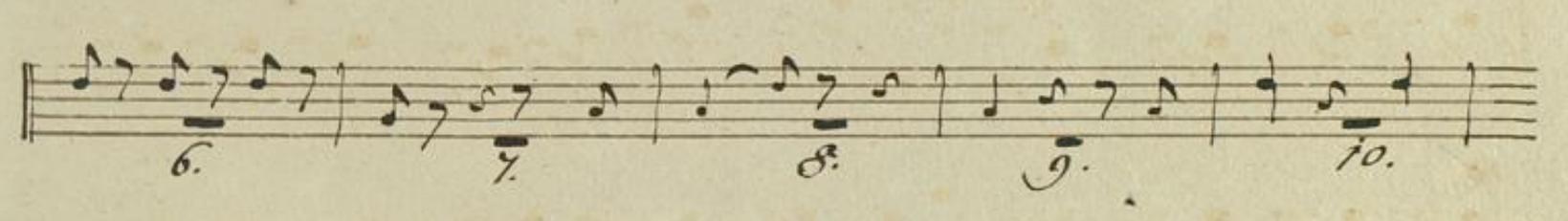
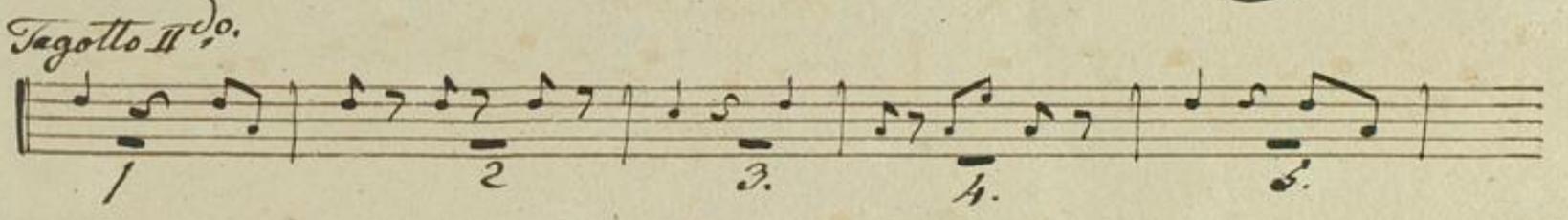
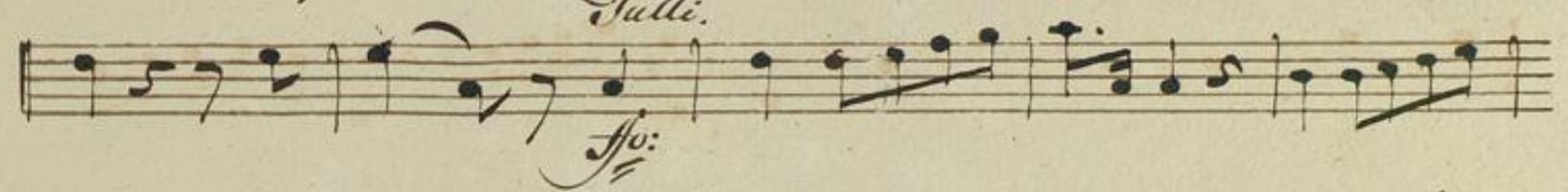
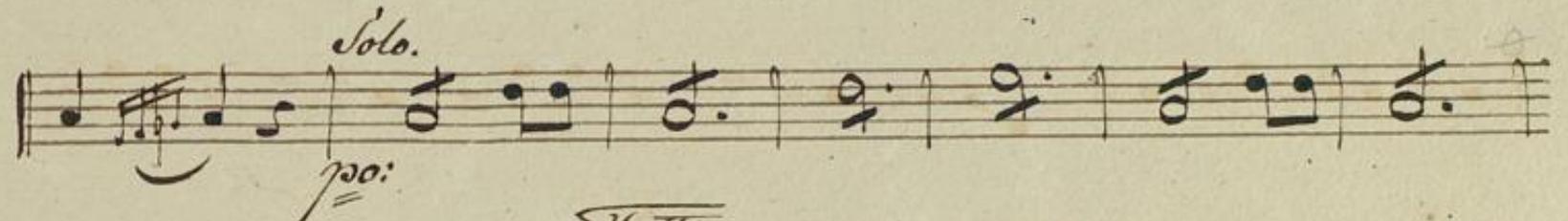
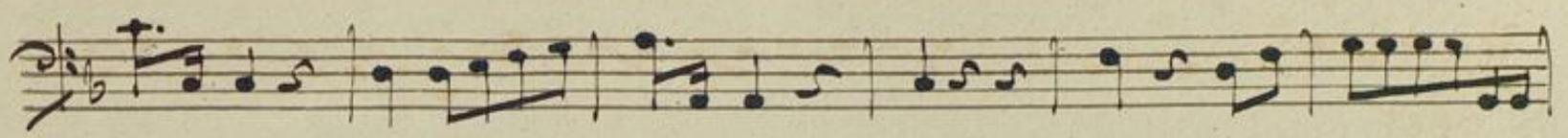
*Tutti.*  
*for:*

