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Morgenlied - Don Mus.Ms. 951

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Orchesterstimmen

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Violine

Morgenlied.

Allegretto
Allegro

Handwritten musical score for Violin, titled "Morgenlied." The score is written on seven staves. The first staff shows the beginning of the piece with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked "Allegretto" and "Allegro". The second staff contains the first five measures, with fingerings 1-5 indicated below the notes. The third staff contains measures 6-8, with a "Viol." marking and accents above the notes. The fourth staff contains measures 9-11. The fifth staff contains measures 12-14. The sixth staff contains measures 15-17, with dynamic markings "ff" and "p". The seventh staff contains measures 18-20, with a "ff" marking and a fermata over the final note. The score concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, and *pp*. Performance instructions include *arco* and *dal capo*. A blue rectangular mark is present on the third staff.

Annotations and dynamics include:

- Staff 1: *f*, *ff*
- Staff 2: *f*
- Staff 3: *f*, *pp*
- Staff 4: *f*
- Staff 5: *arco*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *dal capo*, *f*, *ff*
- Staff 9: *f*
- Staff 10: *f*, *pp*

Handwritten musical score for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The score includes several measures of music with various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

Dynamic markings and articulations include:

- f* (forte)
- f* *arco*
- crec = cen = do = f*
- 2.*
- pp* (pianissimo)
- sempre dimi =*
- = = = nu = enda.*

Four empty musical staves, likely for a multi-measure rest or a continuation of the piece. Faint ghosting of notes from the previous page is visible.

The image shows ten horizontal musical staves, each consisting of five lines. The top seven staves contain handwritten musical notation in brown ink. The notation includes various note heads, stems, and beams, with some notes connected by curved lines (slurs). The handwriting is somewhat faded and difficult to read precisely. The bottom three staves are empty, showing only the five-line structure.

Viola

Mms. No. 951

Morgenlied.

Allegretto. f.

First staff of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff contains five measures of music, each marked with a number from 1 to 5 below the notes.

Second staff of music in treble clef, continuing the melody from the first staff. It features a series of eighth and sixteenth notes with slurs and a fermata at the end.

Third staff of music in treble clef, starting with a dynamic marking of *f* and a second ending bracket labeled '2.'. It contains a sequence of eighth notes and a final flourish.

Fourth staff of music in treble clef, continuing the melodic line with eighth notes and a fermata.

Fifth staff of music in treble clef, starting with a first ending bracket labeled '1.' and ending with a dynamic marking of *ff*.

Sixth staff of music in treble clef, featuring a dynamic marking of *ff* and a sequence of eighth notes.

Seventh staff of music in treble clef, containing a dynamic marking of *f* and a sequence of eighth notes.

Fin

Three empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *1.* (first ending), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *pizz.* (pizzicato)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *arco* (arco)
- Staff 6: *1.* (first ending), *f* (forte)
- Staff 7: *1.* (first ending), *f* (forte)
- Staff 8: *1.* (first ending), *f* (forte), *2. mal da capo* (second time through from the beginning)
- Staff 9: *f* (forte), *pizz.* (pizzicato)
- Staff 10: *f* (forte)

arco.

sempre cresc. = = = con. = = do. ff.

sempre. = = dimi. = =

nu = en do.

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music, including a long note with a fermata. The second staff continues the melody with similar notation. The third staff features a series of sixteenth notes and includes the dynamic marking 'sempre cresc. = = = con. = = do. ff.'. The fourth staff has a 'p' marking and continues the melodic line. The fifth staff includes the marking 'sempre. = = dimi. = =' and ends with a double bar line. The sixth staff begins with 'nu = en do.' and contains a few notes before ending with a double bar line. Below the sixth staff are four empty staves.

This image shows a page of musical manuscript paper, numbered '9' in the top left corner. The page contains 12 horizontal staves. The top two staves have very faint, illegible handwritten markings, possibly including notes and curved lines. The remaining 10 staves are completely blank.

Violoncello.

Morgenlied.

Allegretto Fe.

1. 2. 3. 4. 5.

f

pizz.

f *arco.*

1.

f. f.

Handwritten musical score for violin and piano. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *f^o*, *f^o*, *f^o*
- Staff 2: *f^o*, *f^o*
- Staff 3: *f^o pizz:*
- Staff 4: *f^o arco:*
- Staff 5: *f^o*
- Staff 6: *f^o*
- Staff 7: *f^o*, *f^o*
- Staff 8: *1. mal Da Capo:*, *f^o*
- Staff 9: *f^o*, *f^o*
- Staff 10: *f^o pizz:*
- Staff 11: *f^o*

f^o arco. *1.* *2.* *3.* *4.* *5.* *sempre cres = 2. cen do ff* *sempre dimi =* *nu = en do?*

Musical score on ten staves. The top five staves contain faint, illegible handwritten musical notation. The bottom five staves are empty.

Flauto.

Ms. No. 951

Morgenlied.

Allegretto.

p

1.

1.

2.

p/p

a

Boh

Handwritten musical score for guitar, page 2. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout. A '1.' marking indicates a first ending. The instruction '2. mal Da Capo!' is written in cursive on the seventh staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score in G major (one sharp). The score consists of six staves. The first staff is a vocal line with a fermata and a slur. The second staff is a piano accompaniment line with a first ending bracket labeled '1.'. The third staff continues the piano accompaniment with a 'da' marking and a fortissimo 'ff' dynamic. The fourth staff is a vocal line with a second ending bracket labeled '2.' and a piano 'p' dynamic. The fifth staff continues the piano accompaniment with a 'sempre dimi' marking. The sixth staff is a vocal line with a 'nu en da' marking. The score concludes with a double bar line and a fermata.

Seven empty musical staves, each consisting of five lines, provided for additional notation.

The image shows a page of musical manuscript paper with ten staves. The top four staves contain faint, illegible handwritten musical notation, including what appears to be a treble clef and some notes. The remaining six staves are blank. The paper is aged and has some discoloration.

Quittarre.

Chms Nr 951

Morgenlied.

Allegretto.

Flöte 1. 2. 3. 4. 5. 6. 7.

8. *p* *f* 1. 2. 3. 4.

5. 6.

1. *f*

f

J. Bach

Singst:

Singst.

p

f

2.

2 mal Da Capo



Handwritten musical score for a piece in G major (one sharp). The score consists of ten staves of treble clef notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre cres.* (always crescendo) and *sempre dim.* (always decrescendo). There are also markings for *cen = do* and *nu = en = do*. The score includes several measures with first and second endings, indicated by numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a double bar line.

0
100

The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There is a significant amount of ghosting or bleed-through from the reverse side of the page, where musical notation, including notes and stems, is faintly visible. The ghosting is most prominent in the middle and lower sections of the page. The top left corner of the page has a small handwritten number '4'.