

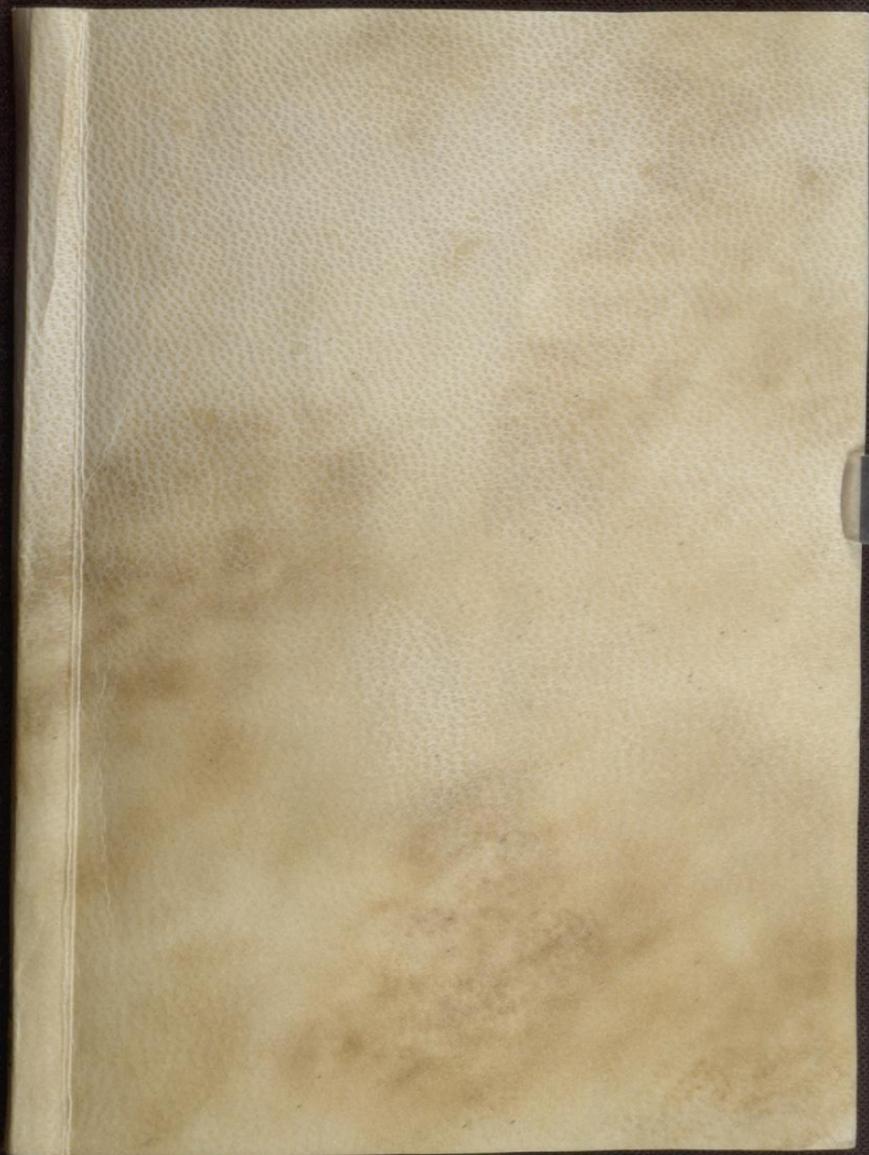
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[Lichtenthal], [14. Jahrh.]

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ter in lecti lemenis ypa
aurency rilogam ohanus et
amiam et omnia scoꝝ tuoz quoz in
zardas ut in oibz protectionis tue in
De eundē xp̄m d. n. anc ig obli
sed et euacte fami he tue q̄s dē ut pla
esq̄ nros in tua pace disponas atq̄ d

Ms 113

In purificacōe.