*Solo.*  
*pp:*

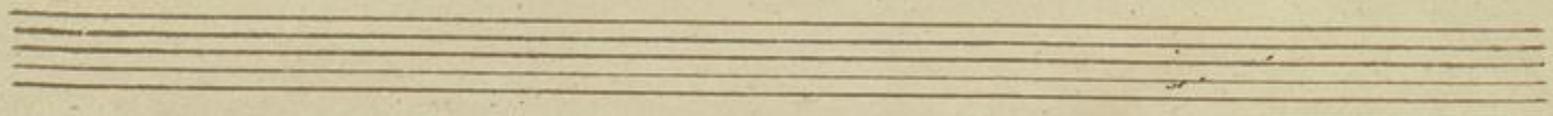
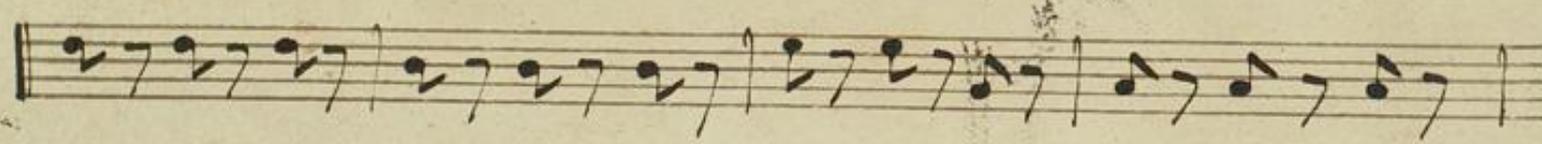
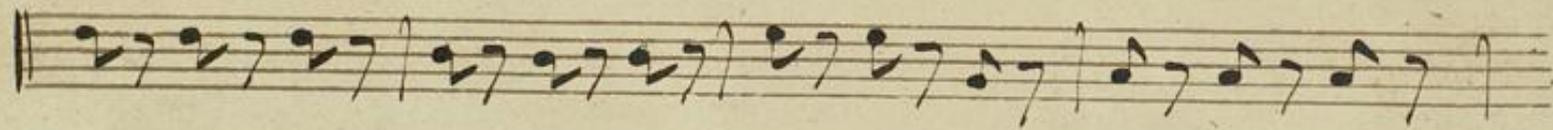
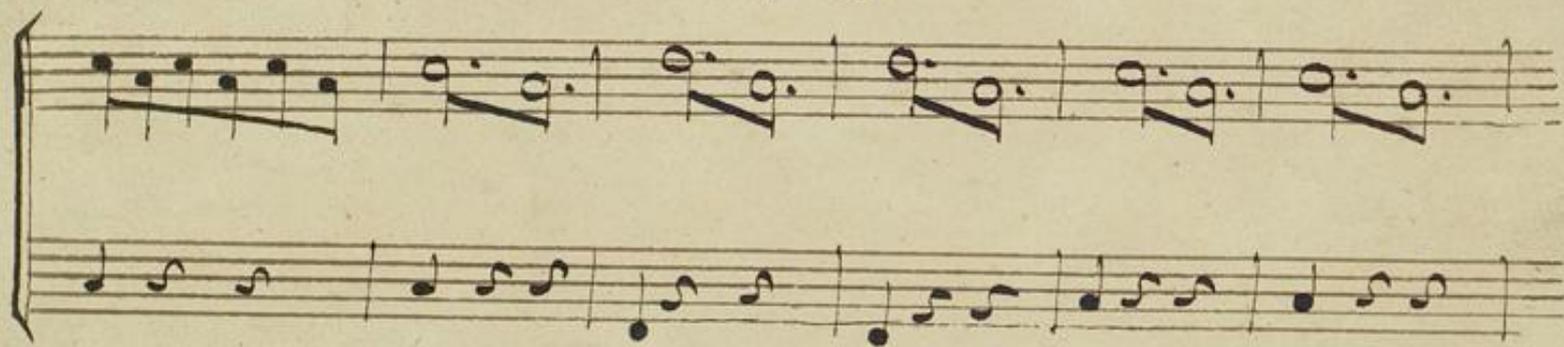
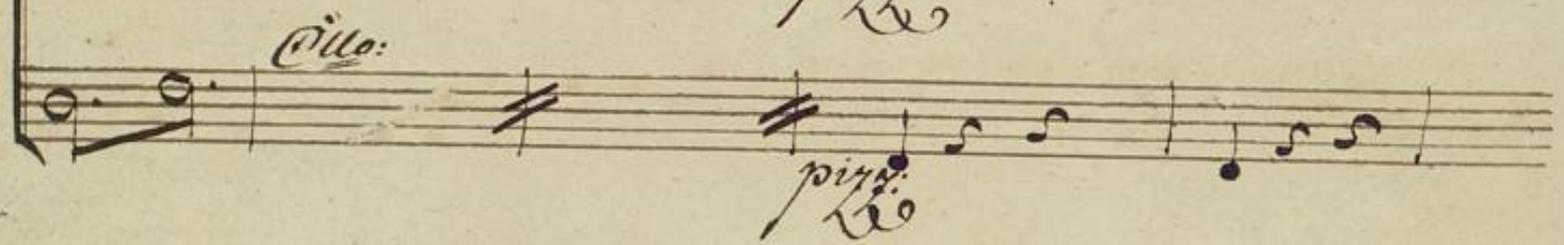
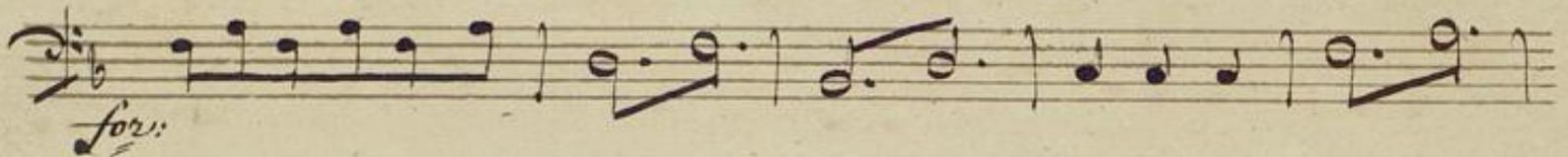
*Tutti.*  
*for:*

*Solo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *pppo:*. The second staff continues the melody. The third staff is marked *Tutti.* and *f:*. The fourth staff features a *ppo:* marking. The fifth staff is marked *pppo:* and includes the instruction *Magio. Solo.* above the staff. The sixth staff is marked *ppp:*. The seventh and eighth staves continue the melodic line. The ninth staff is marked *Tutti.* and *f:*, and includes the instruction *Tempo di Polacca!* below the staff. The tenth staff is marked *Tutti.* and *f:*. The score concludes with a final note on the tenth staff.



