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**Die Bürgerschaft. Excerpts - Don Mus.Ms. 954**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Trompete I in D

**urn:nbn:de:bsz:31-94753**

Arie.

Kallivoda. <sup>1</sup>

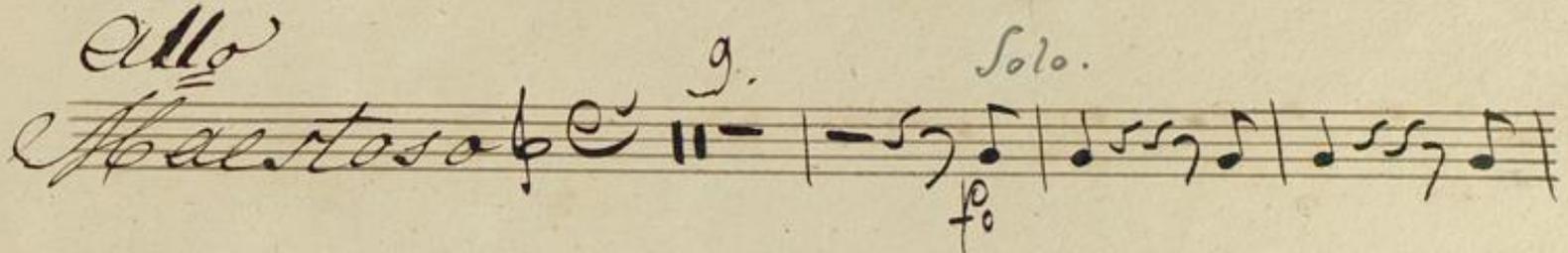
Ann. No. 154

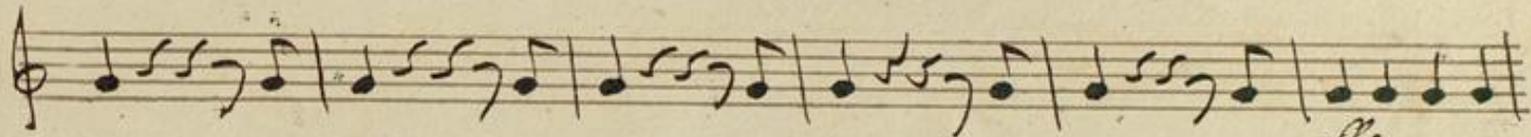
*Trompe Primo in D.*

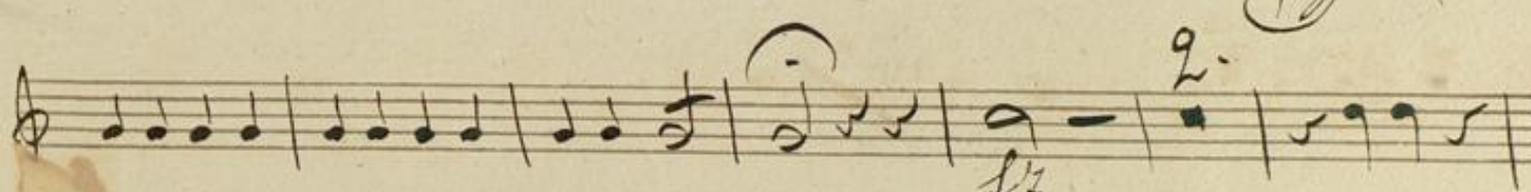
Allo

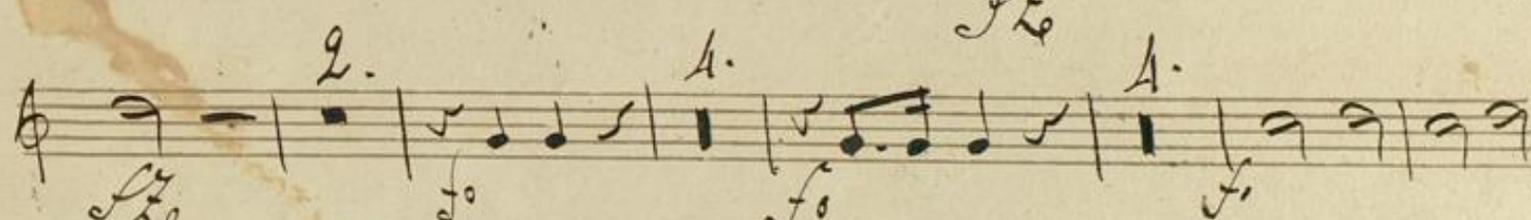
g.

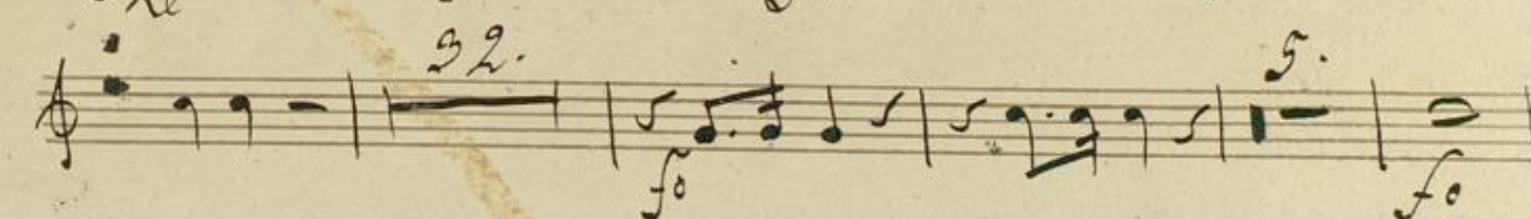
Solo.

