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**Geschwind-Marsch. Arr - Don Mus.Ms. 955**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1848 (1848c)**

Violine II [1. Exemplar]

**urn:nbn:de:bsz:31-94766**

Geschwind-Marsch. Violino II<sup>a</sup>.

Imp. No 956  
J. W. Kalliwoda.

*molto vivace.*

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'molto vivace'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'fmo.' (finito) and '2do.' (second ending). The piece ends with a 'Fine' marking.

*Trio.*

Handwritten musical score for the Trio section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The score includes several measures with slurs and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

*Marcia da Capra.*

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves without any notation.