*Tutti.*



Ms. No. 947

Pot-pourri.

für

2 Waldhörner

mit Begleitung

des Orchesters

von

Y. Kalliwoda.

---

C. Bass.

20 Stimmen

Potpourri.

Basso rip.

J. Halliwoda!

Adagio. Tutti

Introduzione

Solo. 2<sup>da</sup>. *ffo:* *pp:*

Allo Tutti. 1. *pp:*

1. *for:*

*pp:*

Solo. Più Lento. 12. *ppp:*

Tutti *ppp:*

*ffo:*

Solo. 16. Tutti. *ffo:*

Solo. 16. Tutti. *ffo:*

Solo. *Solo.*

16. Tutti. *ffo:*

Solo. 15. *ffo:*

Detailed description of the musical score: The score is for a Bassoon (Basso rip.) and is titled 'Potpourri.' by J. Halliwoda. It begins with an 'Introduzione' in 2/4 time, marked 'Adagio'. The notation consists of ten staves. The first staff starts with a 'Solo' section marked '2<sup>da</sup>' and 'ffo:'. The second staff has a first ending bracket labeled '1.' and 'pp:'. The third staff continues with 'ffo:' and 'pp:'. The fourth staff is marked 'Solo. Più Lento.' and '12.', with 'ppp:'. The fifth staff is marked 'Tutti' and 'ppp:'. The sixth staff has 'Solo. 16. Tutti.' and 'ffo:'. The seventh staff also has 'Solo. 16. Tutti.' and 'ffo:'. The eighth staff is marked 'Solo.'. The ninth staff has '16. Tutti.' and 'ffo:'. The tenth staff is marked 'Solo. 15.' and 'ffo:'. The manuscript shows signs of age, including some staining and a small tear at the bottom right corner.

roda!

*ppp:* *Adagio. Solo* *pp:* *Tutti.* *bis*

*ppp:* *15.* *f*

*p:* *pp:* *Tutti*

*Tempo Di Polacca.* *f:*

*f:*

*16.* *Tutti.* *f:*

*Piu mosso.* *pp:*

*G. S.*

2  
9

Pa.

*arco.*

*ff.*

Potpourri.

J. Hallwood.

Introduzione.

Flauto 1<sup>mo</sup>

*Adagio.* *Tutti.* *Solo 3*

Musical staff 1: Introduction, Adagio, Tutti, Solo 3. The staff contains a series of chords and melodic fragments in a 2/4 time signature.

*Solo. 16.*

Musical staff 2: Solo 16. The staff contains a melodic line with various ornaments and slurs.

*2.*

Musical staff 3: 2. The staff contains a melodic line with slurs and ornaments.

*Allegro. 2. Tutti.*

Musical staff 4: Allegro. 2. Tutti. The staff contains a melodic line with slurs and ornaments.

Musical staff 5: Continuation of the melodic line from the previous staff.

*ff.* *Solo.*

Musical staff 6: ff. Solo. The staff contains a melodic line with slurs and ornaments.

*Piu Lento. 3. ppo. Tutti.*

Musical staff 7: Piu Lento. 3. ppo. Tutti. The staff contains a melodic line with slurs and ornaments.

*ff.* *for.*

Musical staff 8: ff. for. The staff contains a melodic line with slurs and ornaments.

*Solo. 15.*

Musical staff 9: Solo 15. The staff contains a melodic line with slurs and ornaments.

*Cy. G. Tutti.*

Musical staff 10: Empty staff with a diagonal line through it, indicating the end of the piece.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Key performance markings include:

- Staff 1:** *Tutti.* *for:*
- Staff 2:** *Solo.*
- Staff 3:** *15.* *Tutti.* *for:*
- Staff 4:** *Solo.* *15.* *Tutti.*
- Staff 5:** *Solo.* *ppp:*
- Staff 6:** *2.* *Tutti.*
- Staff 7:** *ff:* *2.*

The score concludes with a key signature change to two flats (B-flat and E-flat) and a final note.

*Adagio. 15.* *Tutti.*

*Tempo di Polacca. 8.* *Tutti*

*ppp.* *ff* *ff* *ff*

*Solo. 4.* *Tutti.*

*ff* *ff* *ff*

*Solo.*

*15.* *Tutti.*

*for.*

*Piu mosso. Solo. ff.*

*F. G.*

Handwritten musical score on three staves. The top staff contains a melodic line with a 'p0:' dynamic marking. The middle staff contains a bass line with a 'for:' dynamic marking. The bottom staff contains a bass line with a 'ff.' dynamic marking and a large flourish at the end.

Eight empty musical staves.

Polpourri.  
Introduziona

Flauto 2<sup>da</sup>.

J. Halliwoda.

*Tutti.*  
Allegro. *ff.* *1.* *Solo.* 16.