7

Lumen ad revelacionē gentiū ⁊

gloriā plebis tue isrl. **N**ūc dimitte

seruū tuū dñe scđm ūbū tuū ī pa

ce. **L**um̄. **Q**uia uiderē oculi mei

salutare tuū. **L**um̄. **Q**d parasti

ante faciē oīm pplōz. **L**um̄. **M**ia

p̄ri ⁊ filio ⁊ sp̄i sc̄o. *Lum̄.* Sic

erat i p̄ncipio ⁊ n̄c ⁊ semp ⁊ i secula

seculoꝝ ām̄. *Lum̄.* *In egressu eccl̄e*
statio prima.

*A*ue gracia ple~na

de i genitrix uir~go ex te

en̄ ortus est sol iusti



tu ū sy ou ⁊ suscipe regē xpi



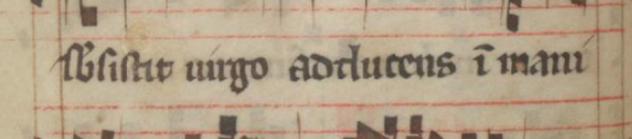
stum amplectere mari ā q̄ ē



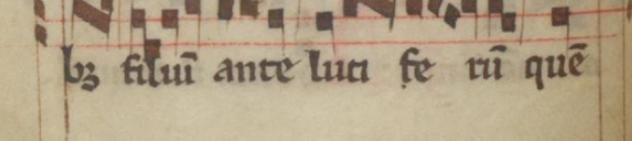
celestis porta ip̄a eū por tat



regē glori e nouo lumine



stabit uirgo adlucens ī manu



bz filiū ante luci fe tū quē

3
accipiens symeon i ulnas su

as pdicavit popu lis do

minu e u esse in te z mor

tis z saluato re mundi. *Staco.*

Respon sum accepit symeon

a spiritu sancto no

usurum se mortem nisi uideret cri

stum domini et cū induce

rent puerū i templū acce

pit eum i ulnas ^{suas} ⁊ benedixit

de ū ⁊ dixit nūc dimittas

do mine seruu tuū i pace

H

odie beata uirgo

Ad intro
itum eccē.
antha.

maria puerū ih̄m p̄sentauit ī

tēplo ⁊ simeon repletus spiritu

sc̄o acce pit eum in ulnas

suas ⁊ benedixit de ū ⁊ dixit

nunc dimittis do mine

In ramis pal
maz qñdo in
seruū tuū in pace, mi distribuūt.ā.

Pueri hebreoz tollentes ramo

oliaz obuiauerūt domino cla

mantes ⁊ dicentes osanna

ī excelsis. **P**ueri hebreoz

uestimenta psternebant ī uia

z clamabant dicentes osanna

filio dauid benedictus qui uenit

in nomine domini. *Ad processiōm.*

Occurrūt turbe cū floribz

z palmis receptori obuiam z

potenti triūphatori digna dāt



obsequia filii dei ore gentes p̄

dicant ⁊ i laude xpi uoces

tonant p̄nubila o sanna. *staco*
p̄ma.

Quod le ge

runt pontifices ⁊ pharisei con

tuli um ⁊ dice

bant Quid fa ci mus q̄a hic

homo multa signa fa

ci si dimittim⁹ e ū sic om

nes cre dent i e ū ⁊ forte

ue uenit roma in

⁊ tol - lent nr̄m lo cum ⁊



¶ *q. d. d. d.*
1. 2. 3.

gen tem. Unus



au tē ex ipis cayphas nomi



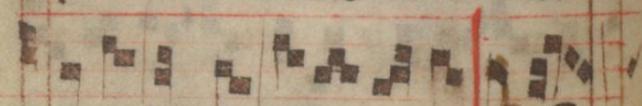
ne cū eēt pontifex anni illius



phetaur di cēs ex



pedit uo bis ut un' mori



atur homo p popu lo z nō

tota gens pereat ab

illo ergo di e cogita

uerūt inīficere eum dicētes. *scilicet.*

Quid fa.

