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**Geschwind-Marsch. Arr - Don Mus.Ms. 955**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1848 (1848c)**

Oboe I

**urn:nbn:de:bsz:31-94766**

# Oboe I<sup>mo</sup>

Anna No. 955

## Geschwind Marsch.

J. W. Hallmoda.

*molto vivace.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *molto vivace* is written below the first staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. The score includes various musical symbols like slurs, accents, and repeat signs. The piece concludes with a double bar line and a final cadence.

*Trio* 3.

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the instruction 'Marcia Da-Capo.'

*Trio in der II. Oboe Stimme*

Four empty musical staves with a decorative brace underneath, intended for the second oboe part.