*ppp.*

*2.* *Allo: Tutti.*

*1.*

*ff.*

*ppp.* *Piu Lento. Solo.* 3.

*ff.* *Tutti.* *for.*

*Solo* 15. *ff.*

*Tutti.*  
*foe.*  
*Solo.* 15.  
*Tutti.*  
*foe.*  
*Solo.* 15.  
*Tutti.*  
*foe.*  
*Solo.*  
*ppp.*  
*Tutti.*  
*foe.*  
*2.*  
*Adagio.* 15.  
*Tutti.*  
*foe.*  
*Tempo di Polacca!*  
*ppp.*

Musical staff with notes and dynamic markings *mp* and *p*.

Musical staff with notes, dynamic markings *p* and *mp*, and the instruction *Tutti*.

Musical staff with notes and dynamic markings *p* and *mp*.

Musical staff with notes, dynamic markings *p* and *mp*, and the instruction *Solo*.

Musical staff with notes and dynamic markings *p* and *mp*.

Musical staff with notes and dynamic markings *p* and *mp*.

Musical staff with notes, dynamic markings *ff* and *poco*, and a fermata.

Musical staff with notes and dynamic markings *poco* and *f*.

Musical staff with notes and dynamic markings *poco* and *f*.

Empty musical staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.

Potpourri.

J. Halliweck.

Introduzione.

Oboe I<sup>mo</sup>

Adagio. *Tutti.* *Solo.* *ff.*

*Solo.* *22.* *Alla: Tutti.* *po*

*ff.*

*Solo.* *1.*

*Piu Lento.* *3.* *ff.* *pp.* *Tutti.* *for.*

*Solo.* *15.* *Tutti.* *for.*

*Solo.* *15.*

*Tutti.*  
*ff:*

*15.* *Tutti.*  
*ff:*

*Solo.*  
*pppp:*

*1.*

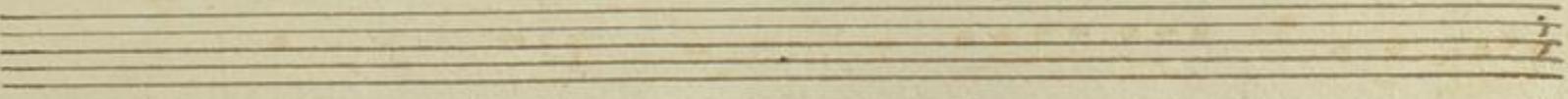
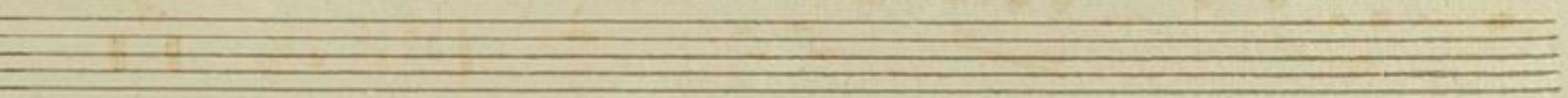
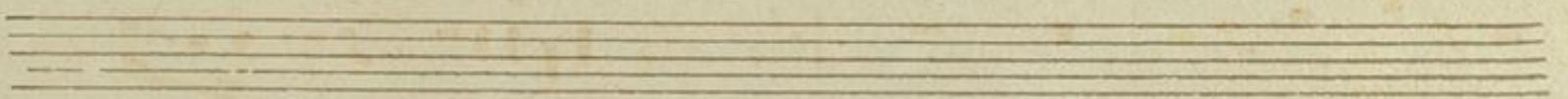
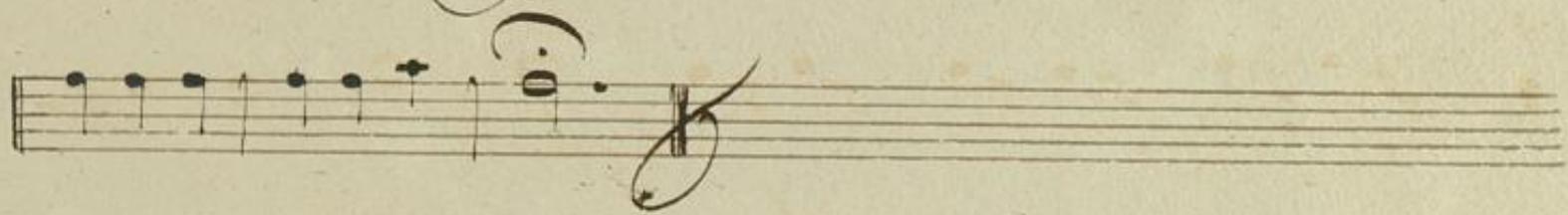
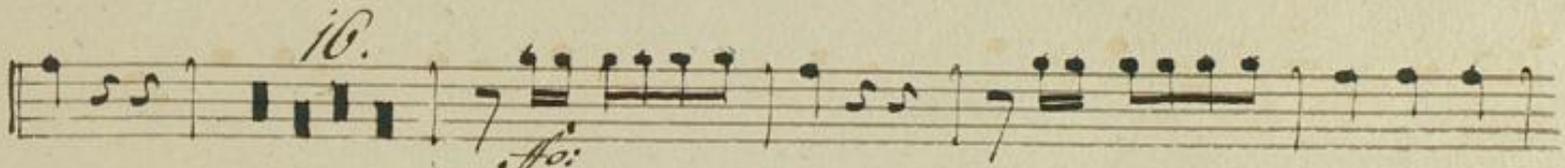
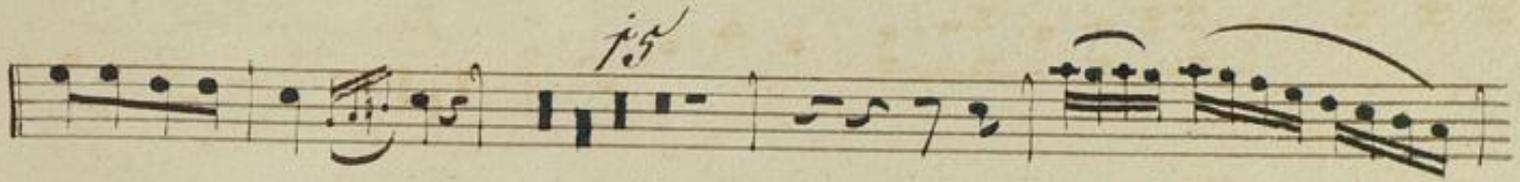
*A.* *Tutti.*  
*ff:*