*hica
corat
erur.*

Fve rex

noster fili dauid redemptor

mundi quē pphete pdixerūt sal



uatore domin' israhel ee ue



tu ru te e ni ad salutarem



uictima pa ter misit i mudum



que expectabant om's sancti



ab ou gine mudi z



nuic ofanna filio dauit benedic

8
tus q̄ uenit ī nomē domini o

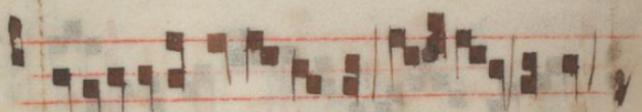
anna ī excelsis. **G**loria laus

et honor tibi sit rex xp̄i redemptor

Cui p̄ue r̄le decus p̄m̄psit o

anna p̄uī. **G**loria l. **I**stabel

es tu rex dauidis et inclita p̄les



noīe q̄ ī domini rex b̄ndcē uenis

Cui p. Letus ī excelsis te landat



celicus om̄is ⁊ mortalis homo ⁊



cūcta creata simul. **G**la. **M**lebs



hebreā tibi cū palmis obuia uer̄



ē prete uoto hymnis assum' ecce

9
ni
troi
abi. Qui. Glā. tu. eccē. **I**ngredie

te domno i scām ci uī ta

tem hebreorū pue ri resurrec

tionē uite p nūci an tes cū

ramis palma ~ rū osanna cla

ma bant i ex cel sis. **Lū**

audis s̄ populus q̄a ih̄c uenit ier

rosoli mā exierunt ob uiam

e i. Cū ra. *In ascen
sioē dō.
p̄massa.* **U**iri

galile i q̄d admiramur

in aspicientes i ce lum al

le lu ia **Q**ue admodū u

10
distis et n̄ ascendē

tē ī ce lū ita ueni et alleluia

allelu ia alle lu ia. *Lū*

q̄z intuerent² ī celū euntem

illū ecce duo uiri astiterūt

iuxta illos ī uestibz al bis q̄

7 di re rūt. Quē ad. *Itaō.*

Pa ter cū ecēm cū
e is e go serua
bam e os quos te
disti mi chi nūc au
te ad te ueni o No ro

go ut tollas eos de mūdo s; ut

serues eos a ma

lo alle lu ia. *Stacō.*

Dater scē serua eos ī nomi

ne tuo q̄s dedit mi ch̄.

Ad m

trouit

Nō

ecce.

rex glorie do

f *f*
Gloria p̄i et fili
et sp̄i tui sanc to

mine uirtutū q̄ triumphator ho

die sup̄ om̄s celos ascendisti

ne derelinq̄s nos orphanos s̄

mitte p̄missū p̄ris ī nos sp̄m

ueritatis alleluia.

In assūptōe
be. v. ga
cio prima. f.

Hodi e mari a uir

12
go celos ascendit Lau

de te qua cu xpisto

regnat

in eternū Regina

mūdi hodi e de seculo

grāto

ne qm eripit. Gaudete. gēda. &c.

Felix nāqz es sacra uirgo

ma - ri a z omī laude dig

nif si mā Quia ex

te ort⁹ ē sol iusti ci - e

stacō.

