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## **Festmarsch - Don Mus.Ms. 937**

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**[S.l.], 1858 (1858c)**

Partitur

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# Fest-Marsch.

Ann. Nr. 937

J. W. H.  
5

1 2 3 4

Flaute.  
Oboe.  
Clarinetto.  
Fagotto.  
C.F. Corni.  
C.F. Clarini.  
C.F. Timpani.  
Trombone.

I. Violini.  
II. Violini.  
Viola.  
Cello.  
Basse.

Fagotto II.  
Aufzug. C.F. Cornett.

Flaute II. Pausen.

1 2 3 4 5

Handwritten musical score on page 2, numbered 6 to 17. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *coltello*, and *colt<sup>mo</sup>*. The notation includes various rhythmic values and clefs. The page is numbered 2 in the top left corner.

Partial view of the following page (page 3) of the musical manuscript, showing the continuation of the musical notation from the previous page.



col Violini in 8<sup>va</sup> =

The musical score is written on ten staves. The top staff is for the Violini in 8<sup>va</sup> (Violins in 8va). The notation is dense, with many slurs and dynamic markings. A 'tutto' marking appears in the middle of the score. The bottom two staves are for the Cello and Double Bass, with the instruction 'col Cello' written above them. The score is in a common time signature and features a variety of rhythmic patterns and melodic lines.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *arco*, and *col Flauto*. The score is written in a historical style with some decorative flourishes. The first staff begins with a *ppp* marking and a fermata. The second staff has a *col Flauto* marking. The third and fourth staves contain complex rhythmic patterns and dynamic markings like *ppp* and *arco*. The bottom section of the page shows a grand staff with a piano part and a cello part, with a *ppp* marking and a *col Flauto* marking.

1 2 3 4 5 6 7 8 9 10 11 12 13

Wir singen

Wir singen

Wir singen

14 15 16 17 18 19 20 21.

col Violino 1<sup>o</sup> in G

col Fauto in G

col Cello =

14 15 16 17 18 19 20 21.



2<sup>da</sup> mal zur Coda.

Trio.

The image shows a page of handwritten musical notation for a Trio section. The score is arranged in three systems of staves. The first system consists of five staves, the second of five staves, and the third of two staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *col. Violino I<sup>mo</sup>*, *col. Basso*, and *col. I<sup>mo</sup>*. There are also markings for *col. Violino II<sup>mo</sup>* and *col. Violino III<sup>mo</sup>*. The piece concludes with a Coda section, indicated by the text "2<sup>da</sup> mal zur Coda." and a double bar line with a repeat sign. The word "Trio." is written above the first system. The manuscript is written in dark ink on aged, yellowed paper.



*coll. violino I<sup>mo</sup>*

*pp*

*e f g.*

*a b c d e f g.*

*wie man f...!*

*pp*

*cc.*

*loco.*

*pp*

*wie man f...!*

*a b c d e f g*

Da Capo dal Segno al Coda. Coda.

Musical score for strings (Violins I & II, Violas, Cellos, Double Basses) with rests.

Violino I<sup>mo</sup> in 8<sup>o</sup> and Basso parts with musical notation.

Violino I<sup>mo</sup> part with musical notation and the word 'Solo' written above.

Violino I<sup>mo</sup> and Basso parts with musical notation.

Da Capo dal Segno al Coda.

Musical score for strings with rests.

Coda section with musical notation.

The page contains three systems of musical notation. Each system consists of multiple staves. The first system has five staves, the second has four, and the third has two. The notation includes various note values, rests, and clefs. There are several slanted lines (possibly indicating cuts or specific performance instructions) and some markings like 'col<sup>ma</sup>' in the bottom system. The right side of the page features empty staves and the word 'Fine' written in a decorative script.

*Fine.*

*Fine.*