*2.* *Adagio.* *15.* *Tutti.*  
*pp:*

*ff:* *Tempo di Polacca.* *8.*

*Tutti.*  
*ff:*

*Solo.* *7.* *Tutti.*  
*ff:*



*accal*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.

Potpourri.  
Introduzione.

Oboe 2<sup>da</sup>.

C. Halliwoda.

*Tutti.*  
*Magio.* *So.* *Solo. 2<sup>da</sup>.*

*Allo. Tutti.*  
*pp.*

*So.*

*pp.*

*Piu Lento. Solo.*  
*3.* *ff.* *Tutti.*  
*forz.*

*Solo. 15.* *Tutti.*  
*So.*

*Solo. 15.*

*Tutti.*  
*forz.*

*Solo 15.* *ff. P.*

*Tutti.*  
*for:*

*Solo.*  
*ppp*

1.

*4.*  
*Tutti.*  
*for:*

*2.*  
*pp*  
*Adagio. Solo. 15.*  
 $\text{b b b } \frac{3}{4}$

*Tutti.*

*ff.*  
*Tempo di Polacca! Tutti.*  
 $\frac{3}{4}$   
*ff.*

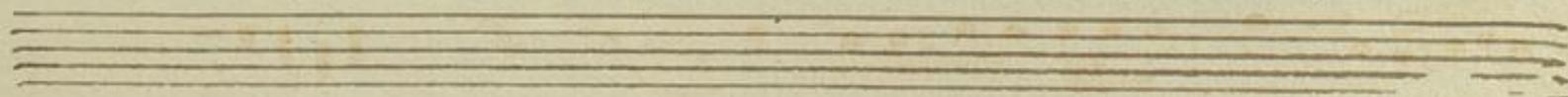
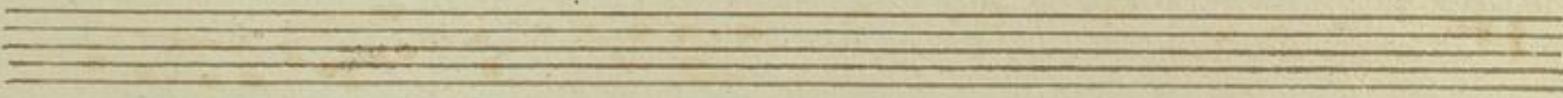
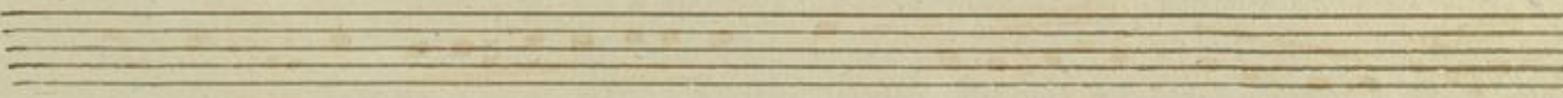
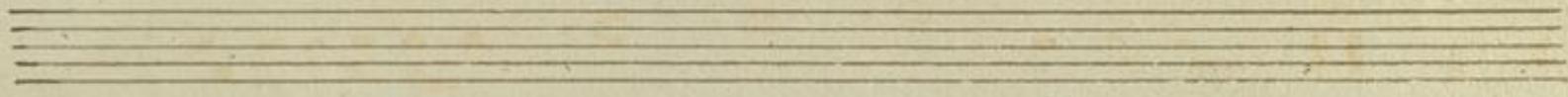
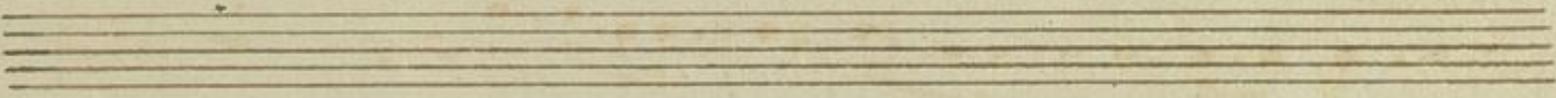
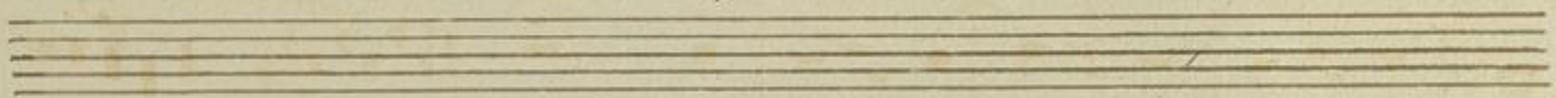
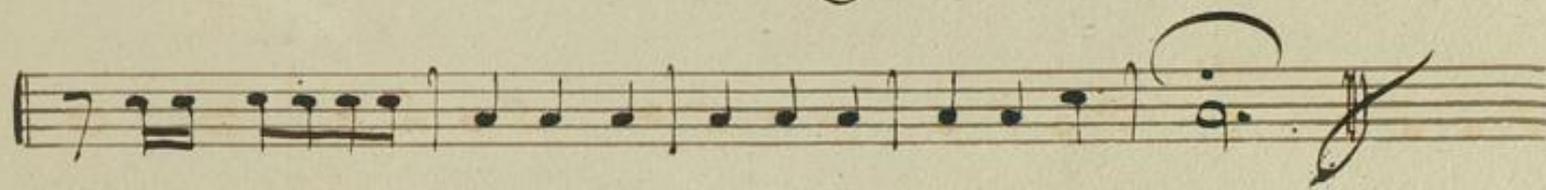
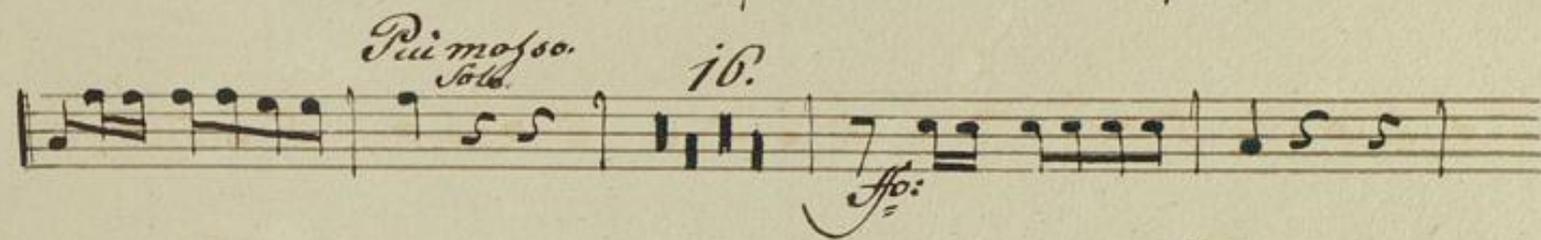
*Solo. 4.*  
*Tutti.*  
*ff.*