xpc deus noster. *uy xi*

Gra - p p̄plo intuem p̄ cle

73
ro incede p̄ deuoto femineo se

ru sentiant omnes tuū leuam̄

q̄cuq; celebrat tuā assūpciō

*Ad in
troit*
nē. Quia. *ecce.* **A**scendit xp̄c

sup̄ celos ⁊ p̄parauit sive castissi

me mat̄i immortalitatis lo cū



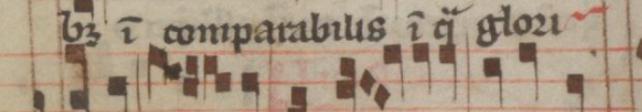
7 - hxc ē - ulla p̄clara festiuit



tas - omnium scōꝝ festiuitati



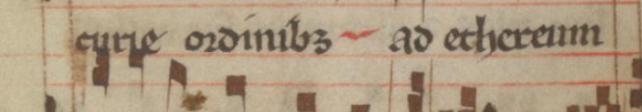
bz ī comparabilis ī c̄i glori



osa 7 felice miram tibz celestis



curie ordinibz - ad ethereum



p̄uenit thalamū quo

phia sui memoroꝝ imemoroꝝ neqꝫm

In cena
do. ad
madat. **D**ominus ihc

peꝛqm cenauit e discipulꝫ suis

lauit pedes eoz ⁊ ait illis sci

tis qꝫ fecerim vobis ego dominꝫ

⁊ magistꝫ exemplꝫ dedi vo bis

ut ⁊ uos ita faciatis. **D**eus

miseret̃ ñr̃ ⁊ b̃ndicat nob̃ illu

minet uultū suū sup̃ nos ⁊ mi

Sanctus
liu seret̃ ñr̃. **D**ns̃ **A** Postqm̃

surrexit d̃s̃ a .. cena misit

aq̃m̃ in peluim̃ cepit lauare pe

des discipulorum hoc exemplum

reliquit eis. **A**udite hec omnes

gentes auribus percipite omnes qui

habitationis orbem. **De qm. a**

ego dominus et magister vester la-

ui vobis pedes quanto magis

uos debetis alt' alterius lauare

pedes. **L**exemplū ē tedi uobis

ut ⁊ uos ita faciatis. **S**i ego.

Vos uocatis me magist' ⁊ do

mine ⁊ bñdicatis sū ⁊ cū si ego

laui uros pedes domini ⁊ ma

gust & uos debetis alt alterius la

uare pedes **D**ixit ih̄c discipu

lit me

lis suis. Vos w̄ **M**andatu

nouū do uobis ut diligatis in

uicem sic dilexi uos dixit dominus **D**

Bti immaculati tua q̄ ambulāt

Am
had
 in lege domini. Mandat. **A**n
 hoc agnosceret omnes qui mei estis
 discipuli si dilectionem habueri
 tis ad invicem. **P**acem meam do vobis
 In hoc. **A**
 In diebus illis mulier quae erat in ca

uitate peccatū ut agnouit q̄ ih̄c

accubuitz ī domo symonis lepr

si actu ut alabastrū unguē

ti z strās rec̄ fec̄ pedes dñi ih̄c

la erimus cep̄ rigare pedes e

ius z capillis capitis sui t̄gebat

z osculaba: tur pedes e ius

z ungen to ungebac **M**aria

optimā pte elegit q nō auferet

ab ea. In dieb: **M**aria ergo

vnxit pedes ihū z exstic caput

suū z dom' impleta ē ex odore

tinguena. **D**imissa sūt ei pec-

cata multa qm̄ dilexit multū. *ind
mar*

Maria. **D**omine tu michi la-

uas pedes respondit ih̄c ⁊ dix̄ ei

⁊ si nō lauero tibi pedes nō habe-

bis p̄tē meā. **D**ne nō tm̄
laudem

pedes meos s; z man' z caput.

Dne. **A** caritas e summu

lonu amplu donu i q pendet

omnis ordo pceptoz p qm ve

tus atqz noua lex impletur

~~p q~~ de us ai pxim' diligi

rep: per quam

tur ꝑ qm̄ celoz regnū adi

piscat. ¶ Ille nāqz tenet ꝛ qd̄

later ꝛ qd̄ patet ī diuinis ser

monibz q̄ caritatē seruat in

mozi bz. ¶ ꝛ a. ¶ Ibi ē

caritas ꝛ dilectio ibi scōz ē

gregatio ibi nec ira ē nec indig-

natio s; firma caritas i;petuit.