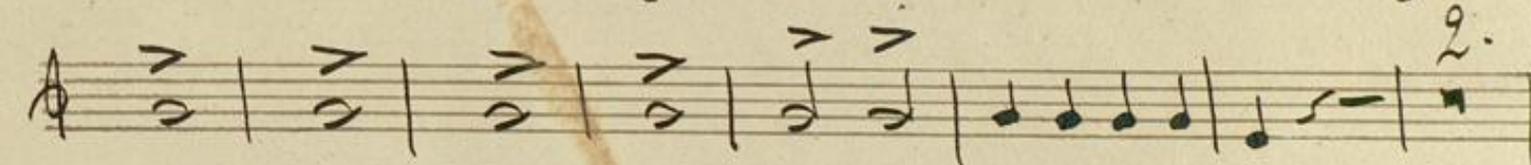
*Moderato* 

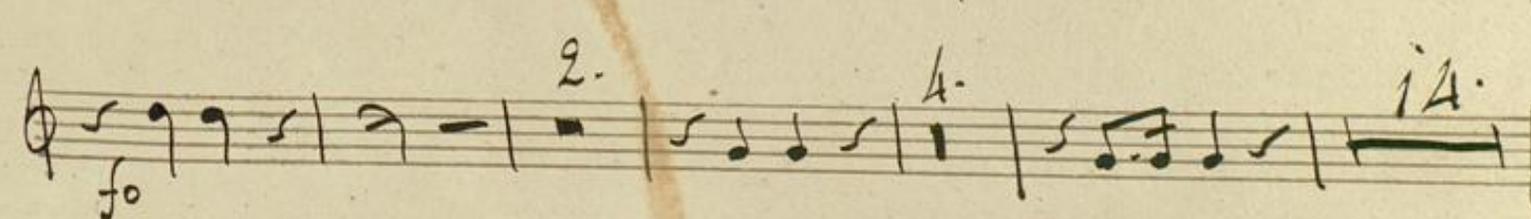


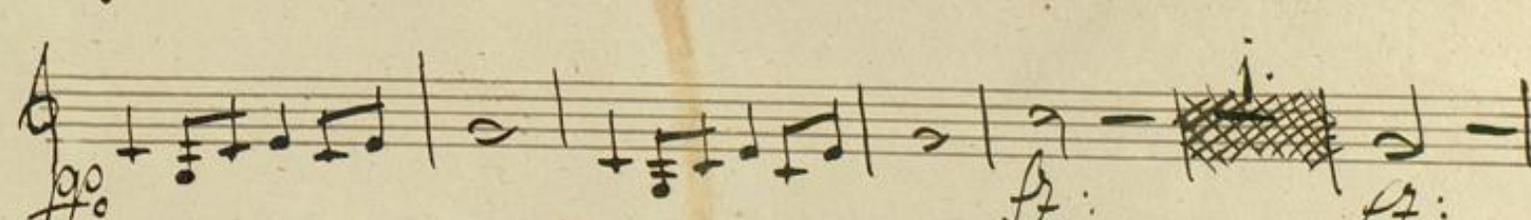


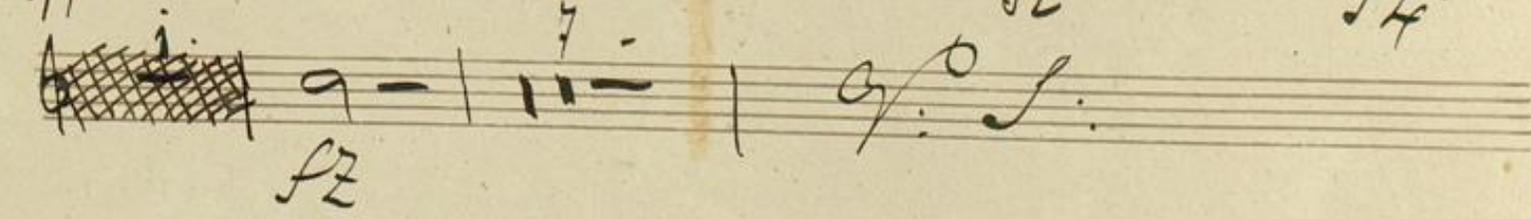












Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with notes and rests, starting with a dynamic marking of "pp." and ending with a fermata. The second staff continues the melody with a dynamic marking of "f." and includes a section marked "bis." with a repeat sign. The third staff shows a rhythmic accompaniment with eighth notes and rests, ending with a double bar line and a flourish.

Seven empty musical staves with faint pencil markings and dots scattered across them.