*Solo. 15.*

*Tutti.*  
*for:*



*Piu mosso.*  
*for.* 16.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot near the top center. There is no musical notation or other markings on the staves.

Potpourri.  
Introduzione.

Clarinetto 1<sup>mo</sup>  
in B.

G. Kalliwoda.

*Allegro.* *Tutti.* *Solo.*

*Solo.* *ib.* *ppp.*

*2.*

*Allo.* *Tutti.* *pp.*

*f.* *pp.*

*Piu Lento. Solo.* *1.* *3.* *1/2.* *11.*

*Tutti.* *f.*

*Solo.* *ib.*

*Tutti.* *f.* *Solo.*

*15.* *G. S.*

15

*Tutti.*  
*For:*

*Solo.* 16. *Tutti.*  
*fo:*

*Solo.*

15. *Tutti.* *f.*  
*fo:* *ppp.*

*Adagio. Solo.* 15. *Tutti.*  
*fo:*

*Tempo di Polacca.* 8. *Tutti.*  
*fo:*

*Solo.*  
*ppp.*

4. *fo.*

*1.*

*Tutti.*  
*for:*

*Solo.*

*Piu mosso.*  
*Solo.*  
*po:*

*ff:*

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and a small dark mark near the bottom right corner of the staves. There is no musical notation or other markings on the page.

Potpourri.  
Introduzione.

Clarinetto 2<sup>do</sup>.  
in B.