Apē descendit mūdū redimere.

ut liberaret a morte hominē.

Exemplū p;buir suis discipul.

ut unice p;des lauaret. *Li. a.*

ein fol

ligam' nos inuicē q̄a caritas ex

deo ē ⁊ q̄ di ligat frēm suū ex

deo natus ē ⁊ uidet d̄m. **Et**

hōc mandatū habem' a deo ut

q̄ diligit d̄m diligit ⁊ frēm suū,

Diligam'. **A** In frēs t̄ unū glo

riā f̄as

rificatē dñi ibi dabit dñs bene

ditionē. *Et* uita usq; i seculū.

Qui f. *an.* *Qui* congregauit nos xp̄

ad glorificandū seipm reple

dñe aīas nras scō spū. *an.*

Qui solis ortu ⁊ occasu ab aq

2 mal

lone ⁊ mari. **A** Gregavit nos

ī unū xpī amor tīeam⁹ ⁊ a

mem⁹ xpī dñi ubi caritas ⁊

amor ubi dñs. **A** Ecce qm̄ bonū

⁊ qm̄ iocūdū habitare fr̄es ī

unū. **A** Gregre. **A** Maneant ī

nobis fides spes caritas tria

hec maior at̄ hys ē caritas. *v.*

Auc̄ at̄ manet̄ fides spes ca

ritas tria hec. *Major. a.* **B**e

nedicat nos d̄s d̄s nr̄ b̄ndicat

nos d̄s. *v.* **L**et̄ metuāt eū om̄s

quia
zuzi

In parasceve
fines tre. **Bndi.** **duo sac'dotes.**

Popule m̄s quid feci tibi

aut i quo tristavi te respō

de michi qui a eduxi te de

terra egypti para **duo** **A** **SY**

te saluatoru tuo. **fr̄s**

os otheos. **A**gyos uschy
ros. **A**gyos athana
chos cleysonymas. **S**ae
tus deus. **S**cūs fortis.
Scūs immortalis. mise
rere nobis. **S**cūs. **Q**uia e

23
go eduxi te ꝑ deser tū q̄ora

ginta annis ꝛ manna cibavi

te ꝛ introduxi ī t̄ram satis

optimā para sti crucē

saluatori tuo. **Te** gyos.

Scus. **Q**uid ultra debui



facere tibi ⁊ nō feci ego quippe



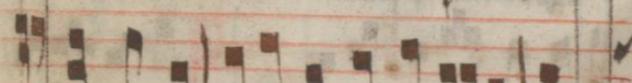
plantavi te vineā meā specio-



siſsimā ⁊ tu facta es michi in-



nis amara aceto nāq; mixto



cū felle ſiti meā potaſti ⁊



lancea ꝑforaſti laeſ ſaluatoris

tus. **A**gnos. **S**us. **S.**

Cruce **E** discos **pr**itur. ecce lignū crucis ī

q̄ salus mūdi pepen dit ue

nite adore m^o **D**ū

īmaculati tua q̄ ambulat ī

Dum crux

lege dñi. **E** ecce. **adoratur.**

Cruce fidelis. **hic cē**
eleuā. **S**up om

nia ligna cedozz crux sola ex

cellior ī qua uita mūdi pēpē

dit ī q̄ xpē tūmphauit z mors

mortē superauit. **L**etania.

Rychi eleison. **X**pēleison.

f *u* *p* *r* *v* *r* *s* *r* *f* *a* *f*
Homo quidā fecit cenam

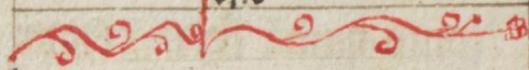
e *s* *r* *r* *r* *a* *s*
 magnā & misit seruum

f *a* *r* *a* *r* *r* *r* *a*
 suum hora cene dicere i

f *r* *r* *r* *r* *s* *r* *r*
 tuitatis ut venirent

e *r* *r* *s* *r* *r* *b* *a* *s* *r* *r*
 Quia parata sunt om
 sten

Handwritten musical notation on a five-line staff, featuring black neumes and a red vertical bar.



