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Festmarsch - Don Mus.Ms. 937

Kalivoda, Jan Křtitel Václav

[S.l.], 1858 (1858c)

Trompete I in F

urn:nbn:de:bsz:31-94614

Fest. Marsch.

J. W. Halliwoda.

Flügelhorn I^{mo} in F.

19.

f

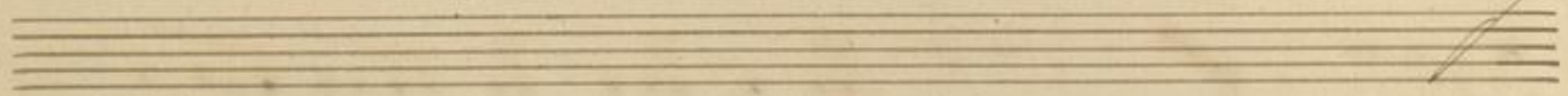
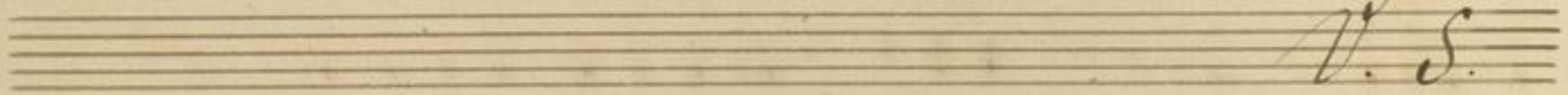
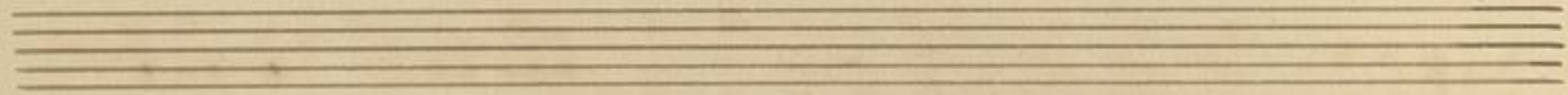
3.

10.

14.

cres. = f

3.



A handwritten musical score for a Trio, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The word "Trio." is written in the second staff. The score is marked with measure numbers 10, 14, and 19. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score on five staves. The first staff contains a melodic line with eighth notes. The second staff continues the melody with a triplet of eighth notes marked '3.'. The third staff begins a section labeled 'Coda.' with a double bar line and a forte 'f.' dynamic. The fourth staff continues the Coda with chords marked with a '6'. The fifth staff concludes with a double bar line and the word 'Fine!'.

Seven empty musical staves for notation.