J. Kalliwoda.

*Tutti.*  
*Adagio.* *Sp.* *1.* *Solo.* *16.*

*ppp.*

*2.* *Allo.* *Tutti.* *2.* *pp.*

*1.* *Sp.*

*pp.* *1.* *Solo.*

*Piu Sento.* *3.* *11.* *Tutti.* *for.*

*Solo.* *16.* *Tutti.* *Sp.*

*Solo.* *15.* *J. K.*

*Tutti.*  
*fo*

*Solo.*

*10. Tutti.*  
*fo:*

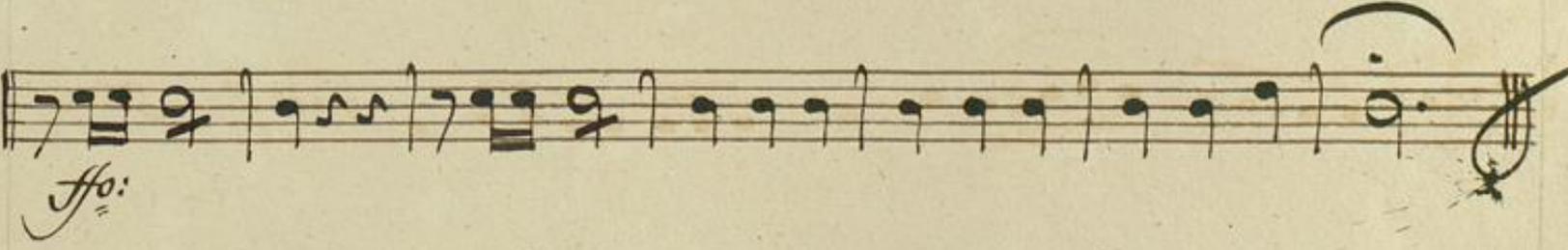
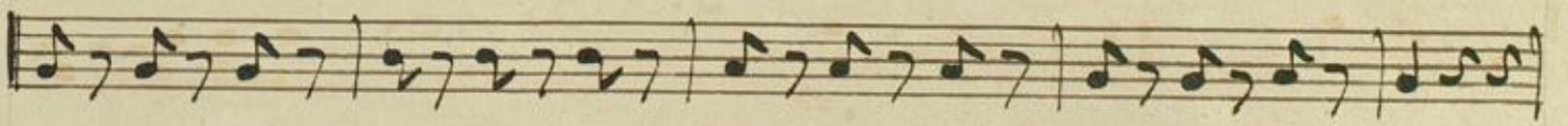
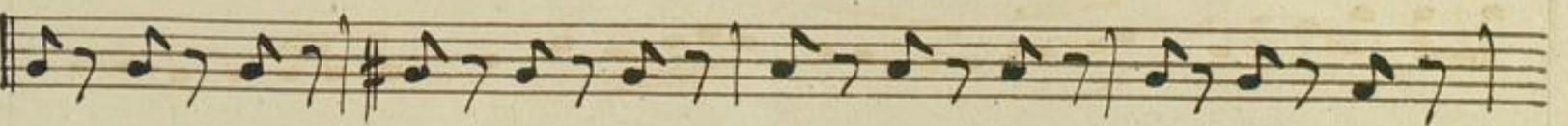
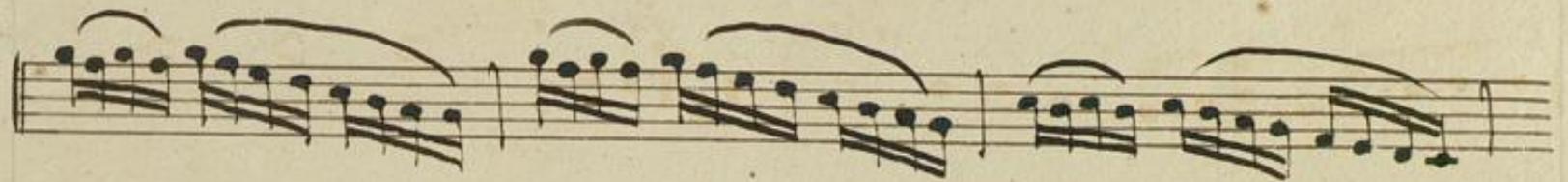
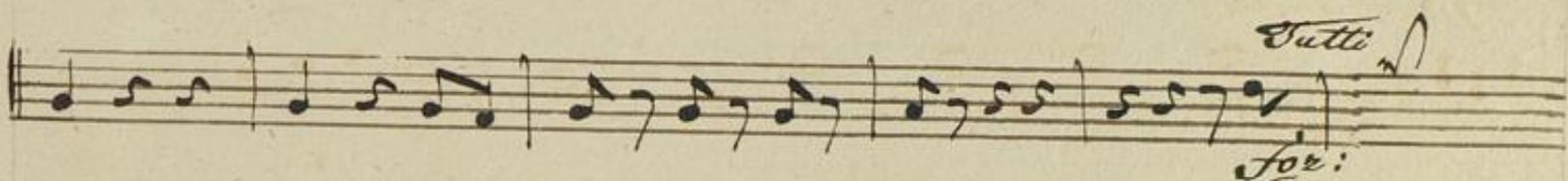
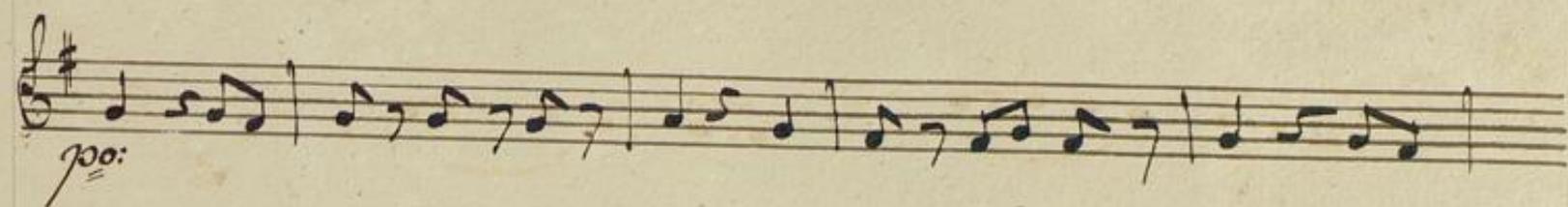
*Solo.* *15. Tutti.*  
*fo*

*f.*

*Adagio. 15.* *pp.* *Tutti.*

*Tempo di Polacca.* *fo:* *Tutti.*  
*fo:*

*f.* *fo:*



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation. The notation is sparse, consisting of small, dark dots or notes scattered across the staves. The paper is aged and yellowed, with some faint smudges and discoloration. The handwriting is in dark ink, and the overall appearance is that of a manuscript page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *Tutti.* and *for:*
- Staff 3: *Solo 15.* and *Tutti.* with *for:* below.
- Staff 5: *Solo. 16.* and *Tutti.* with *fo:* below.
- Staff 6: *Solo.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *Tutti* above the staff, *2.* above a rest, and *pppp.* below.
- Staff 10: *Magio. Solo. g.* above the staff, *pp.* below, and *Solo.* below.

*Tutti.*

*Tempo di Polacca.* *fz:* *Tutti* *fz:*

*Solo. 4.* *fz:*

*Solo* *po:*

*Tutti.* *fz:*

*ff. Gu*

*ff. Gu*

*Piu mosso.*

*Solo.*  
*pp:*

*ff:*



*Tutti.*  
*fo*

*Solo. 15.*

*Tutti.*  
*fo:*

*Solo. 16.*

*Tutti.*  
*for:*

*Solo.*  
*ppp.*

*f.*

*Tutti.*

*2.*  
*ppp.*

*fo:*  
*Adagio Solo.*  
*8. po*

*Tutti.*  
*fo:*

Tempo di Polacca.

pppoo:  $\frac{3}{4}$  8.

