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Die Bürgerschaft. Excerpts - Don Mus.Ms. 954

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[S.I.]

Pauken in D & A

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Mus No 954

Arie

^a
Due Violini

Flauti

Due Clarinetti

Due Fagotti

Due Corni

Due Trompe

Timpani

Viola

Violoncello & Basso

Car: J. Hallwoda

130

Trio

Kallivoda

Simpsoni in D. A.

Allegro

Maestoso *pp* *8.* *tiim*

tiim
éus - - - éen - - - do fo

ti fo

6. *4.* *4.* *fo*

f *32.* *fo*

6. *fo* *VO* *VO* *VO* *VO*

6.

4. *14.* *fo*

f *fo*

Handwritten musical score on three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a dynamic marking of *p* and contains several measures of eighth and sixteenth notes. The middle staff has a bass clef and contains a measure with a dynamic marking of *4. f* followed by a series of notes with a wavy line above them, and a dynamic marking of *ffo* with the word *trium* written below. The bottom staff has a bass clef and contains a series of eighth notes followed by a large, decorative flourish.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and a small tear on the right edge. There is no musical notation or text on the staves.