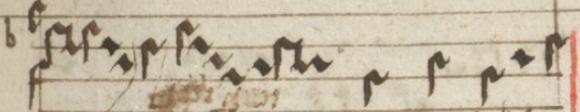
Handwritten musical notation on a five-line staff. The text *ma* is written in red, followed by *Venite co* in black.

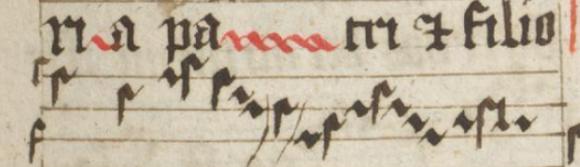
Handwritten musical notation on a five-line staff. The text *me dite pauē meū* is written in black.

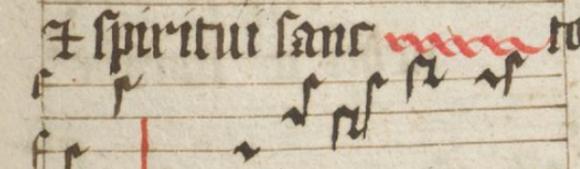
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The text *hibite vinū qd miscui* is written in black.

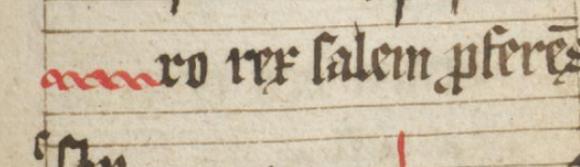
Handwritten musical notation on a five-line staff. The text *uom̄ bis* is written in red, followed by *Gia Gdo* in black.



 ma pa **tri** & filio


 & spiritui sanc **to**


Gra **M**elchisedech ve


ro rex salem pferēs


 pa **ne** & vini **erat** autē

Ben **D**loria patri ⁊

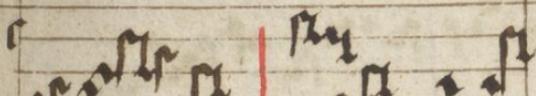
fili o et spiritui sacro

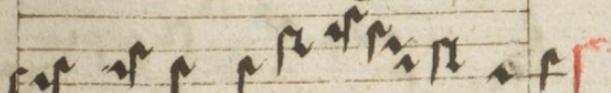
Benedixit | **E**go sum

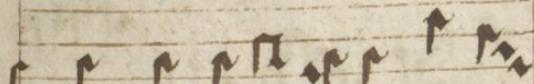
panis vi te patres

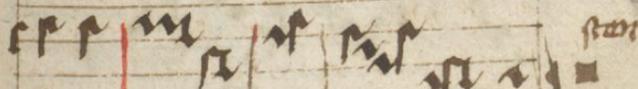
ve **v**estri manduca **v**ie

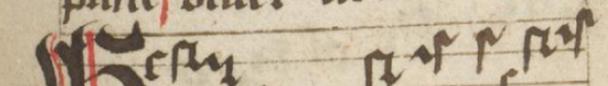
et r p p p r
rū māna ī dexto et
mor tui sūt. **Hic**
est panis de celo descēdit
siq̄s ex ip̄o mādu cauerit
Non mo


