

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Hoch ertönen uns're Lieder heil dem teuren Vaterland -  
Don Mus.Ms. 927**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Tenorposaune

**urn:nbn:de:bsz:31-94515**

Anno No 927

7

Tenor Proaur.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are some scribbled-out or heavily inked passages in the middle of the staff. The word *Coro* is written in red ink above the staff towards the right end.

Handwritten musical notation on a single staff, consisting of a series of notes and rests, likely a vocal line or a specific instrumental part.

Handwritten musical notation on a single staff, continuing the series of notes and rests. The word *3 mal* is written in red ink above the staff, and *Dal Segno* is written in red ink below the staff at the end of the line.

Four empty musical staves at the bottom of the page, indicating that the manuscript is incomplete or that these parts were not written.

The image shows five horizontal musical staves on a piece of aged, yellowish paper. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly in the center. The left edge of the paper is slightly irregular, suggesting it might be a page from a bound volume.