Tutti.

fo

Solo. 4.

Tutti.

fo:

Solo.

ppoo:

Tutti

fo

*Piu mosso.*  
*Solo.*

*ppp.*  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Tutti*  
*ff.*  
Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Potpourri.

Introduzione.

Corno primo in f.

G. Halliwoda.

*Tutti.*  
*Adagio.*  $\frac{3}{4}$  *ff.* *pp.* *Solo 2<sup>a</sup> V.*

*Allo: Tutti.* *ff.*

*Solo. Più Lento.* *3.* *1<sup>a</sup> V.*

*Tutti.* *ff.* *Solo.*

*16. Tutti.* *ff.*

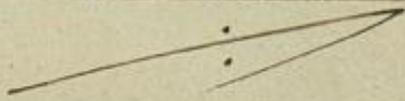
*16. Tutti.* *ff.*

*16. Tutti.* *ff.*

*8.* *ppp.* *3. Tutti.* *ff.* *4.*

*Adagio.*  $\frac{3}{4}$  *15.* *Tutti.* *ff.* *ppp.*

*Tempo di Solo* *8.* *ff.* *Polacca.*  $\frac{3}{4}$  *ff.* *Tutti.*



*Tutti.*  
*fo:*

*Tutti.*  
*fo:*

*16. Tutti.*  
*fo:*

*Più mosso. 16.*  
*fo:*

Potpourri.  
Introduzione

Corno 2<sup>do</sup> in f.

G. Hallwoda.

*Tutti.* *Adagio.*  $\frac{3}{4}$  *ff* *pp* *Solo* *2 2.*

*Allo. Tutti.* *ff*

*3.* *Solo Più Lento.* *3.* *12.*

*Tutti.* *ff* *Solo.*

*16. Tutti.* *ff*

*Solo.* *16. Tutti.* *ff*

*Solo.* *16. Tutti.* *ff*

*Solo 10.* *pp*

*3. Tutti.* *ff* *4. Adagio.* *15.* *Tutti.* *ff*

*Tempo di Polacca.* *8.* *ff* *S. S. Tutti.*

*Tutti.*  
*fo:*

*16. Tutti.*  
*fo:*

*Piu mosso. 16.*

*Tutti.*  
*fo:*

Potpourri.

Clarino 1<sup>mo</sup>  
in F.

G. Halliwoda.

Introduzione

*Tutti.* *1.* *Solo. 2. 2.*  
*Adagio.* *ff* *pp*

*Alleg. Tutti.* *8.* *ff*

*3.*

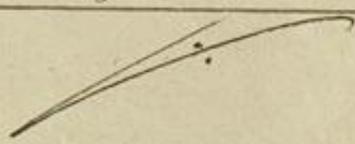
*Solo. Più Lento.* *12.* *Tutti.* *ff*

*Solo. 16.* *Tutti.* *ff*

*Solo. 16.* *Tutti.* *ff*

*Solo. 16.* *Tutti.* *ff*

*Solo. 15.*



*Tutti.* *f<sub>o</sub>* *A.* *Adagio. 15*

*Tutti.* *f<sub>o</sub>* *Tempo di Polacca. 8.*

*Tutti.* *f<sub>o</sub>*

*f<sub>o</sub>* *1.* *4.* *p<sub>o</sub>*

*f<sub>o</sub>* *1.* *Solo.*

16. *Tutti.* *f<sub>o</sub>* *p<sub>o</sub>*

*Più mosso.*

16. *f<sub>o</sub>*

Potpourri.  
(Introduzione)

Clarinno 2<sup>do</sup> in F.

J. Kalliwoda

Tutti. Adagio. 2/4. 1. Solo. 2<sup>da</sup>. *pp.*

*f.* Tutti. 8. *f.*

3. Solo Più Lento.

12. Tutti. *f.*

Solo. 16. *f.*

Solo.

16. Tutti. *f.*

Solo. 16. Tutti. *f.*

Solo. 15. *f.*

A. Adagio. 15. *f.*

*Tutti.*

*Tempo di*  $\frac{3}{4}$  *8.* *Tutto*

*Alacca.*

*ff*

1. *Solo.* *16.* *Tutti.*

*Piu mosso.* *16.*

Potpourri.

G. Kalliwoda.

Sympani. in F. C.

Introduzione!

*Tutti.*  
*Adagio.*  $\frac{2}{4}$  *ff:* *pp:* *Solo. 2.*

*Allo. Tutti.* *ff:* *Solo. 3.*

*Piu Lento.* *ff:* *Tutti.*

*Solo. 16.*

*Tutti.* *ff:* *Solo.*

*16. Tutti.* *ff:*

*Solo. 16. Tutti.* *ff:*

*Solo. 15. Tutti.* *ff:*

*pp:* *Dimin:* *Adagio. 15.*  $\frac{3}{4}$

*Tutti.* *ff:*

*Sempodi Solo. 8.* *Tutti.  $\text{trun}$*

*Polacca*  $\frac{3}{4}$  *ff* *f* *Solo. 4.* *Tutti  $\text{trun}$*

*f* *Solo. 16.*

*Tutti.  $\text{trun}$*  *f* *trun*

*Piu mosso. 16.* *f* *trun*

*f* *trun*