 ricatur | Ego su pa


 nis uiuus q̄ de celo descendi


 si q̄s manducauerit ex hoc


 pane uiuet in e ternū ^{stan} hic


Dloria patri ⁊ fi

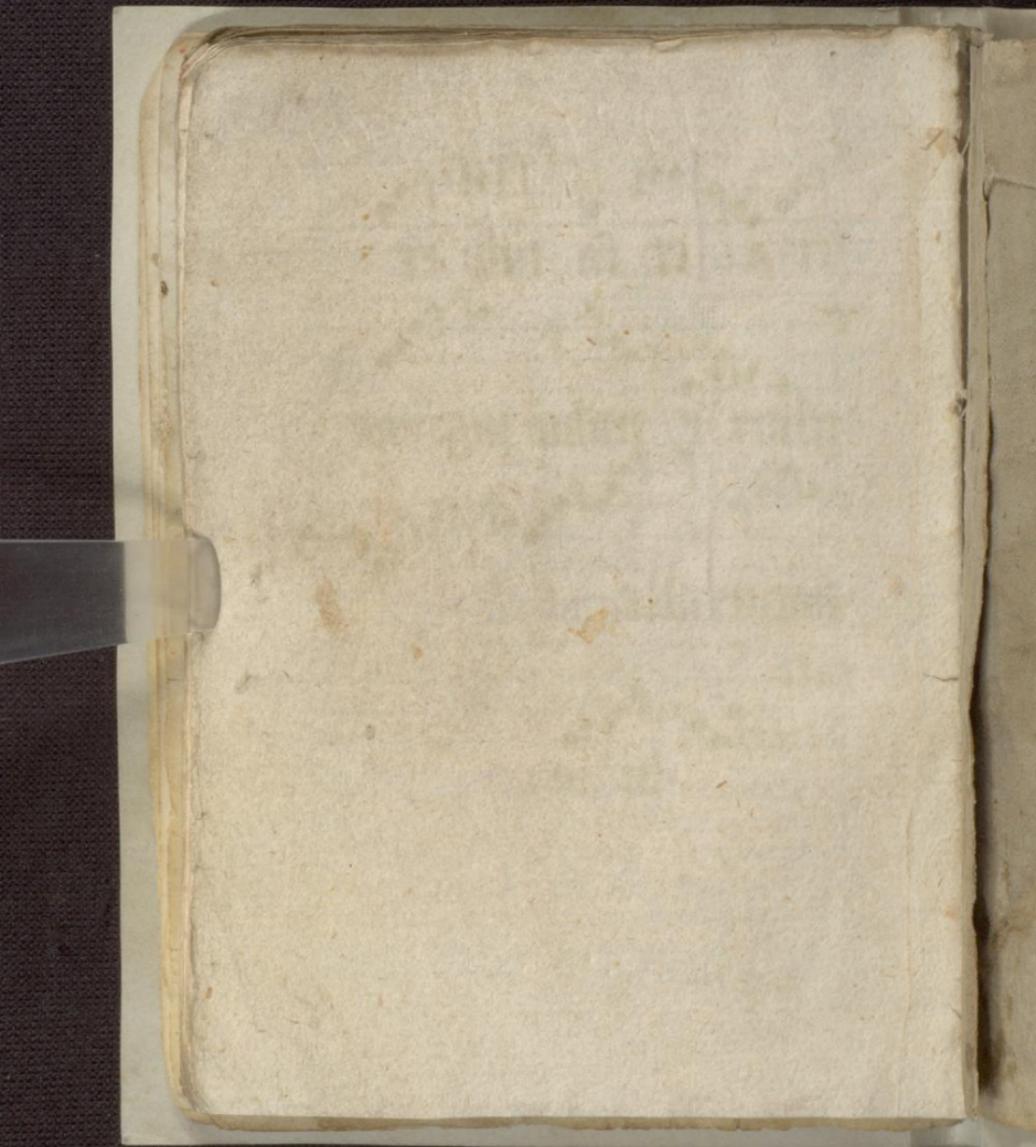
lio ⁊ spiritui sancto
O sacrum convivium in quo
crustus sumitur ⁊ recolitur
memoria passi ⁊ omnis
eius mens impletur gra

