

# **Badische Landesbibliothek Karlsruhe**

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## **Morgenlied - Don Mus.Ms. 951**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1843 (1843)**

Gitarre

**urn:nbn:de:bsz:31-94731**

Quittarre.

Chms Nr 951

Morgenlied.

Allegretto.

Flöte 1. 2. 3. 4. 5. 6. 7.

8. *p* *f* 1. 2. 3. 4.

5. 6.

1. *f*

*f*

*J. Bach*

*Singst:*

*Singst.*

*p*

*f*

*2.*

*2 mal Da Capo*



Handwritten musical score for a piece in G major (one sharp). The score consists of 12 staves of treble clef notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre cres.* (starting on the 8th staff), *cen = do ff* (on the 9th staff), and *sempre dim.* (on the 11th staff). The piece concludes with the lyrics *= = nu = en = do.* written below the final staff. There are also some handwritten annotations like "3.", "1.", "6", "1.", "2.", "3.", "4.", "5.", and "4." above various notes.

0  
100

The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There is a significant amount of ghosting or bleed-through from the reverse side of the page, where musical notation, including notes and stems, is faintly visible. The ghosting is most prominent in the middle and lower sections of the page. The top left corner of the page has a small handwritten number '4'.