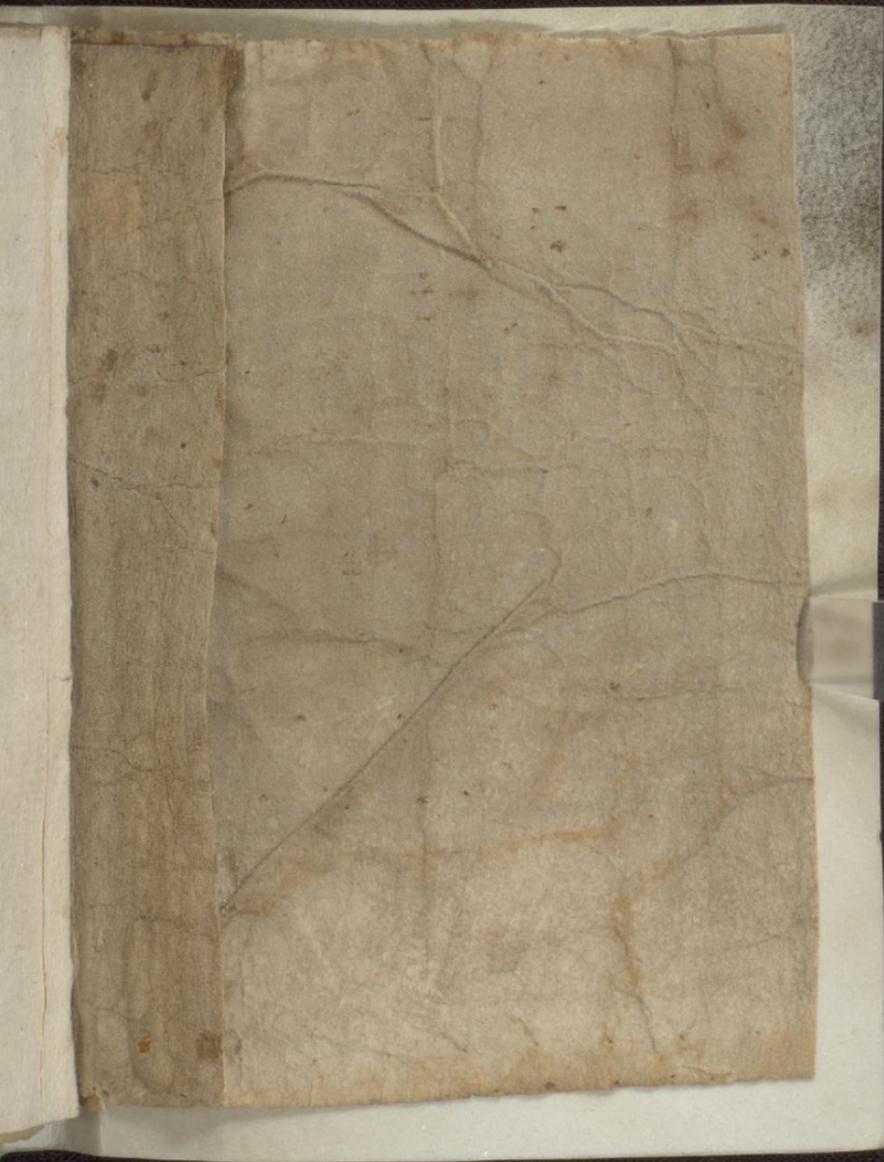
ci a et fu tu re

glori e nobis pignus

datur alle

lu ra





Primis que offerimus pro ecclesia tua
quandam pacificare. custodire adiuuare etc.
to orbe terrarum una cum famulo tuo pe-
cuniarum nro. Et et rege nro. Et omnibus orchi-
lice et apostolice fidei cultoribus. emen-
tibus. Et et omni circumstantibus quoz
et vna deuoto. qui t offerunt hoc sacri-
ficusque omnibus pro redemptione animarum
et in columbaris sue t reddunt ipsa sui
et uero omnium cantantes et memori-

Primis glose semp uirginis marie
nri ihu x. ed et leator apostolorum ac m-



